

the johns hopkins News-Letter

VOLUME CXVIII, ISSUE VIII

WWW.JHNEWSLETTER.COM

OCTOBER 24, 2013



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR

Clockwise from top left: Hopkins Feminists, Democrats staged counter-protest; VFL held vigil; Cemetery of Innocents represented hourly abortions.

Voice for Life demonstration met with protests

By ALEXANDRA BALLATO
For The News-Letter

Voice for Life (VFL), a Hopkins undergraduate pro-life advocacy organization, sparked campus-wide controversy on Tuesday and Wednesday with a demonstration on

the north side of the Milton S. Eisenhower (MSE) Library that included a mock graveyard.

The array of white crosses wedged between the Freshmen and Keyser Quads served as part of VFL's "Respect Life Week," the theme for which was "Educate, Inspire, Illumi-

nate and Heal."

"As described on our flyers, we hope to educate on the issues of life, including abortion, to illuminate and to heal, ultimately," sophomore Andrew Guernsey, VFL's president, said.

The club, which has 20 active student members,

hosted four events in total over the course of the week to emphasize each element of the Respect Life Week theme.

On Tuesday morning, VFL set up "The Cemetery of the Innocents" adjacent to the Freshmen Quad. Made up of 139 white crosses, the exhibit was meant to represent the number of fetuses aborted hourly in the United States and to embody the first pillar of Respect Life Week's theme: "Educate."

SEE VOICE FOR LIFE, PAGE A6

Conference highlights grassroots activism

By ELI WALLACH
News & Features Editor

Last Saturday, as Hopkins students mobilized around Baltimore for President's Day of Service, community members passionate about social justice convened in the MICA Graduate Studio Building for the daylong Fusion Partnerships Innovation for The Greater Good Conference.

The conference, which had around 150 attendees, was planned in conjunction with Fusion Partnership's 15th Anniversary Celebration, which took place later that night inside St. Johns Church in Charles Village.

SEE FUSION, PAGE A5

Phi Mu hosts Hopkins' Most Eligible Bachelor

By LAUREN YEH
For The News-Letter

On Thursday, Oct. 17, the sisters of Phi Mu hosted their annual Greek week philanthropy event, Phi Mu Presents: Hopkins' Most Eligible Bachelor (HMEB). For almost two hours, selected participants from different Greek organizations and athletic teams unleashed their inner bachelor to seduce the packed audience in Hodson Hall.

Derek Fischer of the Beta Theta Pi fraternity won the competition.

His challengers included Ryan Keenan of Phi Gamma Delta (Fiji), Eddy

Shiang of Lambda Phi Epsilon (Lambda), John Cotoia of Phi Delta Theta (Phi Delt), Daniel Ovelar of Phi Kappa Psi (Phi Psi), Mike Peven of Pi Kappa Alpha (Pike), Tomas Rojas of Sigma Alpha Epsilon (SAE), Preston White of Sigma Chi (Sig Chi), Dave White of Sigma Phi Epsilon (Sig Ep), Daulton Newman of Alpha Delta Phi (Wawa), Austin Bridges from Swimming, Giovanni Cragnotti from Water Polo, Michael Buxbaum from Tennis and Andrew Bartnett from Track.

Hopkins' legendary "Shush Lady" — Carrie Bennett — returned to

SEE PHI MU, PAGE A6

In the last three years, we have raised \$15,000 for the Katie Oppo Research Fund.

— Debra Schwitzer, Phi Mu President

SGA Senate rejects President's nominee

By JANE JEFFERY
Staff Writer

The Student Government Association (SGA) Senate on Tuesday approved only four out of the five nominations to the SGA Judiciary by Executive President Alex Schupper.

Schupper reviewed 14 applications for the five positions, conducted 12 interviews and made five nominations. Senior Nayan Agarwal, sophomore Jack Bartholet, junior Jonathan Ung and sophomore Anup Regunathan were the four nominees approved by the Senate.

The nomination of Schaefer Whiteaker, who served as the chief justice of the Judiciary last year, was narrowly defeated by the Senate. A two-thirds vote of the Senate in favor

is required for the approval of justices. Members of the Judiciary vote to elect the chief justice.

Whiteaker, who ran last year for the position of SGA Executive Treasurer and won the most votes, was disqualified from the race after the Judiciary found him guilty of breaking an SGA election rule. Whiteaker recused himself from the case.

Ung, who also served as a justice on the Judiciary last year, was at the meeting on Tuesday to see the results of the votes.

"The law that [Whiteaker] did break was a guideline that was not given to us in the very beginning of our case, and the law was that neither you nor any member of your team can endorse your name after the campaign period is over," Ung said.

According to Executive Treasurer Dylan Gorman, a member of Whiteaker's fraternity posted a Facebook status during the election endorsing him after the defined campaign period had ended. Though Whiteaker was found guilty of breaking the election rule, the statute was repealed as a result of the case.

"This was a guideline I had emailed to all the candidates who were running for any SGA position during that time period. Everyone was aware of that guideline. Everyone knew from the very beginning and that's why we decided to disqualify," Ung said.

The most controversial Judiciary cases of last year included the appeal by Voice for Life (VFL), a pro-life

SEE SGA, PAGE A3

INSIDE



NEWS & FEATURES

Texas billionaire donates \$20M for ophthalmology

By ALEX FINE
For The News-Letter

30 years after first entering the Wilmer Eye Institute at Hopkins Hospital to seek treatment for his father's macular degeneration, Chairman of BP Capital Management and philanthropist T. Boone Pickens returned last week to announce a \$20 million donation to the hospital's Ophthalmology Department.

According to Dr. Peter McDonnell, the Institute's director, the gift will allow the hospital to recruit young scientists who test ideas and do research in areas where there were previously no funds.

Pickens's gift is only his most recent contribution to Hopkins.

In 2005, he set up a \$2 million professorship in his name and later pledged \$6 million in 2009 to construct the Smith Building on the East Baltimore Campus. However, his latest contribution stands apart because the funds will go towards interdisciplinary research.

"His gift is specifically for Wilmer, but we have people from other departments, people with joint appointments in Public Health, BioMedical Engineering, Oncology, Anesthesiology already working in our building," McDonnell said, "and all of them are working on something with an applicability to the eye."

Because of their interdepartmental work, those researcher's projects will also be supported by the gift.

Pickens's gift is unique amongst those the hospital normally receives. Upon announcing the donation, he said that, while the thought of giving money for a building bearing his own name was appealing, investing in young scientists delivers a better return in terms of an impact on society.

People are usually very specific about what they want donated funds to be used for, McDonnell said.

"You'll usually hear 'I want you to study macular degeneration. period.' or 'I am very grateful for some doctor who saved my life, so I want to establish a chair in his name.' As a patient, you don't know these young people," he said, "and it is rare to find someone who will say 'I don't have anything particular in mind, but I want you to be able to recruit stellar young people and let them try out their ideas.'"

In regards to implementation, the department plans to designate a group of faculty who will invite applicants from around the world to join the hospital as Boone Pickens Scholars and fund their research ideas. Although certainly not every idea will pan out, McDonnell said that he expects upwards of half of the projects will produce positive results.

"If I had all of the brilliant ideas myself, I would just go out and do them! I don't have that power, but fortunately, we now have the ability to find and fund the brilliant young people who do," he said.

Although his father's vision could not have been saved by the technology that existed at the time, Pickens was impressed by the care his father received at Hopkins.

Much of Pickens's rela-

tionship with the hospital grew from his friendship with Dr. Walter Stark, an ophthalmologist and cornea specialist at Wilmer and a fellow Oklahoma native. When he returned to Baltimore a decade later after he too was diagnosed with macular degeneration, Stark was the doctor who successfully treated his eyes and saved his vision. What followed would evolve into a 30-year relationship between Pickens and Hopkins.

"Oklahoma born and grown people are kind of a different breed," Stark said in a video released by the Institute. "So when Boone and I met, being from Oklahoma, that was a common bond that made us friends

about 30 years ago."

Mr. Pickens is a generous man who's gift will allow young doctors to reach their full potential.

-PETER

McDONNELL, DIRECTOR OF THE WILMER EYE INSTITUTE

The relationship has been mutually beneficially.

"When I have a problem, and I do have an eye problem and all, I find the best, and that was Wilmer," Pickens said.

"It's the best in ophthalmology, the best school, the best hos-

pital, the best doctors of any ophthalmology group anywhere in the world."

The feelings run both ways.

"Mr. Pickens is a generous man who's gift will allow young doctors to reach their full potential," McDonnell said. "They will get a jumpstart in the field because these funds will allow them to research and test ideas five to 10 years sooner than we could have imagined. I definitely believe that this will make a lot of things possible, creating connections between departments like never before."

Temps d'Afrique hosts three-day Twerkshop

By NATHAN BICK
For The News-Letter

Last weekend, the Hopkins African dance group, Temps d'Afrique, hosted Twerkshop, a three day, three session event in the Mattin Center on campus.

Temps d'Afrique works to provide a platform for students to watch and participate in African dance forms.

Twerking is the popular name for a current dance craze. The *Oxford English Dictionary* defines it as a verb meaning "to dance to popular music in a sexually provocative manner involving thrusting hip movements and a low, squatting stance."

Initially brought to public awareness by various hip-hop songs and the dancing of members of the Twerk Team on YouTube, twerking became a topic of national discussion after Miley Cyrus "twerked" on Robin Thicke at the 2013 MTV Video Music Awards on Aug. 25.

According to Temps d'Afrique's Publicity Chair

Kimberly Iboy, Temps d'Afrique is the only African dance group on the Homewood Campus. Iboy also noted that, for the most part, only minority students are aware of the group's activities.

"We are trying to grow and spread knowledge and awareness, gain attention and address twerking's historical roots," Iboy said.

In regards to the effectiveness of Twerkshop, Iboy felt the event was a success. Through using word of mouth to gain recognition on campus, Temps d'Afrique hopes to receive more invitations to performances. Iboy allowed that the weekend of choice may not have been optimum, as other organizations and fraternities held events coinciding with twerkshop that may have drawn the potential audience away.

Twerkshop was held from 7:30 p.m. to 9 p.m. on Friday and Saturday evenings and 4:30 p.m. to 6 p.m. on Sunday afternoon. The cost of admission to the sessions was \$5, with the revenue going to fund the

dance organization.

In Saturday's session, Co-Captain and Dance Instructor Mani Keita guided a practice for a routine inspired by the movements of twerking. During the practice, Keita exposed many common misconceptions in regards to the dance form.

"Twerking is not glutes, it's lower back," Keita said. "It's not about having your butt wobble and jiggle. That involves no dance skill — we're here to teach dance skills."

As part of the practice, several members taught the entire group certain African dances that served as the ancestors of twerking. Coming mainly from West and Central Africa, dances such as Soukous and Makossa, both of which include heavy hip and pelvic movement, were and still are popular dance forms in Africa for both men and women.

Keita stressed that the technique for these dances rely on the shoulders, back and feet more than — as commonly believed — one's buttocks.

"Anyone can [twerk], just get over that mental block," Keita said.

Keita made clear that one of the goals of organizing Twerkshop was to demonstrate twerking in its proper artform and, in particular, contrast it with performances such as those performed by Miley Cyrus.

Some Hopkins students, nevertheless, hold the dance form in a negative light.

"It's just another fad. Sooner or later something else will replace it — kind of like grinding," freshman Andrés Hernandez said. "I think it's demeaning, maybe, to women, to some extent. It makes you think of them in a sexual manner; that's not the way to approach things."

When asked about the negative perception of twerking, Temps d'Afrique group members took an opposite opinion.

"Twerking is not a negative thing, it has cultural roots," Keni Oguntona said. "It's been sexualized, attained a negative perception. It's actually a beautiful thing."



COURTESY OF IVANA SU.

Students practiced twerking in the Mattin Center for Temp d'Afrique's three-day Twerkshop, which aimed to educate participants about the art form.

Jewish Student Association hosts open board meeting

By ALEXIS SEARS
Staff Writer

Last Monday, the Jewish Student Association (JSA) had their first open board meeting to discuss their plans for the year. The board consisted of seven people: President Ari Weiss, Vice President Andrea Fields, Treasurer Matthew Lehmann, Communications Director Michelle Greenman, Jewish Life Director Jon Weinreich, Social Life Director Erica Biegen and First Year Students at Hopkins Hillel (FYSHH) Director Arielle Kaden.

"The JSA's responsibility and goal is to promote a strong sense of Jewish community on campus. We do this by planning programs and initiatives that promote Jewish education and social actions while also to help build lasting friendships between members of the Jewish community at Hopkins," Kaden wrote in an email to *The News-Letter*. "Many of my closest friends here at school have been made through my involvement in Hillel, and being on the JSA board has been an awesome way to give back to the amazing community that has been there for me since I came here as a first year student."

Weiss, as President of JSA, was able to further explain the mission of the JSA.

"The Jewish community makes up about 14 percent of our student body, and it's a significant group to

reach out to on campus. Our goal is to reach out to a more diverse Jewish community on campus," Weiss said

At the meeting, students discussed past events, such as the First Year Students at Hopkins Hillel (FYSHH) Shabbat Dinner on Friday, Oct. 18. The freshmen at the meeting — Avi Hass, Amanda Edwards, Danielle Blustein and Julia DeVarti — agreed that there was a good turnout. They also planned upcoming events, such as an upcoming workout session with Randy Cohen, on Thursday at 6 p.m. and Nacho Making on Nov. 4. Other upcoming events include a Lunch and Learn with Ralph Brunn, the son of the

founder of Old Bay Seasonings.

Students were especially enthusiastic when discussing the Bible Players, a Jewish comedy troupe that is performing at Nollans on Nov. 14.

"I saw them over the summer and they're absolutely hilarious. They had a group of people completely dying," Weinreich said.

A large focus of discussion during the meeting was placed on FYSHH. Students discussed potential events that the freshmen could coordinate, including a latke-making event.

"I personally love my job as FYSHH director because it's granted me the opportunity to really get to know this year's Jewish

freshmen class," Kaden wrote. "These students, while new to Hopkins, have added such a great flavor to our Hillel, and I see so many of them rising up at JHU, whether its through Hillel or a different student organization, as great leaders. They are truly extraordinary and just the sweetest students."

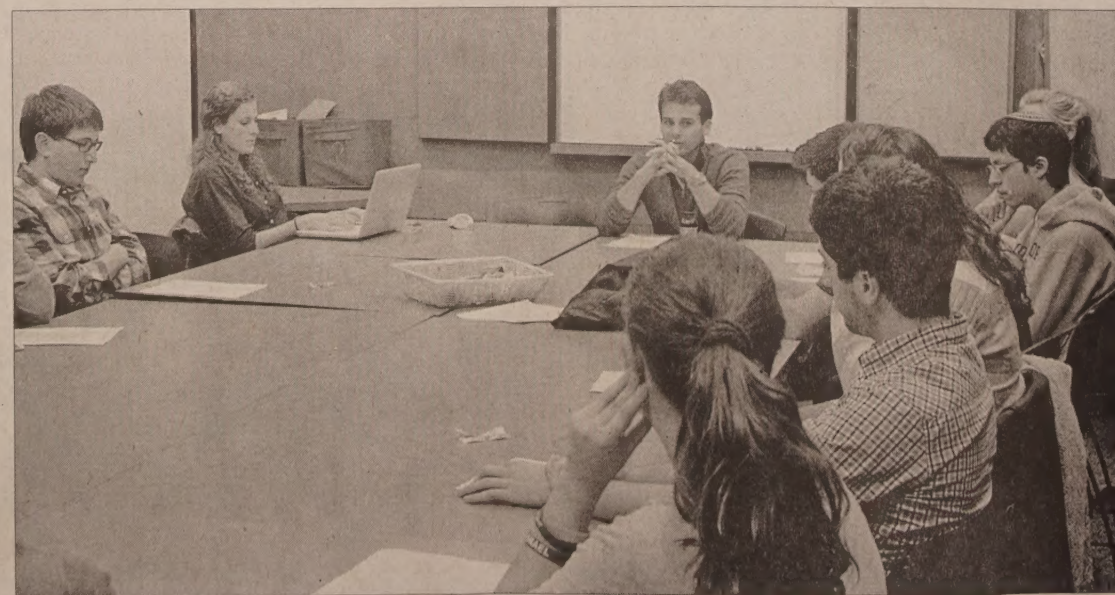
Disagreement ensued when students discussed how to arrange activities that were inclusive to students of all ages, with the seniors at the meeting arguing that there were not enough events that interested them.

"It's a bit of an impasse. I did like when there was finally some disagreement because I think that's the best way to grow as an

organization," freshman Julia DeVarti wrote in an email to *The News-Letter*.

Although many students considered the meeting to be a success, some argued that there was room for improvement, especially considering the importance of the event.

"It would have been nice if the event were publicized more so that more people could have showed [sic] up. It's really important for the board to hear voices from the community, especially because it's a board of six people running activities for a really huge Jewish community. I also think it's a good way to let people into the inner workings of JSA," DeVarti wrote.



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR

The Jewish Student Association board met at the Smokler Center for Jewish Life, Harry and Jeanette Weinberg Building on Monday evening.

NEWS & FEATURES

Identity Initiative focus group talks web redesign

By AMANDA AUBLE
Staff Writer

The University's website, jhu.edu, is undergoing a redesign to be completed next year as part of the Hopkins Office of Communication's Identity Initiative. The project is in its early stages, but the results are aimed to promote the University's unique story and help users access information.

"jhu.edu is one of the most visible manifestations of the Johns Hopkins University brand," Vice President for Communications Glenn Bieler said. "It must tell our story in a compelling way."

The Identity Initiative was introduced last spring in order to create visual cohesion across the University. Notably, this program is responsible for the new Hopkins logo, which is now displayed everywhere from campus signs and banners to letterheads and envelopes.

During the logo design process, committee members asked students, faculty, staff and alumni

to describe what they felt best represented the Hopkins. When these results were compiled, six words stood out as the foundation for communicating a consistent theme: "research, knowledge, world, community, excellence and people."

The next step in the unification process will focus on the University website.

"My philosophy about this always — and it's been working really well up till now — is just provide resources to people, and it's totally up to them what they want to do, but make it easy to do something together," Design and Development Team Leader Jason Rhodes said.

To achieve this, the Office of Communication employed a student panel. The focus group, which was comprised of 12 individuals, a combination of freshmen and upper-classmen, provided feedback during its first meeting last Thursday, Oct. 17.

Some participants came already equipped with background knowledge of computer science.

"I like web development and design," junior Tom Catullo said. "I figured maybe I could give some advice as to what I think would look good and just through some ideas in the mix."

The meeting also welcomed students without computer or design experience to participate and share their opinions.

"I'm in a lot of student groups on campus, and I'm pretty invested in the school, so I just wanted to put in my two cents on how to make the website look more presentable to people outside of Hopkins," sophomore Austin Ko said.

Some students saw the panel as a good opportunity to get involved in improving and developing the University.

"I think it'd be cool to

be able to say I had a part in fixing the website of the school," junior Ian McClane said. "Thousands of people probably visit the website a day."

The meeting was supervised by Bieler and conducted by Rhodes along with Hopkins' Director of Communications Tricia Schellenbach.

The leaders split the students into three groups. Each team was given a stack of flashcards with key words and phrases relevant to website content written on them. Students were asked to arrange the cards into categories based on similar functions.

These words and phrases included Financial Aid, Tuition Costs, Scholarships, Possible Majors, Housing, University History, About Baltimore and more.

As students began to debate the arrangement of content, they expressed their unique opinions and made suggestions.

"I want the website to be more reflective of student life and culture at Hopkins. I was pleasantly surprised

how diverse people at Hopkins are in their academic and non-academic interests and I think the website could more accurately portray that," freshman Molly Hirschik said.

Once this activity had been completed, the cards were reshuffled and the students were asked to rank the words in order of importance from a prospective student's perspective.

"The website was a big part of me applying last year, especially since I'm from Reno, far from Maryland," freshman Elli Tian said. "I've had a lot of experience with the website itself."

After each exercise, the leaders photographed the groups' work for later comparison.

The meeting concluded with a question and answer section, allowing students to vocalize their critiques of the previous website layout.

Some other criteria to be considered

in future meetings are design, functionality and content. The students are encouraged to formulate their own ideas for improvement.

In order to continue to communicate their opinions, panel members will meet monthly in small groups and utilize technology as well as social media.

The initiative also plans to receive feedback from other vital sources like alumni, faculty and staff before selecting the final web design.

Currently, the site's only alteration is the display of the new logo; however, major changes are forthcoming.

"It's very, very early in this project, too early to say with any certainty what our end result will look like," Schellenbach said.

For more information, Hopkins community members are encouraged to visit the program's website identity.jhu.edu.

Greek Week continues with friendly contests



COURTESY OF BETA THETA PI
Beta Theta Pi brothers enjoy this year's Kappa Kappa Gamma Cook-Off.

By ELLIE PENATI
For The News-Letter

This past week, the University's annual Greek Week competition brought out both members of Greek organizations as well as members of the broader Hopkins community to participate in a series of on-campus events.

During Greek Week, sororities and fraternities go head-to-head in contests sponsored by different Greek organizations. Through participation in these events, Greek organizations accumulate points. The sorority and fraternity that end up with the most points after the final contest will each win funds towards their own formals.

While Greek Week is sponsored by the Office of Greek Life, its events are open to the entire Hopkins community.

Following the Pi Phi Lip Sync event last Wednesday, Greek Week continued with a series of other popular competitions, notably the Delta Xi Phi-Lambda Penny Wars, Phi Mu Presents Hopkins' Most Eligible Bachelor, the Kappa Kappa Gamma (Kappa) Cook-Off, the Sigma Chi (SigChi) Family Feud, Alpha Phi's Ivy Games and the Sigma Phi Epsilon (SigEp) Red Bull Five-Spot Tournament.

The Delta Xi Phi-Lambda Penny Wars took place last Thursday on the Breezeway and consisted of members of several sororities and fraternities cheering for students to donate spare change to their individual, decorated boxes. Donating coins would give the respective organization points, while donating bills would subtract points.

The winners of Penny Wars were Beta Theta Pi

(Beta) fraternity and Pi Beta Phi (Pi Phi) sorority.

"I thought the Penny Wars were a great way to raise money because people aren't pressured to contribute a lot, but in the end, a good amount of money is raised," junior Valerie Martini said.

On Friday, fraternities and sororities spread themselves out among the Levering Courtyard and competed in cooking up the tastiest burgers, side dishes and desserts. Pi Phi won the "best side," Pi Kappa Alpha (Pike) won "best burger," Kappa won the "best dessert" and Beta won the popular vote for their burgers.

Approximately 400 people were in attendance throughout the course of the event, and the cook-off raised around \$1,005 for the Kappa Kappa Gamma Foundation.

"I was thrilled with how everything turned out. In terms of the cook-off event itself, I was mostly impressed with how our sisters worked together to pull off such an awesome event. It's a great feeling to see everyone helping one another and going above and beyond to make things run smoothly," junior Katie Prochownik, who helped organize the event, said.

After the Greek community showed off its culinary talent, its members had the opportunity to display their wit, athleticism and wing-eating abilities in Alpha Phi's Ivy Games on Sunday.

11 teams signed up to compete in Alpha Phi's Ivy Games. Of those 11, nine were affiliated with Greek life and two were not.

The Ivy Games consisted of four rounds of competitions. In the first round, participants raced through an obstacle relay course.



CARA SHULTE/PHOTOGRAPHY STAFF
Hopkins' Most Eligible Bachelor contestants dance in the opening act.

In the second round, the competitors battled it out in a game of Twister. The third round was a spicy wing-eating competition. For the fourth round, participants tied balloons to their ankles in a game that required the competitors to pop the other teams' balloons solely using their feet.

Since the competitions were largely based on time, there were no judges for the event, but rather referees.

"I think the Ivy Games went very well. The majority of those in attendance were Greek, but we also had a lot of non-Greeks stop by since it was in the Freshmen Quad," senior Melissa Jordano, who is a member of Alpha Phi, wrote in an email to *The News-Letter*.

Alpha Phi's Ivy Games are a new addition Greek Week. In previous years, Alpha Phi has hosted a casino night.

"We really wanted an event that was more inclusive for the Hopkins community. Not everyone knows how to play casino games, but everyone knows how to run through an obstacle course, eat spicy wings and pop balloons. The change was an effort to welcome more people into our philanthropy event," Jordano wrote.

For a new event, Alpha Phi President Dana Quinn was pleased with how the event turned out.

"A new event is inevitably going to have some kinks to work out for the future, but for how involved the planning of the Ivy Games was, everything went quite smoothly, and everyone had a lot of fun," Quinn wrote in an email to *The News-Letter*.

The winners for Alpha Phi's Ivy Games were Alpha Phi and Sig Chi. The event raised a total of around \$1,480, which will go directly to the Alpha Phi Foundation.

"The Alpha Phi Foundation is a foundation that seeks to advance women's lives through the power of philanthropy by raising and awarding funds for programs that include leadership development and academic excellence. Additionally, the Foundation awards grants to promote research in the field of women's heart health," Jordano wrote in an email to *The News-Letter*.

In addition to the ultimate goal of fundraising, Greek Week also aims at bringing together the Greek community on campus.

"With the competitions during Greek Week, the Greek life at Hopkins feels like one community. The members of each sorority and fraternity are also able to show off their pride for their affiliation" sophomore Alexa Curto said.

"One of the things I love most about Greek Week is that it truly unites the Greek Community at Hopkins, and allows chapters to interact in a fun atmosphere. Our philanthropies are so important to our chapters, and it is such an honor to be able to raise money for our charities by simultaneously supporting other Greek life organizations," junior Katie Prochownik wrote in an email to *The News-Letter*.

The total amount that Greek Week has raised is still being calculated.

Greek Week will formally conclude on Nov. 4 when sororities will compete in a powder-puff football tournament.

SGA Senate confirms four Judiciary members

SGA, FROM A1
advocacy group, of the Senate's decision to reject its application for official approval and the case the panel heard against Whiteaker himself. Many members of the SGA used the cases as a basis for their votes.

The VFL case began with the group's application to SGA's Appointments and Evaluations Committee for approval as a club. After much debate, the Senate voted to reject the application after members expressed concern that "sidewalk counseling," a particular activity in VFL's proposal, was tantamount to harassment. The activity involved VFL members approaching entrants to local abortion clinics to express their pro-life views. After its denial, VFL appealed for approval to the Judiciary in what initiated a national media storm. Eventually the club was granted approval by the Judiciary, and Whiteaker is credited with much of the work done on the case.

Before SGA's first vote on Whiteaker's nomination, the Senate held a 10-minute discussion closed to *The News-Letter*. Several senate members abstained from voting,

some because of personal conflicts or friendships with Whiteaker and others for lack of information, as was the case for many of the freshman senators who abstained.

"We're all elected to have an opinion, and if you feel you don't have enough information to have an opinion, then we need to have more of a discussion," Zoe Cohen, a junior class senator, said.

Many SGA members argued that Whiteaker's campaign violation was far from malicious and that his work on the Judiciary last year, including on the Voice for Life case, proved his abilities.

"It wasn't a clear-cut law. It wasn't something that many people in this room really cared about until then," Executive Secretary Kyra Toomre said.

Junior Class Senator Destiny Bailey voiced her concern that SGA's image could be damaged by approving someone to the Judiciary who was found guilty by that same board months earlier. Others, such as Senior Class Senator Alex Pressman, argued that selecting quality candidates was more important than SGA maintaining a particular image.

"Our job as SGA is not

to make ourselves look good to the student body. I think we should appoint whoever does the best job," Pressman said.

Some SGA members saw the violation of the rule, or the lack of knowledge of the rule, as enough reason to deny Whiteaker the appointment.

"It may have been a law that we didn't like, but it was very clear-cut. I think if that's the basis we're voting on then we should keep in mind the fact that Schaefer's action was declared a clear-cut violation of the law," Senior Class Senator Jacob Peters said.

The Senate agreed to hold a revote, but Whiteaker's nomination failed again on the second vote to clear the two-thirds bar.

Whiteaker declined to comment.

"No Executive President has ever been turned down by the Senate for this. At least not in the past three years that I've been on SGA. If [the Senate] ends up overturning my appointment decision, then I have to go back and meet with [SGA Advisor Rob Turning] and Dean [of Student Life Susan] Boswell and figure out what we're going to do from there," Schupper said before the revote.

Schupper will look into

making a new appointment for the fifth position to the Judiciary in the near future.

"I felt that reappointing someone who had broken a campaigning rule, coupled with SGA's repeal of the rule earlier in the semester, comes across to the student body as unprofessional and makes SGA look unserious," Senior Class Senator Aaron Tessler said. "While SGA's mission is to work for the betterment of the campus, including appointing the best possible judicial candidates, any negative, aloof, or possibly shady perception of us will seriously undermine our ability to do our jobs in making Homewood into the best possible student experience."

Three of the four approved panel members were incumbents. Regunathan, Agarwal and Ung served on the Judiciary last year and were recommended along with Whiteaker by Boswell and Turning for their work. Bartholet is a first-time Judiciary board member.

Editor's Note: Jack Bartholet is a News & Features Editor for *The News-Letter*. He did not contribute to the reporting or editing of this story.



JHU.EDU
The Hopkins logo was redesigned as part of the Identity Initiative.

NEWS & FEATURES

Hopkins professor talks history of Monument City

By SARI AMIEL
For The News-Letter

Students, historians and members of the community gathered in Mergenthaler Hall on Monday to hear Professor Mary Ryan lecture on local monuments. Ryan, the John Martin Vincent Professor of History, discussed the political and social contexts behind the formation of the Washington and Battle Monuments, both of which are situated in Baltimore.

Ryan's talk was based on a 2010 article she authored, titled "Democracy Rising: The Monuments of Baltimore, 1809-1842." She began by describing her fascination with the Washington Monument, which she first saw when walking through Baltimore after giving a lecture at Hopkins in 1985.

"I found this... one of the most enchanting pieces of public landscape," Ryan said.

Ryan proceeded to explain the history behind both of the monuments. In the early 1810s, political discord was raging in Baltimore, with Federalists and Republicans verbally insulting one another. Republicans ravaged the office of the Federal Gazette, and the Federalists fired shots in return.

From 1815 to 1842, the Washington Monument was constructed. It was funded via a public lottery, in which people throughout the region bought tickets in the hopes of winning large prizes. The ticket sales funded the construction of the monument.

Robert Mills, an architect from S.C., designed the monument. His initial vision included a column decorated with various images and symbols, including one in which Washington granted slaves freedom. In the end, the design was more humble and consisted of a simple column with a statue of George Washington at the top.

The Battle Monument, also known as the Baltimore Monument, was constructed between 1815 and 1822.

"This rival to the Washington monument came to represent different political principles and social interests," Ryan said.

In a highly unusual process, the funds for the monument were procured from average citizens, who were each permitted to contribute a small amount. No one was allowed to pay in excess of \$5 so that no wealthy citizens would be disproportionately represented.

The architect, Maximilian Godefry, was an immigrant from France who offered to design the monument for free. Symbols run along the sides of the monument while scenes from the Battle of Baltimore are depicted at the base and a statue of a goddess caps the top. The Battle Monument came to be used as the official seal of the Monument City, a nickname of Baltimore.

"These monuments are important, not just for the symbols upon them, but for the space that they anchor," Ryan said.

Monument Square, the area around the Baltimore Monument, has since been the frequent scene of citizen meetings. Candidates for political office have often presented arguments there and the square has also served as the location for riots, including pro-

tests against a financial crisis sparked by the Bank of Maryland, and celebrations, including the march that took place to celebrate the passage of the 15th Amendment.

"Building democracy, like raising monuments, is a painstaking process, always a work in progress," Ryan said. "In the larger scheme of U.S. history, sites like Baltimore and structures like the Battle Monument are relics of one time and place, but they also exemplify the unique, the unpredictable, the imperfect, the precarious and the memorable conditions in which democratic politics can take place."

Ryan's talk was part of a series of three lectures relating to Baltimorean monuments. Since 2001, the Homewood Museum has arranged symposia relating to Baltimore's architecture and architects. The talks coincide with the local American Institute of Architects (AIA)'s architecture week each October.

"In part, because of our lecture series, [AIA] turned it into Baltimore Architecture Month," Homewood Museum Director and Curator Catherine Arthur said.

Each year, the lectures relate to a common theme, such as porches or outbuildings in American architecture. The theme for this year, "Monumental Baltimore," was inspired by a series of prints of Baltimorean monuments that students on the Homewood Campus studied last year.

This year's series is unique in that one of the talks is an on-site lecture, to be held at Mount Vernon Place. Generally, all three are simply lectures and it is rare for a Hopkins professor to speak.

"I don't think that we have had a professor speak for us before in this series," Arthur said. "It just so happened that this year, Mary Ryan has written on this very topic, and so it just seemed perfect... to utilize somebody here from Hopkins."

The theme for the series this year was conceived of last fall. Arthur is now in the process of determining next year's theme and she will contact potential speakers in the spring.

She advertised the lectures by sending mail to members of local architectural history groups, such as the Baltimore Heritage Group, and creating Facebook events. Advertisements aired on WYPR and showed up on Hopkins event listings.

Freshman Justin Decker was in attendance at Ryan's lecture. He heard about the speech from his professor in the class "Monumentality in Antiquity and Today."

"It's definitely good, I feel, to understand more about Baltimore's heritage, especially since heritage is expressed through monuments," Decker said. "And it's a good way, I feel, to become acquainted with Baltimore."

Ryan wanted her lecture to provide the audience with a sense of the historical significance of Baltimore.

"[I want people to get] a sense of appreciation for the everyday objects that surround them in the city," Ryan said. "But this [audience contains] more architects and art historians, so... I want to give them a sense that art and beautiful objects are created by people, and in particular political and social circumstances."

Panel addresses intimate partner violence

By EMILY HERMAN
For The News-Letter

"Intimate Partner Violence Across Baltimore: Lessons From The City," a panel discussion held on Monday in Charles Commons, spotlighted the prevalence of Intimate Partner Violence (IPV) as part of a forthcoming on-campus awareness campaign.

Seniors Swati Goel and Kavya Vaghul, the campaign organizers, invited four women who work to prevent and assist victims of IPV to share their experiences.

"The thoughtful and powerful messages delivered by the speakers will indeed be memorable, as will the message that intimate partner violence is an issue that concerns everybody in our society," Goel said.

Senior Raychel Santo, who attended the panel, agreed.

"The speakers were really dynamic and did a good job at raising the complex issues," Santo said. "It was really shocking to hear some of the [speakers'] stories."

Lieutenant Rhonda McCoy, commander of the family crimes unit for the Baltimore Police Department, shared details of some of the IPV cases she has seen over the years. Stories included a Hopkins medical student who was stalked, harassed and beaten by her boyfriend,

a woman whose partner poured a pot of boiling water and bleach on her back and a high school student whose boyfriend pointed a loaded gun at her face because he thought she had scratched his car.

"Domestic violence knows no bounds, it has no friends and it breaks all loyalties," McCoy said. "It's real, it's everywhere, it's at every time [of the day] and it seems sometimes that it [involves] everyone."

All of the speakers stressed the scope of IPV in society and the challenges of helping victims escape from difficult and dangerous situations.

"The moment [an IPV victim] takes that step to leave, it really puts them at the risk of either being killed or suffering some type of physical harm," Janine Scott, Esq., the supervising attorney of the Maryland Legal Aid Bureau's domestic law unit in the Baltimore city office, said.

The coordinator of Domestic Violence Programs at Greater Baltimore Medical Center (GBMC), Colleen Moore, affirmed this problem.

"A challenge we face is not always being able to provide real safety for people, [because a] protective order is a piece of paper," she said.

Ann Myers, a full-time employee at TurnAround, a service provider for IPV and human trafficking victims, emphasized that most victims feel unable to leave their abusers because of factors such as children, finances and safety concerns.

"It's not as simple to just walk out the door or just divorce him, [or] just leave everything and come [get help]," Myers said.

Moore agreed, citing a case where a woman was

murdered on the steps of the district court offices after filing for a protective order against her husband.

"You have to have all your ducks in a row to leave a situation safely," she said. "You can't leave a situation if you don't have a safe, affordable place to go."

The panelists also touched on the importance of helping loved ones out of verbally and emotionally abusive relationships before they escalate into physically violent situations.

"The biggest challenge is getting others to understand that they can be a part of this and they should be a part of this," Myers said. "We need to intervene when we see that someone is verbally abusing someone or pushing someone."

Moore also discussed the healthcare system's role in preventing IPV and helping victims. "[It's important] to try to engage healthcare providers to recognize their role, which is treatment and screening [for] signs of domestic violence and sexual assault," Moore said.

The panelists shared their personal motivations for working to prevent and help victims of IPV.

"This is practical feminism," Moore said. "The work just really grabbed me. I can't look away."

"As a young child, I witnessed domestic violence between my parents, so I actually know firsthand what it's like to be sleeping and then to be woken up in the middle of the night

to fighting and screaming and hitting," Scott said. "There's no words to be able to describe the fulfillment when I'm able to get that protective order [for a client.]"

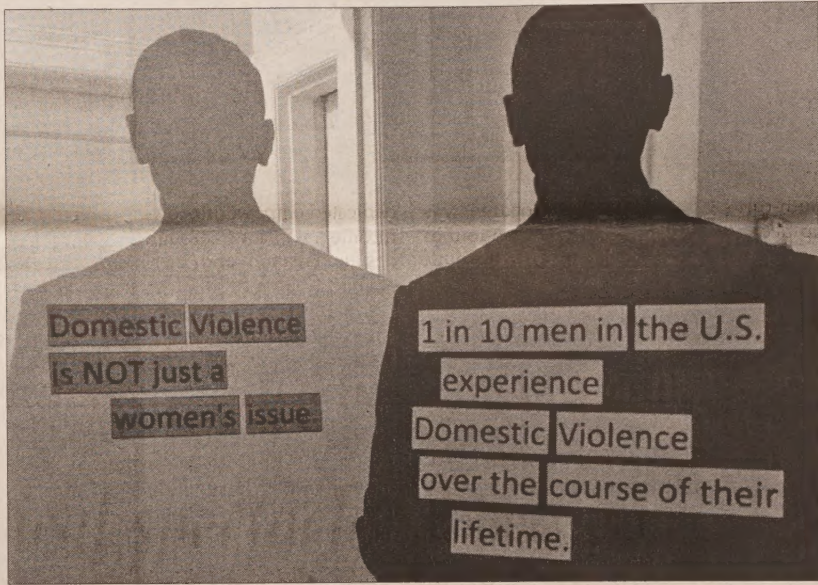
McCoy also asserted her drive to end domestic violence.

"I will protect and defend the citizens of Baltimore with my last breath, and I will protect and defend these women," McCoy said. "The oath I swore [when joining the police department] is very important to me."

While IPV also affects men, the panel speakers and the vast majority of the audience were women; only two men were present at the discussion.

Domestic violence knows no bounds, it has no friends and it breaks all loyalties.

— Lt. RHONDA MCCOY, BPD FAMILY CRIMES UNIT COMMANDER



COURTESY OF THE HOPKINS DOMESTIC VIOLENCE AWARENESS CAMPAIGN
The Domestic Violence Awareness Campaign has placed 10 silhouettes around campus to raise awareness.

According to the Centers for Disease Control (CDC), more than one in three women and more than one in four men in the United States have been raped, beaten or stalked by an intimate partner, and more than half of IPV victims in the U.S. were first victimized before age 25.

"That means in every area of the hospital, there are people that are experiencing [IPV]," Moore said.

"It's important to engage men to know how to talk to other men [about IPV], because if a guy is showing signs that he's going to be an abuser, it's going to be a lot worse later," Raj Bhattacharjee, the boyfriend of event moderator Amber Robinson, said.

Goel further emphasized this need to engage men.

"Unless men become partners in ending the silence, we will never be able

to put a stop to IPV," Goel said. "We need to create a culture and a safe space where men will be able to step out of their comfort zones to discuss this issue."

Spreading awareness of IPV among both men and women on the Homewood campus is the primary goal of Goel and Vaghul's greater campaign.

"This issue is largely stigmatized and in a private sphere that we just don't have access to many times," Vaghul said. "To create that conversation and really get people engaged in how they can be part of a conversation is the ultimate goal for me in this campaign."

Goel and Vaghul were inspired to promote IPV awareness after taking a course taught by Robinson, a Ph.D. candidate of the Hopkins School of Public Health.

"After taking this class, I realized that so many different and meaningful innovations in the field of advocacy rely on so much of the support of the [healthcare] system," Vaghul said.

Although October is Domestic Violence Awareness Month, Goel and Vaghul plan to continue their awareness campaign and hope to establish an official student organization for IPV next semester.

"Our goal is not so much to add another group to the long list of Hopkins groups, but instead create

a task-force of individuals who can facilitate collaboration among different groups that are already existing on campus, which might not be directly working in partner violence but would be powerful allies," Goel said.

The campaign's next project is the installation of a community mural in the Gilman tunnel.

"This artwork will remind our campus about the need to continue conversations around intimate partner violence," Goel said.

The campaign has also organized a Survivor Family Gift Drive for TurnAround, which is collecting non-perishable food items and basic household necessities for families recovering from IPV. Donations are being collected in CharMar until the end of October.

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NEWS & FEATURES

Community leaders convene, discuss institutional accountability

Fusion Partnerships' first Innovation for the Greater Good Conference provides a platform for citizens to collaborate on social justice issues in Baltimore

FUSION, FROM A1

Fusion Partnerships is a non-profit organization that acts as an incubator to incite social justice in the Baltimore community through collaborative action. Currently, Fusion sponsors over 60 grassroots organizations, providing them with fiscal support along with consulting and access to its network of other grassroots organizations working towards social change.

"We are holding a space for all of you to connect and share and really ask hard questions about what is going on in our city," Laurie Bezold, also known as Polly Riddims, said in her opening remarks. Bezold serves as a Managing Partner for Fusion along with Saidya Stone, also known as Strongheart.

After Bezold's opening remarks, spoken-word artist Kay Love and vocalist Elizabeth Duncan took the stage to perform a piece entitled "The Call," which emphasizes the relationship between art and social justice.

The opening session concluded with a panel discussion by notable social innovators and activists from within the Fusion network. These activists briefly described their organizations and their relationships to Fusion.

The panel included Jacqueline Robarge, founder of the Power Inside to advocate for women who have faced abuse; Walter Lomax, founder of the Maryland Restorative Justice Initiative to advocate for those sentenced to long-term incarceration or parole-eligible life sentences; Babatunde Salaam who works as an advocacy leader and filmmaker for New Lens, a youth-run social justice group dedicated to making art and media about often-underrepresented people; and Piper Watson, who founded the North Station Tool Library to connect people with constructive resources. Paulo Gregory Harris, founder of the Ingoma Foundation — a project of Fusion — served as moderator for the panel.

Following the opening session, attendees were able to go to workshops run by leaders in the Fusion network. The workshops ran for two-hour sessions, with topics ranging from harm reduction and funding strategies to case studies regarding community based participatory research in southwest Baltimore.

Among these workshops was a guided forum on Institutional Accountability. Community activist Betty Robinson, a member of the Fusion Board of Directors, moderated the workshop.

Four speakers were scheduled to speak during this workshop, giving seven-minute presentations on their respective encounters with the subject matter before opening up the discussion to allow the attendees to contribute.

First to share was Todd Vanidestine, who is currently earning his Ph.D. at the University of Maryland School of Social Work. Vanidestine works with Equity Matters, Baltimore and the People's Institute for Survival and Beyond.

In his presentation, Vanidestine demonstrated the difference between perceptions of large institutions from the bottom and from the top.

"When I go out to people's organizations and go up and talk to them, they say 'Hey, you're from [any university/college], so you're going to come out here and research us.' And that was the first thing they'd say to me," Vanidestine said. "And I'd be like 'no, I'm not. I want to hear your story.' And they would say how people would come out here and write a story about them and then get tenure, journal

articles, everything else and then basically not even have the courtesy to bring them a copy of it. And they were wondering whether I was going to do the same thing."

Vanidestine then shifted the presentation and began to raise questions surrounding the issues of keeping accountability with a large number of people from different groups.

"We have all these streams of accountability," Vanidestine said. "How do we manage all that? How do we juggle all that?"

Robarge was next to discuss her experiences dealing with large institutions. She examined case studies from personal experiences in which she worked with researchers interested in women who have had to resort to prostitution in order to survive. To Robarge, this research is especially important for raising awareness.

"Sometimes for us it feels that research is the only thing that people listen to," Robarge said. "We can tell a hundred stories... about a woman dying in jail or street sweeps or police brutality, and people don't seem to listen to it as they might a little data point."

However, Robarge explained that she and the women for whom she advocates have not been given access to the data.

"So now we do not have access to the data. We are still waiting to figure out how we can use this. We haven't gotten anything on paper, an abstract. And when I asked about that it was 'Oh, we are working on several products.' And I don't know what a 'product' is but this feels urgent to me," Robarge said.

Following Robarge was Fanon Hill, who co-founded the Baltimore City Youth Resiliency Institute. This organization offers training and services to members of the Baltimore community with the goal of creating intergenerational teams of advocates for the Baltimore community.

"There are young people in Baltimore City who are suffocating under the weight of institutions that make assumptions, day in and day out, about what people need," Hill said. "The question then becomes how do you serve young people and communities who understand the power of self-determination, who understand the ball is in their court and are questioning these institutional structures? What is the process? What are those ingredients that allow young people to stand up and speak their truths and stand up to individuals with courage and confidence?"

To add to his presentation, Hill brought in two active and influential members of the Baltimore community: Shirley Foulkes and Mary Disharoom.

Foulkes worked in the Baltimore school system for 22 years before she decided to leave her position there and implement a youth program of her own.

"What I knew children needed was love. Love is powerful and when you feed children you have to feed them all the way to the soul or you are not doing anything for them," Foulkes said.

Disharoom also worked with Baltimore's youth as an advocate for children in the Albemarle Square community.

"These children, they are our future," Disharoom said. "We have to teach them and teach them well."

The last to present before the discussion was opened to the audience was Rodney Foxworth, who sits on Fusion's Board of Directors. Foxworth leads the Baltimore operations of Black Male Engagement (BME).

Foxworth stressed that

in the world of aid coming from large institutions, the bottom-up approach that BME pursues is rare. Having worked in different institutional frameworks in addition to having grown up in a working-class environment, Foxworth emphasized the difficulties in compromising between top-down and bottom-up approaches.

"But those who are interested in pursuing [the institutional] career path, it's always something that I feel like you unfortunately have to think about constantly," Foxworth said. "You want to do right by the community, so the question is: how can you do that within the structure that is currently provided?"

In a later interview, Bezold was able to give her own perspective on the issue of institutional accountability.

"People all the time in grassroots groups feel like they are being taken advantage of or foundations will come in and say 'this is what you need,'" Bezold said. "But they don't ask the community what they need. I think this is the big complaint. Big institutions need to go into communities and listen instead of saying 'this is what we think you need.'"

Throughout the conference, organizations sponsored by Fusion ran booths to spread word of their individual missions. Organizations represented included Turning Pages, a family literacy and reunification program; *Word on the Street*, a grassroots newspaper focused on homelessness in Baltimore; Hollaback! B'more, which fights against street harassment; Mother Made Baltimore, a group dedicated to empowering low-income women through design, creation and merchandising of environmentally-friendly products; the Baltimore Free Store, an organization that coordinates the free swapping of resources through monthly free markets and the Station North Tool Library, which uses the library lending system to give the Baltimore community access to tools.

In the closing session, Jim Howard Kucher, member of the Fusion board of directors, presented the Social Justice Award to five active leaders in the Fusion network. Among these award recipients were Marshall "Eddie" Conway, who works with Maryland's prisoners regarding matters ranging from violence reduction to education; Nadja Bentley-Hammond, who advocates for youth in foster care and Adam Schneider, who advocates for the homeless. Lomax and Robarge, both of whom sat on the panel during the opening session, also received this award.

To cap the conference, Founder and Managing Director of the New Capitalist, Melissa Bradley, was called to the stage to give a keynote speech.

Through innovative business practices and a goal to make an impact, Bradley has accumulated a long history of inciting social change through investment. She graduated from Georgetown University in 1989 with a degree in finance and received her MBA in marketing from American University in 1991. In her current position at the New Capitalist, she has facilitated over \$20 million of venture capital transactions, generated an average of 20 percent return on investment and also created proprietary investment vehicles that have greatly assisted minority-owned firms in capital sourcing.

"I think that what you all are doing... is where the real work is, and I would argue is where the money needs to be," Bradley said.

Bradley reflected on her

years at Georgetown, focusing on her first time volunteering with a program that dealt with children who either had been incarcerated or whose parents had been incarcerated. Bradley, who grew up in a one-bedroom household and was raised by a single mother, pointed out the problems she noticed in the structure of the organization for which she volunteered.

"One, I was the only person of color in that room. Two, I was the only woman in that room. Three, I was the only person who even barely understood what the heck was going on in their lives," Bradley said. "But let me be clear, that does not mean that you need to be a certain person or certain type to work with folks, but that the circle of influence and powers has to be representative of the diversity that is within each person."

Furthermore, Bradley took away important realizations from her volunteer work during her undergraduate years.

"I recognized then that it was extremely important that we shift the nature of service from the *Jesus Christ Superstar* 'I am going to save you,' to 'I am going to break down the walls and create the pathway for you to find your own power.' And that's a huge shift."

Bradley, a self-proclaimed "capitalist with a conscience," had many words of advice about what it takes to create social change. Through anecdotes from her professional and personal history, Bradley pushed attendees to pursue sustainable and innovative practices in their respective organizations.

"The one thing that frus-

trates me is that we have now just begun to think of innovation as just around technology and around speed," Bradley said. "But the reality is that innovation is not external, it's internal. It's inside an organization. It's inside a person. It's not about processes, it's about people."

Bradley emphasized the point that organizations must be financially sustainable as she talked about her work with the Entrepreneurial Development Institute (EDI), another organization that she founded to address youth economic development.

"If they think that you are expendable in three years, they will tolerate you for three years," Bradley said referring to programs dependent on temporary grants. "But if you are making that financial investment in that same community and having positive results, now you are a stakeholder. And that's where we need to make that shift, of not just being a recipient, but a stakeholder and a shareholder in the future of our communities."

Hopkins senior Lidiana Economou was just one of the attendees of the conference. Economou is an intern for the Power Inside, where she is actively working on creating a network of student groups interested in the issues impacting women as well as in conducting information-based campaigns on the Homewood Campus.

"I thought [the conference] was amazing," Economou said. "It was really remarkable to see so many dedicated people in the room who were very empowered and passionate about the work they were doing. There were so many people

who were there really trying to make a change and get involved in the community and on a grassroots level, which is really refreshing."

Economou was paired up with the Power Inside by the Community Impact Internship Program (CIIP) run through the Center for Social Concern (CSC). The CIIP is an annual summer program that pairs students with non-profit organizations and government agencies to pursue community-identified projects. Economou first participated in the CIIP two years ago with an organization that dealt with transitional housing matters called Martha's Place. This summer she returned to the program as a peer mentor, at which point she began her work with the Power Inside.

"Once you start seeing how much is happening and how many of the grassroots organizations there are from the community themselves, wanting to better the community, just really working on it. It's really inspiring and nice. It makes you want to get involved," Economou said.

Registration for the conference took place online. The cost of attending both the conference and the 15th anniversary celebration was \$45. However, attendees who chose not to go to both events could buy tickets for them individually, with the entrance to the conference priced at \$40 and the entrance to the celebration priced at \$20.

"It turned out great," Bezold said. "Everything happened on time. People seemed to very engaged. I got a lot of positive feedback... We are very happy at Fusion about how it went."

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Campus pro-life group ignites controversy

VOICE FOR LIFE, FROM A1
The crosses were taken down on Tuesday night and set up again on Wednesday morning due to concerns about vandalism and the strain that leaving the crosses up would place upon Campus Safety & Security, which would have had to monitor the area through the night.

"This display represents the number of abortions that occur every hour," Guernsey said. "It is a problem that we believe ought to be addressed and discussed, especially on college campuses. We have lots of future medical doctors and nurses [attending Hopkins]."

Several on-campus organizations said VFL's demonstration was offensive and crossed a red line. "Our concern lies in the fact that the cemetery takes place in a high traffic, public area on campus. The graveyard is past uncomfortable; it is a potential trauma trigger," Cathy Lee and Mana Jabbour, co-directors of the Sexual Assault Response Unit (SARU), wrote in an email to *The News-Letter*.

"An event that could trigger a flashback, an anxiety attack or any psychological stress is a concern for the safety of the students. To our knowledge, students in Voice for Life are not trained in crisis intervention and would thus not be equipped to appropriately handle psychologically concerning reactions," Lee and Jabbour wrote.

Other groups on campus concurred with SARU and offered a response to the exhibit.

The Hopkins Feminists and the Hopkins College Democrats staged a peaceful protest at the top of the Beach while the display was up in order to counteract the demonstration and advocate for a woman's right to choose. The groups offered hot chocolate to passersby in an effort to foster an environment of open discussion, while some students held signs strongly proclaiming support for women's reproductive rights.

SARU's co-directors stressed the importance

of spreading awareness about such sensitive events. The group disapproves of the single mention of "The Cemetery of the Innocents" in the Today's Announcements listings and believes it was not nearly enough of a warning to the student body.

"The best way to minimize the shock is by spreading awareness of the occurrence of this event and the resources available to students who may need help, which include the Counseling Center, the SafeLine, Turn-Around and the SARU hotline," Lee and Jabbour wrote.

Guernsey is well aware of the controversy surrounding VFL and Respect Life Week.

"We're here to, as we said, to promote awareness, and we have resources for healing for women who have had abortions," Guernsey said. "We are not here to judge those who may have made that choice in very difficult circumstances as persons, but we're here to promote awareness about how abortion hurts not only them, but, well, every cross here represents a story of how the needs of a woman have not been met in society."

Still, Guernsey believes that the controversy that has taken shape on campus in the face of VFL's activities may actually be helping the organization achieve its goals.

"I think [controversy on campus] has helped spread awareness," Guernsey said. "I've had many, many, many discussions over the two days we've been doing this, and I think it's been good for the campus to think about the issue more critically. And it never hurts to hear both sides of an argument. I think we've seen a lot of good and healthy discussion."

Other students voiced concerns about VFL's use of crosses and the absence of any other religion's symbolism.

"We chose to represent the number of abortions every hour using crosses because it has a direct con-

nection with death and is universally recognized to be such," Guernsey said.

On Tuesday night, VFL held a candlelit vigil in order to "Illuminate" the issue of abortion. The event, which was open to the public, drew a crowd of approximately 30 students, community members, pro-life activists and local faith leaders.

Notable guests in attendance were Fr. John Paul Walker, Chaplain of the Hopkins Catholic Community; Brendan O'Morchoe, National Director of Field Operations for Students for Life of America; Rabbi Yaakov Menken, Founder and Director of Project Genesis, an orthodox Jewish outreach organization and Missy Smith, Washington, D.C. State Team Leader for Operation Outcry, an anti-abortion advocacy group.

"We were able to reflect together on the issues at hand and to, we think, also work on building our community and healing our community from the wounds of abortion," Guernsey said.

The attendees prayed, reflected and listened to a number of hymns and musical performances. However, a violin performance of the theme from "Schindler's List" sparked further outcry from Hopkins students.

"The parallel between a woman's right to choose and the mass slaughtering of innocent Jews during the Holocaust is a little concerning," sophomore Ariel Zahler, a Hillel Engagement Intern, said.

In order to highlight the third theme, "Motivate," Creative Professional and Chief Creative Officer of the anti-abortion Radiance Foundation Ryan Bomberger spoke to a crowd of Hopkins community members on Wednesday night. His multimedia presentation was called "The Social Injustice of Abortion."

Bomberger, creator of the website *TooManyAborted.com*, has spearheaded an advertisement campaign to bring attention to what he argues are the negative effects that abortion has had on the black community and what he says are

examples of racism in the administration of pregnancy clinics such as Planned Parenthood.

Today, VFL will hold its final event to "Heal" with Rachel's Vineyard Ministries and the Respect Life Club at the University of Baltimore. The discussion panel, entitled "Silent No More," will consist of three women speaking about the negative impact that their abortions had on their physical, spiritual and emotional health.

VFL says it will continue to be a presence on campus beyond Respect Life Week.

"We also want to work and do so by volunteering at local pregnancy centers as well as through sidewalk counseling to offer resources to women who are in crisis pregnancies," Guernsey said. "We try to get those resources available so the woman doesn't feel like she has to choose between her baby and whether she can have her next meal. It's a false choice as we see it."

Despite VFL's drive to establish itself on campus as a constructive, educational group, its actions during Respect Life Week have reignited concerns about VFL's presence on campus.

Last spring, the SGA Senate voted to reject the group's application as an official on-campus undergraduate organization on the basis that its bylaws were inconsistent with the University's conduct policies. VFL appealed the Senate's decision to the SGA Judiciary, which ultimately voted unanimously to overturn the Senate and grant approval to VFL. The ordeal attracted national media attention and prompted strong sentiments from students all across Homewood campus.

"SARU is in no way in favor of silencing the Voice For Life group. SARU fully supports the diversity of opinions on campus, but the execution of such must be done in an appropriate manner," Lee and Jabbour wrote. "We support conversations, forums and debates on the topic of abortion; we do not support the harassment of men and women on campus."

Hopkins community joins together in day of service

PDOS, FROM A1
originated 16 years ago as a part of orientation. Upon his arrival five years ago, Daniels expanded the activity into the school-wide President's Day of Service.

Daniels has taken an active role in the day of service, serving alongside groups at sites across the Baltimore area. As in past years, he also gave a speech in the Rec Center, where participants gathered on Saturday morning before setting out to volunteer.

The PDOS Executive Board was looking to sign-up more participants for the five-year anniversary.

"I wanted to increase volunteer turnout and to have a theme. For example, Ian, our PR person, specifically targeted student groups and athletic teams for sponsorship status, and of course, we had the Happy5thPDOS hashtag to keep the fifth anniversary theme going," Ast wrote.

Students, faculty and staff worked together at the service sites around Baltimore to complete a number of volunteer projects.

"There were two teams out our site, along with other people who were not in a group. We were there with [the] Fellowship of Christian Athletes, and there were also postdocs there and a staff member from Hopkins, so we definitely had a very diverse group. It was a cool mix of people," Bryan Ricciardi, team leader for the Phi Gamma Delta fraternity, said.

Participating in a beautification project, the 11 Phi Gamma Delta fraternity brothers volunteered at the Greenmount School, a private, co-op elementary school close to the Homewood Campus.

At the Greenmount School, PDOS volunteers worked on a playground, where they installed logs

for children to sit on during meals and outdoor classes and set up xylophones for kids to play with. Volunteers also did basic yard work.

"They got the job done in a shorter amount of time than we thought it would take. They were so efficient and organized and welcome to doing anything, and they were able to complete everything we needed done within two and a half hours," Laura Marsico, Greenmount School site coordinator, said.

Marsico also noted the growth of PDOS over the past few years.

"We became involved with PDOS a few years ago, I would say this is our third year that we have had help from Johns Hopkins. The numbers have increased every year," Marsico said. "We love community involvement; so personally, to see the volunteers interact with the school, and out there in the community in general, is awesome."

At the Blue Jay's Perch community garden, 13 Phi Kappa Psi fraternity brothers harvested crops and turned the soil.

"I believe it was a successful event," Jeff Brehm, team leader for the Phi Kappa Psi fraternity, wrote in an email to *The News-Letter*. "The school did a good job getting, organizing and sending 1,000 people to do philanthropy which already is a pretty fantastic accomplishment."

The PDOS Executive Board also felt that the event was a successful showing of University community engagement.

"Most participants I talked to enjoyed the day, and most sites really appreciated the volunteers' work," Markovich wrote in an email to *The News-Letter*. "We've challenged each participant to commit to five hours of community service between now and President's Day of Service 2014. PDOS is only one day, but we hope it's a day that launches a longer commitment to service."

Many students felt that the event captured well the spirit of service at Hopkins.

"Baltimore has a heart, and we were not out there just to rake leaves or pick up trash — we were out there to intertwine our veins with those of the city so that we could feel its heartbeat surge through our own. President's Day of Service isn't about one day. It's about waking up every single day and saying, 'Good morning, Baltimore!'" Jon Ung, team leader for the Fellowship of Christian Athletes, wrote in an email to *The News-Letter*.

Phi Mu event entertains, raises money for philanthropy

PHI MU, FROM A1
Homewood for the occasion to judge the contestants alongside Phi Mu President Debra Schwitzer and Chapter Advisor Nicole Errett.

The event began with a choreographed dance in which the bachelors dressed in various pink accessories ranging from high-knee socks and overalls to boxer briefs and bandanas.

Following this introduction, Phi Mu senior Lucie Fink and sophomore Jenny Hansen briefed the audience on the philanthropic side of HMEB.

"There is a very important reason that we are gathered here tonight, something that goes beyond what you just saw and beyond all the fun that we're going to have," Fink said.

All of the proceeds from the event support the Katie Oppo Research Fund for ovarian cancer. In April 2011, Oppo, a Phi Mu sister at Hopkins, passed away from the disease.

"In the last three years, we have raised \$15,000 for the Katie Oppo Research Fund," Schwitzer said.

This year's HMEB competition raised approximately \$4000 for the Katie Oppo Research Fund.

Suzanna Fisher, Oppo's best friend from home who made a special trip to

campus for the event, also spoke. She thanked the sisters of Phi Mu Gamma Tau for their continued support.

"We have had three walks and two concerts for Katie, and we have raised a total of \$120,000," Fisher said.

To kick-start the official competition, the bachelors showcased their muscles in the swimsuit section.

During the talent section, which came next, White of Sig Ep wowed the judges with his rendition of Bruno Mars' "If I Was Your Man," during which he declared his love for "steak and cheese hoagies." With critical acclaim, his performance won him a place in the final top five.

Newman of Wawa performed a live preparation of his mother's fried-chicken recipe for the audience. With his southern accent and helpful cooking tips, Newman drew much laughter from the crowd while informing them of ways to improve their fried chicken's flavor.

"This is what makes my

chicken good and all the others bad," Newman explained as he dipped the chicken into milk before putting it in flour.

Newman ended his performance by giving a pre-cooked piece of his fried chicken to judge Bennett, who immediately gave a nod of approval. With this performance, Newman also secured a spot to the top five.

Fischer of Beta started his performance by playing acoustic guitar and singing. He then pretended to fight off a disobedient audience member, after which

he smashed his guitar to pieces, ripped off his shirt, pulled a hot pink bandana over his head and whipped out his num-chucks as Survivor's "Eye of a Tiger" began to blast from the speakers. Through a mix of fighting and dancing, Fischer found himself in the top five.

The other members of the top five included Peven of Pike, who showcased his gymnastic abilities, and Crotoia of Phi

Delt, who, while wearing sunglasses, shiny black underwear and a pink brassiere, danced around the room.

After an interlude featuring a performance by the Vocal Chords, the top five went head to head in the question and answer section of the contest, a section giving the bachelor the opportunity to show off their wit and intellect.

When asked about the biggest challenges facing Hopkins students today and how to overcome them, Cotoia presented a unique solution.

"Twerk it out," he said.

While this answer drew much laughter from the audience, it was not enough to bring home the grand prize. In the end, the judges crowned Fischer as this year's "Most Eligible Bachelor."

Sophomores Piper Janoe and Charlotte Johnson, both Phi Mu sisters, were very pleased with the competition's large turnout.

"It was an incredible event that kept the whole audience laughing the entire time," Janoe said.

Johnson also noted that the chapter's philanthropy only goes to the Katie Oppo Research Fund once a year, making the event extra great because it is so much fun for the audience

and the participants, but it also raises a great deal of money for this amazing cause at the same time," she said.

Schwitzer, too, expressed her gratitude.

"We are very proud of the continued success of our HMEB event," Schwitzer said. "We are grateful that so many students came out to support this incredible cause. It's a great feeling to hold such a fun event that benefits a good cause."

Errata: Oct. 17

In the Oct. 17 edition of *The News-Letter*, the article titled "SGA votes for committee to analyze tech" incorrectly stated that the bylaws were suspended to approve an amendment creating a new committee.

In fact, the SGA voted to suspend its rules requiring each member to serve on a standing committee and created an ad hoc technology committee.

The News-Letter regrets this error.



DON'T BE A CRASH TEXT DUMMY.

TEXTING WHILE CROSSING THE STREET IS DUMB.

Pedtextrians. You know the type: head down, thumbs glued to a touch screen, oblivious to the world around them. Text-happy pedestrians are 60 percent more likely to veer off course. They're also more likely to stroll into traffic, leading to injury and possibly death. The lesson? Don't be a crash text dummy. Curb your phone and keep your eyes on the road.

It might save your life.




BE A  ROAD SCHOLAR

HIP HOP

The next generation of COLUMNS is here. This is the place for restaurants, fashion, fitness, cooking, relationships, lifestyle and trends

New Jersey “rises to love,” while Gaga and Picoult raise the sass



Alex Silverman @AlexSilverman


14h

.@CoryBooker: "tonight we have crossed a barrier. While you have fallen in love the state of New Jersey has risen to love."

Retweeted by Cory Booker

Expand

Gay marriages officially became legal at midnight on Monday, and of course Cory Booker officiated seven of them early Monday morning. He had previously declined to officiate any weddings until gay marriage became legal.



Lady Gaga @ladygaga


20 Oct

APPLAUSE didn't DEBUT AT #1! KATY IS BETTER THAN HER! #UWontUseMyMind I write for the music not the charts pic.twitter.com/KjOpFURWwl

View photo

Reply Retweet Favorite More

Just go to Lady Gaga's Twitter account because this one tweet doesn't do it justice. She is all over any and all #haterz as she releases her new single, "Do What U Want," ranting about Madonna and God and drugs.




Lena Dunham @lenadunham

18 Oct

Rebecca O'Brien on Alice McKinley, the anxious everygirl from Bethesda who I can hardly consider fictional: newyorker.com/online/blogs/b... Collapse

Reply Retweet Favorite More

If you didn't read the *Alice* series by Phyllis Reynolds Naylor, you didn't actually survive your preteen/teenage years. Lena Dunham pretty much represents today's young adults, which is why it's amazing that she's as obsessed with Alice as I am (the New Yorker article she links is fantastic as well). The last book in the series, *Now I'll Tell You Everything*, just came out and is a must-read.




Jodi Picoult @jodipicoult

Pretty sure I wrote the storyline on @GreysABC tonight. It was called #MySistersKeeper. #whereareMYresiduals

Expand

I love it when my role models get sassy on Twitter. I love that Jodi Picoult watches Grey's Anatomy religiously, just like I do. And she's so right about deserving royalties, because that donor child story line came straight from her hit novel, *My Sister's Keeper*.



mae margaret whitman @maebirdwing

4m

Been laying on street outside sushi til it opens for 45 mins to eat raw fish for bfast. Did I mention I am also beating suitors off w/sticks

Expand

Mae Whitman, currently starring as Lorelai Gilmore's (I mean, Lauren Graham's) daughter on *Parenthood*, has a hilarious Twitter feed that usually involves food and her awkward everyday interactions. Follow her. And, if you missed it, be sure to check out her scene in Showtime's fantastic new show, *Masters of Sex*.

10 jobs to consider once you fail your exams

Well, Hopkins, you did it. You finally got past that rush of exams that marks the halfway point of the semester. But if those all-nighters didn't pay off, and your GPA ends up looking more like your JCash balance after you've printed all your midterm papers, it might be time to reconsider your career plans. Here are 10 career alternatives you may want to look into:

1. Blue Jay Shuttle driver. Driving the Blue Jay Shuttle seems like a mundane career alternative, but not when you consider how entertaining it must be on the weekends. Between Friday night and Sunday morning, Hopkins students transform from studious recluses into young adults who actually have social lives. With this comes some pretty hilarious (potentially drunken) behavior that often finds its way to the backseats of the Blue Jay Shuttle, so even though lugging students around gets boring, at least you'll have plenty of them to laugh at.
2. Photographer. Almost anyone with a cell phone can become a photographer, especially if they have Instagram – with the right filter, even a selfie will look like it came straight from Getty Images. You can stand out from the crowd by venturing to use the Blur and Saturate

tion tools, or just be super artsy by taking close-ups of trivial things. Most people take photos when procrastinating, anyway; might as well get paid for it.

3. Congressman. If the recently resolved government shutdown proved anything, it's that being a Congressman is probably one of the easiest careers you can have. Don't like a bill? Let the government shut down until you have it your way! If you're a bit more ethical, help everyone relive their childhoods by reading *Green Eggs and Ham* during a filibuster. Beats cramming for an Orgo exam.
4. McDonald's employee. Of course the paycheck isn't so great, but there are perks to being employed by Ronald McDonald. For starters, there's the free food. Who wouldn't want unlimited access to freshly made french fries? And don't forget about the drive thru intercom, which is just asking for you to pull pranks on customers ("What was that you said, sir? 15 Big Macs?"). So when your GPA isn't looking too ideal, consider working at the Golden Arches as a Plan B.
5. BuzzFeed writer. You've probably wasted enough time on BuzzFeed to know how the site works: make lists, be funny. To make things easier, you can throw in gifts to provide all the hu-

mor and entertainment you need. Show your sophistication by drawing parallels between current events and scenes from *Mean Girls*. Stir up some emotions with pictures of cute babies or cute animals – or if you're really daring, cute baby animals. If all else fails, you could just plagiarize from Cracked.com. BuzzFeed does it all the time, anyway.

6. Rapper. Now is a better time than ever to cross over into the rap world. All you need is a strip club-worthy beat and a super repetitive hook – extra brownie points if it mentions a designer label you can't afford, or exaggerates the balance in your checking account. Got any gold jewelry? Throw it on. All of it. Invite tons of people to your living room to film a music video (twerking is a must) and give yourself a week to hit a million views on YouTube. Once Trinidad James hits you up for a collaboration, your career is set.
7. Professor. Those who can, do. Those who can't, teach. And have lectures but don't post slides on Blackboard. And refuse to curve for insanely difficult exams. Are you from a foreign country? Perfect. Use your strongest accent possible. If not, make one up. Invite your students to your office hours, but don't help them. As a matter of fact, don't even show up to your office hours. That way you can get revenge for all the professors of semesters past who have ruined your GPA. Karma

is a lovely thing, isn't it?

8. Hop Cop. Hopkins tends to oversell just how intense our security is, but in reality, most of the Hop Cops you see aren't fighting crime; they're standing on street corners or sitting in their CR-Vs parked in the dark like Batman looming over Gotham City. Not to say that I don't appreciate the omniscient presence of Hop Cops around campus, but it's probably really easy to get away with not doing much if you decided to be an officer.
9. Construction worker. Judging by the progress on North Charles Street, being a construction worker doesn't require very much effort. Sure, you have to get up super early, but you won't be alone: once you start drilling you'll be surrounded by all the angry undergraduates you woke up. Then, you can drive your bulldozer around to make it look like you're doing work, when you're actually just pushing dirt around. Sounds like way less work than saving lives.
10. Drug pusher: You'll live a far more exciting life than you would, say, completing your residency because of the adrenaline rush that comes from pushing drugs. All it takes is about three or four successful "transactions" to earn enough money to live comfortably, which shouldn't be that hard; thanks to your years of dodging security guards to eat during all-nighters in MSE or Brody, you're way too experienced to get caught, right?

Rachel Witkin
Tweets of the Week

This weekly column features some of the top posts around the Twitter realm that deal with the week's top stories in sports, politics, pop culture and all things news.

Does Yeezus need to be saved?

Within music, there has always been an overlooked relationship between mental health and creativity and ingenuity. That doesn't mean that one can't be creative if he or she isn't depressed or manic. But sometimes, it does help having an unhinged mind to help fuel your musical drive. Kanye West is definitely an artist to whom this applies. It's hard to deny this if you consider his history with the public and other musicians, especially the more recent events that have happened. Watching the Kanye from 2004 rap with Common on the music program part of *Chappelle's Show* is incredibly jarring when compared to the Kanye that ranted on *Jimmy Kimmel Live!* recently. He seems calmer and at ease, but he still sticks out, not due to any paranoid ranting, but by how he always wore a Louis Vuitton backpack (it is supposedly what he used to carry around old discs and demos while recording *The College Dropout*).

Look, it's hard to argue that Kanye is not a talented producer and rapper. You'd be hard pressed to find another rapper/producer of the 21st century who has stayed popular for so long, while also consistently putting out some of the best material out there (*808s & Heartbreak* was his biggest hiccup, but his discography, in general, is really strong). While Kanye has always made strong and controversial statements – like declaring how much of an artistic and creative genius he was, or his comments about George W. Bush – it seemed Kanye was somewhat "in check." He had his quirks, but Kanye seemed to be able to channel such peculiarities in a way to conduct his art in a relatively healthy manner. That has definitely changed over time, considering the long list of incidents that have generated controversy for Kanye [insert reference to the Taylor Swift incident]. However, the promotion and release of *Yeezus* marked Kanye's loss of control. You can have whatever opinions of that album (that's a whole other conversation, especially concerning his message and experimentation) but don't deny the fact that he needs help with his mental health. If you haven't watched the interview he has with Zane Lowe from BBC radio,

all you missed was a person going on a delusional and nonsensical rant. While it seems he maintains a calm demeanor, you see his mania creep up over the course of the interview. For starters, he mentions his work on redesigning the water bottle and his attempts at making leather jogging pants. Then he name drops a bunch of other musicians, artists, and designers throughout just to show that he "knows" culture. Meanwhile, he tries to link it all together, referencing civil rights and architecture, and talking about how rap is the new rock 'n' roll. I wish I were making this up. When Jimmy Kimmel made fun of that interview using children to perform lines from the transcript, Kanye responded with a ridiculous tirade on Twitter, verbally ripping Kimmel apart. Frankly, no one would have remembered or cared about that sketch if Kanye hadn't reacted at all. He's 36 years old. If he is such an artistic and cultural genius, he shouldn't be insulting other people in such a lowly manner if they don't appreciate his "art" or thoughts. You can't expect people to respect your opinion if you conduct yourself like that, especially if you go around telling people how aware and intelligent you are about sophisticated and abstract ideas. In addition, Kanye then going on Kimmel's show to yet again go on another paranoid-fueled rant concerning the same nonsense really didn't help either. In the end, Kanye needs to get help to manage his emotions and outbursts. The sycophantic attitude people have towards him needs to stop. If you truly supported Kanye, you shouldn't be encouraging his current behavior. This isn't someone just being angry about being misunderstood; this is someone who has trouble expressing his frustrations and emotions in a healthy manner. The stigma that comes with mental health care is just unnecessary (again, that's another conversation) and it would definitely benefit Kanye to get treatment. There would be nothing wrong with him if he chose that option. It doesn't mean he is weak or that he has any flaw in character. If anything, I think it would help him channel his feelings and ideas without attracting the negative attention that he has been doing a poor job of fighting against.

Alex Hurowitz
Regular Columnist

HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

Sama's Isa Arfen will make minimalism a major hit in S/S 2014

Imagine waking up in a warm, sunlit room on a Sunday morning in June. The crystalline light and invigorating summer warmth radiate through the windows, enveloping you. Barefoot, you drape yourself in a white linen button-down top and a dewy pastel-yellow pocketed bell skirt, as you draw in the fresh morning air. You feel easy, light, and free. This simple, yet breathtakingly fresh, aesthetic is precisely the philosophy

guiding the designs of burgeoning Italian designer Serafina Sama, who has just finished presenting the third season of her womens wear label, Isa Arfen. The label's Spring/Summer 2014 collection features a variety of beautiful minimalist separates, including gorgeous, draping white button-downs, wide-legged cropped pocketed pants in easy neutral tones, and pastel-colored linen bell skirts with buttonless linen tent jackets. The sense of effortless

femininity is achieved through careful color combinations of fresh pastels paired with neutrals, the use of textured cotton, silk, and linen fabrics, and with the conscious exclusion of fussy details. Isa Arfen's ready-to-wear film short for the Spring/Summer 2014 collection perfectly expresses Sama's visual philosophy and vision for the modern woman. The clip features a woman in a light-filled room, rhythmically moving to a slow piano tune. She moves her bare feet inch by inch across a wooden floor, while she playfully circles around the room. Her white linen dress dreamily floats around her, decorating each movement with a relaxed elegance and comfortable motion. In another scene, she moves around the room in a simple, almost folkloric, fringe-beaded top that jingles to the soft tambourine beat in the background. She moves with ease within her clothes, expressing the label's philosophy that fashion is ultimately about the woman — rather than about the clothes on the woman — and that

clothing should serve to emphasize a woman's natural beauty by becoming a flowing extension of a woman's organic movements. In a way, the label can be seen as authenticating minimalism — an aesthetic that designers (such as Donna Karan) have recently been experimenting with through austere cuts and hems, stark color palettes, and the complete annihilation of texture, by redefining minimalism as "natural" and harmonious with the body. Serafina Sama is effectively replacing Piet Mondrian's *Composition 10* with Rothko's *No. 61 (Rust and Blue)*. Both works are decisively minimalist, but Rothko eliminates harsh, synthetic, geometric simplicity for a softer and more authentic expression of human emotion. Pretty refreshing to see a single Rothko hanging on a wall teeming with hundreds of Mondrian's, no? As exciting as it is to see Serafina Sama's new approach to minimalism, which emphasizes the organic and corporeal nature of a woman, more

Chelsea Olivera
Femme Fatale

...fashion is ultimately about the woman in the clothes — rather than about the clothes on the woman...



COURTESY OF COLLISION MAGAZINE
Imagine floating around a room in this flowy skirt set from Isa Arfen.



COURTESY OF THE FASHION BLOG
Sama pairs a long, flowing top with sleek slacks for a tomboyish feel.

Top Dawg Entertainment takes the top spot in hip-hop

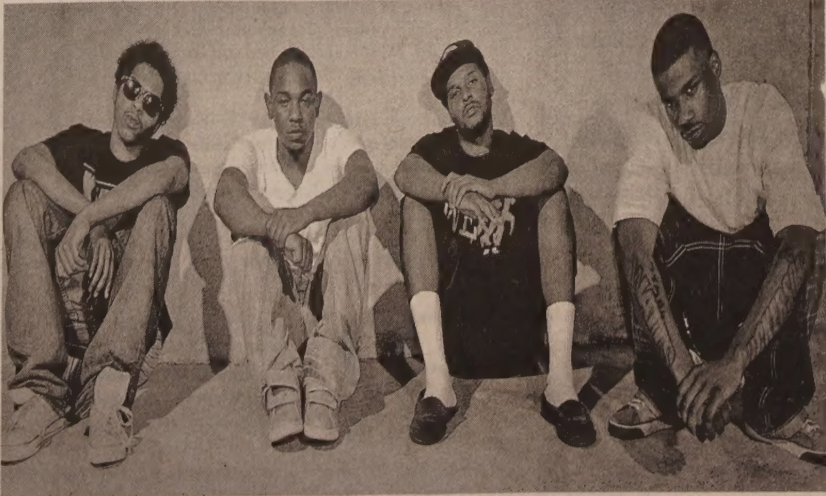
This past weekend BET hosted its annual Hip Hop Awards, an event dedicated to doling out accolades to the most deserving artists in hip-hop. The most anticipated portion of the award show, however, had little to do with awards. I'm referring to, of course, the cyphers aired throughout the course of the ceremony that feature members signed to various labels. A cypher refers to anything cyclical, anything that happens in a circle, colloquially used to refer to engaging in illicit activities. In this context a cypher refers to a group of artists "freestyling" one after the other. The cypher provides rap labels with an opportunity to showcase their most promising talent and is a great opportunity for rising talent to gain exposure. This year's cypher was, indubitably, stolen by the enigmatic and incredibly skilled label Top Dawg Entertainment. It's not a secret that Top Dawg's all star, Kendrick Lamar, is currently the most polarizing figure in hip-hop (Kanye doesn't count; he has transcended the genre). His ability to spit over eclectic beats, mastery of rhyme schemes, profound lyrical content, and unparalleled freestyling aptitude instills fear into the hearts of his opponents and makes him the most recognizable artist in the rap game today. Many hip-hop heads have been following Lamar's rise since he dropped his fourth mix tape, *O(very) D(edicated)* in late 2010; however, his ascent to superstardom came last fall with the release of the instant classic *good kid, m.A.A.d city*. This revolutionary album, an effort which Lamar himself identified as a short film, changed the landscape of contemporary

hip-hop and ushered in a new era — the Top Dawg Era. While Lamar is an idol across the boards, his less-known, and arguably equally-talented labelmates are all virtually invisible in his shadow; but not for long. Black Hippy is a group that consists of Top Dawg's premier players: Lamar, Schoolboy Q, Ab-Soul, and Jay Rock. The second most famous of the group would have to be Schoolboy Q. Q's sophomore album *Habits and Contradictions* (2012) which gained him a moderate amount of fame (think "Hands on the Wheel," featuring A\$AP Rocky). Unfortunately, his highly anticipated follow-up effort, *Oxymoron*, has been delayed due to sample clearance issues. Q is seriously talented; his infectious flow and clever wordplay make him a fan favorite, but most don't know about his underground rapping ability. Fans looking to hear more from the rapper should look into downloading his mix tapes (check [Datpiff.com](#) — my bible) and check the shelves this coming winter for *Oxymoron*. The last two members of Black Hippy are far less known than Kendrick and

Q. Ab-Soul is the most enigmatic figure of the group. Soul's eccentric lifestyle, unorthodox manner and, above all else, musical ability make him the most intriguing member of Black Hippy. Soul's musical style takes some getting used to, he is unconventional, to put it lightly. His subject matter, cadence changes and lighting quick flow make him extremely entertaining to listen to. Soul raps about his struggle growing up in the streets of Carson, Calif. and spits the deepest material created by the members of the group, excepting Lamar. Soul's way with words is awe-inspiring. He recently tweeted that he just finalized his latest project and I couldn't be more anxious, considering that his last album, *Control System* (2012), is among my favorite releases of the past ten years. The most obscure member of Black Hippy is undoubtedly Jay Rock. He is best known for his feature on Lamar's hit "Money Trees," which gained him much acclaim. Even though Jay Rock has been around

nearly as long as Lamar, he has not enjoyed the same level of mainstream success. Jay Rock's deep voice and coarse flow appeals mainly to the underground hip-hop community, an aspect that enhances Top Dawg's legitimacy in the streets. Jay Rock's verse in the BET cypher turned a lot of heads, yet Jay Rock is likely to remain esoteric, relative to his labelmates. The group is truly not afraid of anyone, no matter how big of a name. Its fearless leader, Lamar, has called out many of hip-hop's biggest superstars — including Drake, J. Cole and Wale — and he is unapologetic about it. That's a luxury you can afford when you're more talented than the rest of the competition. Look out for all members of Top Dawg, including newly signed Tennessee native, Isaiah Rashad. The Hip Hop Awards cypher solidified Top Dawg's seat above the competition, but there's no telling where this young, talented group will steer the rap game next.

Michael Louis
Rosin
Regular Columnist



Black Hippy is on its way to solidifying Top Dawg Entertainment as the supreme label in hip-hop music. NAHRIGHT.COM

Handling Hopkins and your hobbies

Hopkins students really don't know what free time is. Check your calendar. Look at all of the activities that you have blocked off that do not involve being in class, studying at the library, or working. Hopefully, these activities fall into the hobby category. Yep, today we are going to talk about hobbies. Hobbies, in this case, are those nonacademic things that you do for fun. You know — things besides studying and working. Hobbies don't have to be school or work related, and they don't have to be résumé boosters. But who am I kidding? More often than not, they are, and that's fine. They can range from indulging in Pike festivities, to cooking, to playing chess. Hobbies serve different purposes. Hobbies can be a means through which you relieve stress. They give you a chance to distract yourself from life. Sounds pretty awesome right? Hobbies give you a chance to balance school and work with more relaxing and pleasant activities; however, they can be stressful after a while. That student group that you are a part of now may feel like a burden after a while. Especially after waves of exams and papers flow through. Your extracurricular activity can turn into just another item on your to-do list. Granted, there are pros and cons to this scenario. Being in college means learning to use time management and discernment. In this case, this means that your hobbies shouldn't outweigh your academic sched-

ule if you know that's not something you can handle. Even if you can, I would advise you to stay focused on schoolwork. However, don't eliminate all of your hobbies in an effort to reduce stress (This is assuming that you actually enjoy your hobbies. If you don't enjoy your extracurricular activities, then by all means, drop them.) Remember, your hobbies are there to help you smile, laugh — because we all could use some laughter every now and then — and relieve stress. Eliminating these fun activities eliminates your stress outlets. That sounds like a recipe for a meltdown. What I'm proposing is that you maintain your stress outlet. When that stress outlet becomes a cause of stress, then it makes sense to get rid of it, or alter it. However, sometimes we see these extracurriculars as causes of stress, when in fact the real cause is our lack of time management — I'm guilty of this as well, hence me saying "we." So the next time you feel like you are drowning in work (maybe that's happening right now; if not, then it will probably happen very soon), look over your schedule and re-establish your priorities. During this process, make sure your vision is clear. Take a deep breath. Try to relax and find the real source of your problem. During this time, try not to sacrifice all of your hobbies to compensate for a deeper problem, like a lack of productivity, e.g. spending too much time on Facebook. You might have to axe off one or two extracurriculars, but make sure that in the end, you still have a way to relieve stress.

Mani Keita
Lumi de Lux

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial

VFL demonstrations are confrontational

For the past two days, Hopkins' controversial pro-life advocacy group Voice for Life (VFL) has staged a "Cemetery of the Innocents" demonstration near the freshman quad. The group placed rows of white cross grave markers in a makeshift cemetery, symbolizing the deaths of fetuses resulting from abortions, and posted group members at a booth to engage with interested passersby. VFL has drawn significant controversy in the past, particularly last spring during the debate over its recognition as an official student group on campus. It was no surprise, therefore, that this week's display garnered significant attention, debate and consternation.

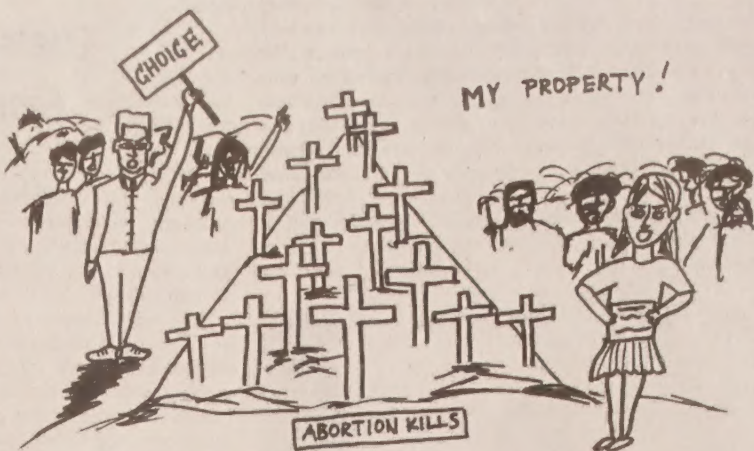
Editorial Board members have diverse views on the subject of abortion, and thus cannot opine on VFL's message itself. The Editorial Board does, however, have a long-standing commitment to the protection of free speech on campus — another issue that has arisen in the wake of the VFL controversy. As we have written in the past, free speech includes the right to challenge one's peers with beliefs they find unsettling. The board believes VFL's protest falls within free speech protections and that the university was correct to permit the demonstration.

With that said, just because

speech should be permitted does not mean it was conveyed in the most effective, respectful, polite or academic way possible. On a campus that is largely pro-choice, representing abortion by a cemetery is a very confrontational method of getting one's point across. And on a campus full of perceptive and insightful students with well-thought-out opinions, the graveyard graphic strikes us as an overly simplistic reduction of a complex issue. We suspect VFL's message would be more kindly received if they presented it less aggressively.

Nevertheless, the students we saw manning the booth were polite and respectful, and we commend the restraint necessary to discuss the issue in a civil manner. Abortion is a sensitive topic on which informed, intelligent and well-intentioned people can and do disagree. It is also an issue that stokes fierce passions and deep personal connections, which creates an intense and polarizing atmosphere whenever either side presents their views in public. For this reason, abortion is rarely brought up in normal day-to-day conversation, but that has certainly changed this week. If nothing else, Hopkins was abuzz with discussion that otherwise would not have taken place, and perhaps from that standpoint the protest was a success.

Oscar Martinez-Yang



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters must be e-mailed to chiefs@jhnewsletter.com for inclusion in a Thursday issue. All letters received become property of The News-Letter. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include contact information and cannot be anonymous. The News-Letter reserves the right to limit the number of letters printed.

Day of Service requires expansion

Last Saturday's President's Day of Service (PDOS) was, for the fifth consecutive year, a great step in the right direction. However, it was still just a step.

The Editorial Board is a tremendous proponent of community service; so much so that we believe one official day of community service is not enough.

PDOS is one way that we can start to leave our mark on Baltimore. However, PDOS should be expanded upon to include more than just one day of service.

If the University wants to instill a sense of responsibility and service to the Baltimore community, it should do so in a more persistent capacity. Celebrating one solitary day as the "President's Day of Service" appears to be too much of a token charity day. Community service is, sadly, often treated just that way — as more of a token event, an item to be checked off of one's list, a bullet note to add to the resume or Public Relations move to have the appearance of corporate responsibility.

Forming relationships with community members, understanding the dynamics of the city and realizing how, as students, we can help others can all be accomplished through community service. These are goals that will require time — much more than a few hours on a Saturday in October can achieve.

We recognize the student body's efforts in this area already with various community service oriented clubs. But PDOS provides a unique opportunity when almost the entire Hopkins community comes together to help Baltimore. The Editorial Board proposes that the University create even more events like this one. Perhaps the President's Day of Service can be expanded into a President's Week of Service.

We should seek to create a sense of responsibility on the Hopkins campus such that community service is no longer seen as a chore but rather as a duty or a sense of pride. Creating this mind-set has the potential to become permanent and extend to future Hopkins students.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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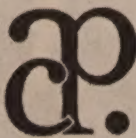
THE JOHNS
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NEWS-LETTER

The Gatehouse
(on the corner of N. Charles
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The Johns Hopkins News-Letter is published every Thursday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein, including opinions and columns, do not necessarily represent those of the editorial board. All submissions become property of The News-Letter and will be included on The News-Letter's website, www.jhnewsletter.com.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody), area colleges and the greater Baltimore region is 5,200.

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| Mailing Address: | Main Phone Number: |
| Mattin Center Suite 210 | (410) 516-6000 |
| The Johns Hopkins University | Business/Advertising: |
| 3400 North Charles Street | (443) 844-7913 |
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OPINIONS

Rescuing romance on college campuses

By ANDREW GUERNSEY

Reading last week's editorial, "Nothing wrong with Hopkins' hook-up culture," I found it curious that, while the author would surely denounce the culture of rape and sexual violence, she praises a view of casual sex, which can foster that very mindset. The fact is that the culture of use endemic in the hookup culture underlies the culture of abuse. If sex becomes all about "getting some" it is not difficult to see how this mindset could be exploited for abusive ends. Going back to my own freshman year, I've seen too many tears shed and too many hearts torn apart by the so-called "hookup" culture. Hopkins students must recover the joy of true romance and reject its cheap mockeries.

The fact is that sex does have powerful consequences, and, like fire, has the power to either warm and to illuminate our lives or to burn them to the ground.

Everyone desires to love and be loved. Humans are wired for mutual commitment, self-giving and life-giving love. As the eminent philosopher of love, Karol Wojtyla once said, "Man cannot fully find himself, except through a sincere gift of himself." To love another, moreover, makes one vulnerable to the other: able to be accepted or rejected. Submitting to this vulnerability through romance takes courage, but in drawing us out of our comfort zones, it opens up new channels of freedom where only love can bring us.

Far from being an amoral act, sex involves the full mystery and depth of the human person, body and soul. Our bodies themselves

speak a language of meaning and love and openness to life. Sex is a visible sign through the body of a union that has already occurred in the hearts and minds of the beloved; because sex, by its nature, makes us totally vulnerable to each other, it presupposes trust and a mutual love and commitment from the participants.

It goes without saying that the casual hook-up culture cannot and will not deliver on its promises of satisfaction, comfort and love. The effects can be devastating for those involved: studies have shown an increase in anxiety and depression for casual hookup participants. According to a study by evolutionary biologist Justin Garcia, as many as 77 percent of students regretting their hook-ups after the fact.

Each one of us has a value, a complexity and a dignity of

which the casual hookup makes a parody. If a guy or a girl will only hang out with you if you have sex with him or her, then he or she is simply not worthy of you. We ought to guard our hearts, not out of prudery or anxiety, but out of the recognition that each one of us is worth more than a cheap fling.

Someone who goes looking for a casual hookup is looking for love but in the wrong places. So don't settle for less; find someone who respects you for all of who you are. I promise they are out there. Ask someone out on a date. Make time to develop and grow your relationships. It could change your life forever — and both our campus and our world will be better for it.

Andrew Guernsey is a sophomore majoring in political science.

Recreational reading is worth the time investment

By NATHAN BIRK

At Hopkins, students are often pressed for time, busy with schoolwork, activities, clubs and trips. Many students struggle to find free time to relax and release the stress associated with hard classes, difficult material and pressing tests or essays. When they do have free time, many choose to spend it at evening social events and weekend gatherings, perhaps enjoying alternative beverages with friends. I propose reading as a superior stress relief solution.

As a recreational activity, reading is a rewarding source of personal enjoyment, relaxation, stress relief and intellectual probing. This is because it trains the mind's attention span, strengthens one's ability to discern implicit and subtle meanings, allows people to learn, exposes us to diverse topics and varied opinions and improves one's reading ability. This final point, despite appearing as a circular argument, is valid. Continually improving reading skills can create a virtuous, self-reinforcing cycle. As one reads more, one reads better. Therefore, one finds more meaning and substance in reading, creating an incentive to read more and restarting the process.

Even those who view reading as a chore when they start out generally find pleasure in it after awhile. Because reading can and should be fun, this allows it

to fulfill simultaneously the two important needs of the intellect: to be exercised, and to be rested. Anything that is fun, even something that is difficult, is relaxing and relieving. Less philosophically, reading well is a crucial element for many professions.

Reading has some clear advantages over other popular recreational activities. Books are light and portable and require no maintenance aside from normal care. By using the library (either the one here on campus or another in Baltimore) and by borrowing books from others, books can be obtained for little to no money. They provide many hours of use, with none of the negatives associated with the use of electronics — such as the use, waste and cost of electricity, or the monetary cost of tech products. More importantly, they do not require the use of any substance or drug.

Think of it like exercise: just for the brain. Many Hopkins students dedicate a good deal of time into physical fitness. Why not, then, dedicate time to fun mental fitness — especially when that time would otherwise go to numbing the mind for fun? After all, there must be some concrete benefit to reading that explains why so many people have read books all over the world, and all throughout history.

No matter what major or discipline, reading will help strengthen the skills you need, be they logic-based, creative, memorization or information

retention. Reading makes you a better problem solver by enabling you to think through situations encountered in books or to predict ahead in the parts you haven't read yet. By testing your reading level with either a greater difficulty of material or an unfamiliar subject, you can practice a higher work ethic and improve your ability to persevere through a challenge. Don't worry about the opportunity cost; by spending time reading, valuable time has been used, not wasted. Effort put into reading will come out as improved success in other endeavors.

It's no coincidence so many successful Hopkins students love to read. Perhaps they enjoy great literature by authors such as James Joyce, William Faulkner, Thomas Mann or Jorge Luis Borges. Others prefer series' like Harry Potter, Twilight or the Hunger Games, or maybe popular science, history, philosophy or even comics. The list of worthwhile and enjoyable books goes on and on, in every genre, style, and subject.

But too many of those who would often read during high school now only read over breaks or in the summer. These students are losing out on an important, positive habit for the duration of the semester. Reading can be a solution to many problems over that time. I for one read voraciously throughout high school and indeed my whole life. While preparing for my year here, I brought a small collection of books to read and

share with others. Classes started. I found myself barely reading.

After recognizing the problem, I'm now making my way through Thomas Pynchon's *Bleeding Edge*, which I highly recommend to anyone who has read Pynchon, or is simply interested in good literature. In it, Pynchon recounts the events of 9/11, but, as is he is accustomed to do, adds slight layers of conspiracy, falsehood and intrigue. This enhances his fabricated story and gives us insight into his way of seeing the world. All this helps me contemplate my own thoughts and discuss them with others. I have noticed an improvement in my general happiness now that I'm back to doing something I love.

Of course, other students did not read much or at all before coming here, and likely continue that indifference now. While this is fine, I still recommend trying it out. There are many theories on which books are worth your while, but so long as you feel you are benefitting and being entertained, what you read really doesn't matter. Until you give it an authentic try, you really can't say it is not worth your time. At least give it a try. Start at a proper level with an interesting subject, and go from there. You may be more of a bibliophile than you think!

Nathan Birk is a freshman from Washington, D.C. Like many freshmen, he's not yet decided on a major.

Republicans need creative pragmatism — not moderate ideas

By ANDREW DORIS

In the wake of the government shut down and debt-ceiling political brinksmanship, the Tea Party has never been less popular. Pundits from across the political spectrum are calling on the Republican party to reject the "radicals," "extremists" and "reactionaries" in their midst and turn the party over to the moderates and centrists.

From social issues hypocrisy to foreign policy confusion to persistent strains of incoherent birtherism, there is a lot wrong with the Tea Party. Central among these flaws is its hostility to even procedural compromise. The party has been effective at enthusing the conservative base, but it will accomplish little until it couples its ideology with pragmatic political savvy. In its current divided state, the Republican party cannot help shape the creative solutions American democracy craves.

It is critical to remember, however, that the need for compromise is not the same as the need for moderation. On the contrary, the moderate mindset is a huge part of what's gotten the U.S. into its present mess. No one who remembers the eight year debacle that was the Bush administration should call on Republicans to embrace their moderate, establishment wing. Reverting back to that failed and dissolving coalition, at the expense of an ideologically consistent, innovative, welcoming, forward-looking platform,

would truly spell the death of the Republican party.

When these pundits yearn for tempered, reserved moderates, to whom do they refer? John Boehner? Mitch McConnell? Lindsey Graham? John McCain? Mitt Romney? Do these men really embody the winning recipe for modern conservatism? Americans view these men as a symbol of the Washington establishment: the select group of career insiders who stand for nothing, but prolong their tenures by adopting their message for political convenience.

Both of the two most recent Republican presidential candidates sacrificed ideological fealty for coalition building flexibility. Both were labelled moderates. And both failed because the American people have rightfully seen through that term as a euphemism for "opposed to change." Given Americans' exasperation with the state of their country, that association is a death knell for electoral success. Moderates are unwilling to shake up the status quo at a time when the status quo is in dire need of a shakeup.

Take the example of the recent budget battles in Washington. A rough summary of these confrontations is that one party wants to make the government bigger (through higher taxes and more spending), while the other wants to make it smaller (through lower taxes and less spending). For the entirety of Obama's presidency, observers on both sides have been exasper-

ated by the resulting gridlock, seemingly incredulous at the parties' inability to find common ground on anything.

Bypassing the stalemate requires bold, creative solutions, but moderates will not provide them. Moderates make their living by staying in the safe middle-area that commits to nothing and angers nobody. And because the area of common ground between such diametrically opposed parties is rather small, the few compromises moderates produce are really rather predictable. The establishment wings of both parties favor minimizing controversy to avoid rocking the boat. In regards to the budget, either cutting spending or raising taxes would incite voter backlash, so they avoid it. The least controversial option is to push massive deficits and debt onto disenfranchised future generations — so that's what inevitably happens.

Truly solving America's problems requires radical departures from longstanding policies — especially those departures which will ruffle some well-connected feathers. To accomplish party objectives, conservatives will need to stay the course in the face of backlash and adversity. Moderates cannot do this; the only ones who can are those guided more by ideology than the recent Gallup polling.

What's at stake here is more than the success of one party. America's past decade has been marred by bipartisan war, bipartisan bailouts, bipartisan spying

and torture and civil liberties violations, a bipartisan drug war, bipartisan cronyism and bipartisan fiscal irresponsibility. Each of these policies were the direct result of moderate compromise — to the benefit of politicians and at the expense of everyday citizens. Our policy options moving forward must correct, rather than repeat, these failed policies. If the range of acceptable discourse is restricted to Mitch McConnell, John Kerry and the yawning chasm that lies between them, our country is doomed.

For all the Tea Party's flaws, the anti-establishment anger at its heart is justified and needed. There are deep-rooted problems in our democracy, and solving them will take unconventional ideas.

Thankfully, ideological consistency does not preclude flexible political alliances. Instead of futilely searching for ever-shrinking areas of common ground, Republicans should forge compromise based on exchange and concession. In this way, agreements can be reached which both parties view as improvement to the status quo.

Compromising on policy and procedure, without compromising on principle, enables people with fierce disagreements to work together. Here's hoping the Tea Party gives it a try.

Andrew Doris is a junior political science major from West Chester, Pa. He is the Opinions Editor.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

The Danger of Mainstream Islamophobia

By BAYLY WINDER

Several weeks ago, my political science professor asked the class, "What is the biggest problem the U.S. government has with Indonesia?" One student replied, "The Muslim majority."

This response momentarily confused the discussion, but it did not incite much controversy. It should have because the implications of the student's answer are disturbing. Intolerant and offensive statements like these reflect a distressingly mainstream trend in the United States — Islamophobia.

In an age where the Internet is flooded with information and discriminatory viewpoints, one must be cautious and selective when identifying legitimate sources. With help from the American media, Islam has taken on a sensationalized existence; most people can easily identify violent acts committed by fundamentalist groups in the name of Islam. However we must bear in mind that these crimes are carried out by an extremely small portion of the world's Muslim population. There are billions of Muslims across the globe, and the vast majority rejects the ideologies of these radicals.

Religion is a spectrum. This holds true for all three of the Abrahamic faiths: Islam, Christianity and Judaism. The current political scene in Israel reminds us of the substantial Orthodox Jewish population with fundamentalist religious based beliefs. On the same note, we have the American evangelical movement and its doctrine. Acts of terrorism have been carried out by members of all major religious groups. While it is clear that a significant and noticeable portion of today's global terrorism is carried out by Muslims, this does not vilify the Muslim community as a whole.

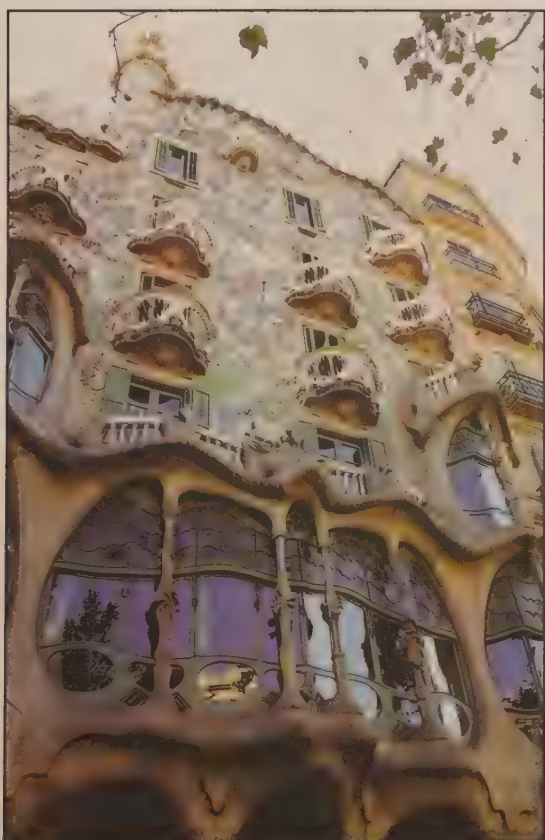
While the Middle East contains the heartland of Islam and is home to the holy cities of Mecca and Medina and many other notable religious sites, Islam is not restricted to this region. In fact, the world's largest Muslim-majority nation is Indonesia by a sizable margin. The image of Muslims that is disseminated by politicians and media channels simplifies and stereotypes a remarkably diverse population. The differences between a Muslim in Saudi Arabia, Uzbekistan and Malaysia are quite immense.

Furthermore, the differences between Islam, Christianity and Judaism are not as stark as is popularly believed. Jesus, for instance, is revered as a prophet by Muslims and mentioned many times in the Koran. The sense of otherness that many Americans feel towards Muslims today is not well rooted in the facts. For a nation that is celebrated for its sense of understanding and open-mindedness, the U.S. has unfortunately become a palatable arena for stridently anti-Islamic rhetoric. The absurd example of American pundits and politicians warning against the evils of Sharia law, and its potential future presence in the U.S., demonstrates how far this movement has strayed from the confines of reality.

Islamophobia is by no means an exclusively American problem. In Europe, the situation is perhaps more concerning. Yet, we Americans must make more of a collective effort to condemn and marginalize anti-Islamic prejudice. It goes against America's core values and can no longer exist so comfortably as a mainstream phenomenon.

Bayly Winder is a senior political science major from Princeton, NJ. He is a staff writer and Middle East columnist for *The News-Letter*.

PHOTO ESSAY

Beautiful
Barcelona

BY ELLEN BRAIT

THE B SECTION

The Johns Hopkins
News-Letter


Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

OCTOBER 24, 2013



Arts & Entertainment

Katy Perry's new album — B3
We Will Rock You hits theaters — B4
New male lead in *Fifty Shades of Grey* — B5



Science & Technology

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Sports

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YOUR WEEKEND OCT. 24-27

Local café brings comfort, taste

By CAMILLE KO
Your Weekend Columnist

About 10 minutes walking distance from the Rec Center is a tiny pocket of warmth that I've often settled into on the colder days of the school year. It's a charming little coffee and tea café called Chocolatea.

From the outside, the place is unassuming and easily missed. It has a rectangular blue awning with the name of the café written in white on the side. The doorknob, shaped like the round handle of a drawer, is always a little hard to open. The walls are painted in a patchwork of yellow, blue, green and gray. The atmosphere is half-modern, half-Asian, but all-together homey and cozy. I always try to grab a spot on the colorful wave-shaped booths.

As someone with an obsession for Asian snacks, I'm not ashamed to admit that I squealed I saw that they had Pocky (cracker sticks dipped in chocolate or strawberry icing), High Chew (an Asian, chewier version of Starbursts) and Meiji Hello Panda (crackers shaped like pandas with chocolate filling inside).

Plus, they happen to have my favorite melon flavor of Ramuné, a Japanese soda.

Despite the awesome snacks, what you really come for is the drinks. Drinks of the day are always displayed on a chalkboard right next to the register. They have a long menu of interestingly named iced drinks, lattes and hot chocolates. Out of the all the drinks that I have tried so far, my personal favorites have been the Nutty Irishman, the Hot Matcha Green Tea, the Lychee Iced Tea and the Strawberry Nutella Latte. The selection is always changing, as they offer special seasonal drinks.

If you prefer, more traditional teas, Chocolatea also has an impressive selection of White, Green, Herbal, Black, Chai, Oolong and Decafinated teas. These can be found listed in a separate menu next to the register.

Chocolatea also has an Asian-influenced food menu with several choices of sandwiches, salads and soups. Their breakfast is, in my opinion, the best part of their food menu. Unfortunately they don't offer it

all day — breakfast is between 8 a.m. and 11 a.m. on weekdays and between 9 a.m. to 3 p.m. on weekends. Also from 9 a.m. to 3 p.m. on weekends is the special Weekend Brunch, a small selection of special dishes. Though Chocolatea is somewhat pricy and doesn't take I-Cash, it does offer a 10 percent discount if you pay in cash.

But besides the great food and the crazy drink names, there's also something about the atmosphere of Chocolatea that makes you instantly feel at home. The place pulls you in and keeps you coming back; in fact, I've been there every weekend since the first time I visited last month. It's strange how, every time I go there, I'm filled with a nostalgia that makes me miss home even as I'm surrounded by the laughter and thoughtful company of new friends. Perhaps this is the reason why I keep returning; because this place merges, in some happy and wistful combination, my hesitant steps forward and my tentative glances behind as I begin to establish my new life here at Hopkins.



WEBAPPS.JHU.EDU

President Daniels listens while students wipe down windows during the 2011 President's Day of Service.

Service day offers fulfilling weekend

By JESSE CHEN
Your Weekend Columnist

Each year, Hopkins students, alumni, faculty, staff and non-affiliates come together to help serve the greater Baltimore community. President's Day of Service (PDOS), began as a freshman orientation event 16 years ago and has grown since the advent of President Ronald J. Daniels' tenure to a service event that encompasses thousands of volunteers.

This year, I decided to volunteer with one of my student groups, the Taiwanese American Students Association (TASA). After congregating in the Recreation Center with the rest of the PDOS volunteers and listening to rousing speeches by Daniels and several representatives from the Center for Social Concern, I headed to the Hopkins Henderson School with about 15 other executive board and freshman board members from TASA. 30 minutes and two wrong addresses later, we finally arrived at the school, ready to beautify it!

Hopkins Henderson

School is the result of a partnership between Hopkins and the Elmer A. Henderson School. The partnership will create opportunities for Baltimore City students to take advantage of small class sizes, various enriching Hopkins bodies (the Center for Talented Youth, Peabody Institute, Athletics Department, Center for Research and Reform in Education, etc.) and will also provide teaching fellowships to qualified applicants from the Hopkins School of Education.

One main benefit of the partnership is the building of a new, \$53 million, 90,000 square foot facility for the school to be housed in.

The school will serve kids in grades K-8 and will also house the Harry and Jeanette Weinberg Early Childhood Center, to help kids start learning from a young age. The center takes kids as young as two months old!

However, the new school has not yet finished construction and students are currently being taught in the original Elmer A. Henderson building — a

smaller, much older facility. That is where TASA and PDOS came into the picture.

TASA was tasked with helping to beautify the playground area of the older facility that is currently being used from the program. Several Hopkins alumni working as teachers at the school, along with the school's gym teacher and a Hopkins School of Education supervisor, came along to help direct us in our efforts.

Most of our work centered on painting the blacktop to create fun spaces for kids to play in. By the end of the day, we had painted two hopscotch boards, a four square board and two boards for the gym teacher to use in class!

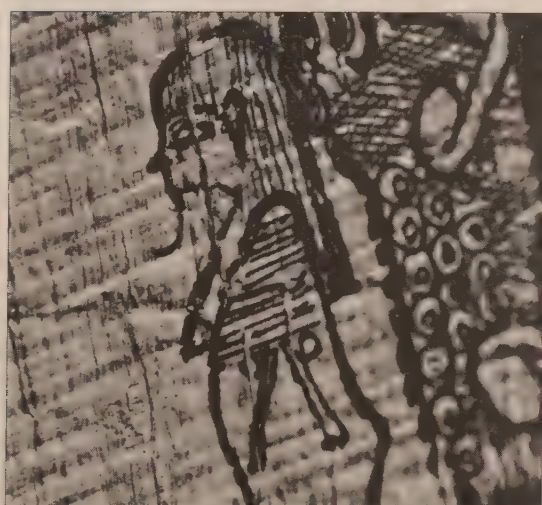
I had an amazing, fulfilling time serving with my fellow TASA members and getting to know the freshmen a little better while also learning about the amazing partnership between the Elmer A. Henderson School and Hopkins. I can't wait to help serve the Baltimore community with my fellow Blue Jays again at PDOS next year!



CHOCOLATEACAFE.COM

Chocolatea, an Asian-inspired local cafe, offers a cozy and warm atmosphere for its many student patrons.

Noteworthy Events



THEWALTERS.ORG

Egypt's Book of the Faiyum, is featured in an exhibition at the Walters.

Egyptian Family Festival

10 a.m. - 4 p.m.

Saturday, Oct. 26

The Walters Art Museum

Grab this chance to see a special exhibition at the Walters Art Museum for free! The exhibition, titled *Egypt's Mysterious Book of the Faiyum*, features an exquisitely illustrated ancient papyrus manuscript depicting Egypt's center of prosperity and ritual during the Greco-Roman period. This Saturday, the Walters will have a family Halloween event with an Egyptian theme. Visitors can search for crocodile hatching eggs and meet the Walters' friendly Egyptian lion cub, Waltee. An ensemble will also be performing traditional Egyptian music. The special exhibition usually costs \$10 to view.

Halloween Lantern Parade

3:30 p.m.

Saturday, Oct. 26

The Patterson/Creative Alliance

The best way to celebrate Halloween is in the dark. And the Halloween Lantern Parade, hosted by The Patterson/Creative Alliance is an awesome way to celebrate the fall holiday. A festival as well as a parade, the event has something for everyone. The festival begins at 3:30 p.m. and the parade starts at 7 p.m. with a special Glow Ball Afterparty for adults at 8:30 p.m. The festival and parade are free to attend, but you'll need to buy tickets to attend the ball. The event features hay rides, lantern workshops, a costume contest, food trucks and much more. The parade will feature glowing floats and artist installations.



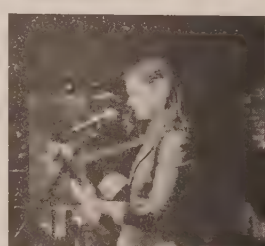
CREATIVEALLIANCE.ORG

Costumed people celebrate Halloween at a previous lantern festival.



PEABODY.JHU.EDU

Director of the Peabody Singers (left); Madeleine Peyroux (right).

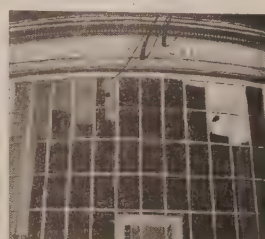


BORYA VIA FLICKR



J2WADE VIA FLICKR

Cyburn Arboretum (left); Lieder Weekend will be at An die Musik (right).



TRIPADVISOR.COM

Calendar

10/24 The Peabody Singers (Griswold Hall, Peabody Conservatory)

Madeleine Peyroux
(The Birchmere)

A Taste of Hampden
(Hampden Family Center)

10/25 The Buttered Niblets Improv Show
(Arellano Theater)

Ar-BOO-return
(Baltimore Cyburn Arboretum)

Baltimore Lieder Weekend
(An die Musik on North Charles)

10/26 Rocky Horror Show
(Arellano Theater)

ARTS & ENTERTAINMENT

Troll 2 proves more comedic than horrifying

The horror genre is a fickle beast. At any given time, it stands poised to churn out both cinematic masterpieces and indefensible garbage. Unfortunately, among horror films, the latter seems much more common than the former. The genre is littered with films that exhibit poor ideas, poor execution, poor acting and poor plots.

This is likely due an over-saturation of the market and nigh non-existent quality control. The earliest horror films tended to rely on monsters and classic stories to create their atmosphere; as a result, films based on mythical beings like vampires and werewolves persist even to this day. As the pool of mythical monsters is large, containing everything from dragons to leprechauns, there is plenty of material for aspiring horror directors to draw upon.

Additionally, the great success of many low-budget horror films has inspired directors and studios to use horror films as a source for quick profit. They have the potential to give a high payoff with little investment. As a result, horror films are often short, hastily made and have very poorly constructed plots.

They exist solely to make a film as quickly and cheaply as possible.

Such is the very sad case of a funny little flick named *Troll 2*.

The very fact that the phrase "funny little flick" is applicable to *Troll 2* should explain precisely how and why this film fails.

Directed in 1990 by Italian director Claudio Fragasso, the film focuses on Waits family, as they vacation to the small town of Nilbog (hint: spell it backwards). Young Joshua (Michael Stephenson) is plagued by visions of his dead grandfather, warning him that he and his family will be killed if they follow through with their vacation plans. Refusing to heed their son's warnings, the Waits family goes to Nilbo anyway, settling into their rented vacation home. They find it filled with food, a "gift" from the home's previous owners. They soon come to realize, however, that the town of Nilbog is populated by Vegetarian

Goblins, and that if they eat any food found in the town, they will turn into vegetable goo and be eaten by their neighbors. Thus begins the Waits family's struggle for survival against their hungry goblin persecutors. Audiences will immediately notice one glaring flaw in the film right from the offset: the film is called *Troll 2*; where are the trolls?

SEE *TROLLS*, PAGE B4

Flashframe Film Reviews



Tim Freborg

House of Cards writer inspires students

By GULNAR TULI
For The News-Letter

Beau Willimon, creator and screenwriter of the Netflix original series, *House of Cards*, spoke this past Monday evening in Gilman Hall as part of an event sponsored by the Hopkins Program in Film and Media Studies. Willimon talked informally about his experiences with writing and with show business, devoting most of the hour to creating a dialogue with his audience, the majority of whom were film students.

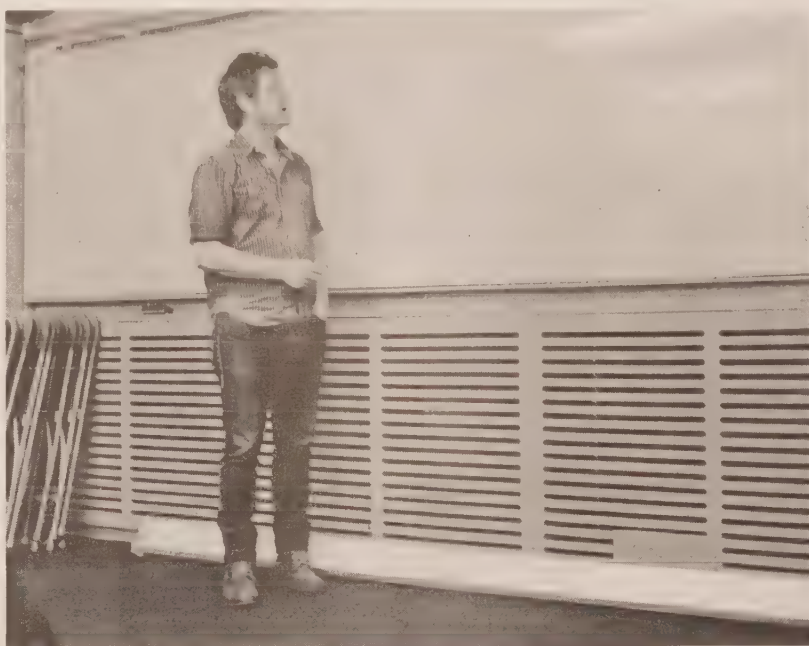
Willimon, an Oscar-nominated producer and playwright for *Ides of March*, a film inspired by a play that he co-scripted, *Faragut North*, opened the lecture by giving himself a time limit.

"This is going to be super casual. . . I set an alarm on my phone to make sure I don't ramble on for too long. . . I'm more interested, really, in what you guys want to know and want to talk about and maybe I'll ask you guys some questions too. Basically we'll just chill for an hour and talk about professional show business," he said.

Willimon began by talking about his path to becoming a screenwriter.

"I didn't know that I was

going to be a writer the way that many of you already know that's what you want to pursue. I started out as a painter; I was drawing and painting and that's really my natural facility."



Beau Willimon, of *House of Cards*, recently visited Hopkins to share his experience and expertise in film.

As an undergraduate at Columbia University, Willimon spent the bulk of his college career thinking that he would become a painter. It wasn't until his senior year that he discovered that his true life's work laid in writing.

"Two important things happened the summer before my senior year. The first one was that I did this fellowship through Yale where we went up into the wilderness and painted. I did about 60 paintings in the course of six weeks, and I walked away from it feeling pretty empty."

During that same summer, Willimon saw a flier

for a playwriting competition.

"I decided to write a play for no other reason than I wanted to do something that I knew I would fail at. . . writing that first play was

ous in all the best ways," he said. "Miraculously, I won this little prize, and it encouraged me to pursue writing more seriously."

Willimon's experiences with painting and playwriting were starkly contrasted that summer. Because painting came so naturally to him, his art was left stale and voiceless. By comparison, the newness of writing as a medium allowed him to create work that was inspired.

"There are certain gifts that people have that maybe come easily and that can be a blessing

and a curse. . . If you draw well or play the guitar very well,

SEE *HOUSE OF CARDS*, PAGE B5

NEW VIBRATIONS

ARTIST
Katy Perry
ALBUM
Prism
LABEL
Capitol Records
RELEASED
Oct. 22, 2013

she taunts, "So you wanna play with magic/ Boy you should know what you falling for." Juicy J's rap is a bit distracting, but it doesn't take away from her command of the song and absolute confidence of her power over men. Also, what is up with pop's recent obsession with Jeffrey Dahmer?

"This Is How We Do," which sounds like it was written for Ke\$ha, is all about Perry having a blast and just being herself. This song will probably do very well on the charts, and will definitely be a crowd favorite in concerts, especially as she jubilantly shouts "It's no big deal!" over a pulsing drum beat that leads into bubbling keyboard riffs.

She also doesn't shy away from the sex in this album (as if she ever would). "Birthday" involves literally every cliché about her man getting in his birthday suit and tasting her cake. Clearly this is not an original idea. But she owns it, her voice sweet, high and enticing throughout the hook "make it like your birthday every day."

"Walking on Air," which is one of the best songs on the album besides "Roar," continues on this theme, where Perry is just really sure of who she is and what she's getting out of her relationship. She's at home with the electronic vibe as she sings, "We go deeper and harder than ever before." This takes away the dirty anticipation from "Birthday" and adds a layer that seems to go beyond instant gratification.

Perry really digs into her feelings and past in the second half of the album. There's really nothing unique about it, however, as it's still the same shimmery pop without much experimentation on her part.

In "Ghost," she references the text message rhythm that doesn't really

SEE *KATY PERRY*, PAGE B5

Symphony Orchestra opens with Tchaikovsky

BY CONNOR HAMMONDS
For The News-Letter

The Hopkins Symphony Orchestra opened their 2013-2014 season on Saturday night with an appealing program of music from the romantic period, consisting of Tchaikovsky's well-known *Piano Concerto No. 1* in B-flat minor on the first half of the program and the beloved Brahms *Symphony No. 3* in F major on the second.

As Music Director Jed Gaylin pointed out, the Orchestra is renewed with energy every year as new players are added to the roster. Mr. Gaylin, who has held the position of Music Director since 1993, made sure that this energy was

used to the orchestra's full advantage. Romantic-era music is known for dripping with emotion at every turn, and both Mr. Gaylin and the players of the orchestra carried this emotion in their interpretation of the pieces.

Digging into the first notes of Tchaikovsky's *Piano Concerto*, the strings shone as they provided a singing accompaniment to the heavy and powerful chords that open the piano's solo. Jung-Eun Kim, the piano soloist, played with the brilliantly restrained feeling that is necessary for the opening of the concerto.

Ms. Kim hit her stride at the allegro after the cadenza — as her fingers sped up and down the length of the piano the audience was

brought along on a ride of excitement and emotion that lasted until the end of the movement. The second movement, though beautiful in itself, was unfortunately almost forgettable — the lyrical melodies were not done justice by the orchestra, which seemed to forget that slow movements require as much intensity as do fast, flashy ones.

The spirit that both soloist and orchestra had displayed in the first movement returned to finish the concerto in the third and final movement. The final chords that echo the beginning of the concerto were met with much applause in addition to a well-deserved standing ovation for Ms. Kim.

Symphony No. 3, from

the genius mind of Johannes Brahms, provided the orchestra with a real chance to shine. While Mr. Gaylin's conducting style had been distracting at points during the first half, he displayed great talent in leading this piece. Under his baton the orchestra played as a single organism, providing the control and passion that Brahms requires.

The first movement was as lively as it should be, but the real highlights were the quietly beautiful second and third movements. The woodwind choir was the star of the second movement, singing the continuous melodic line with beautiful tone and lyricism.

The melody of the third movement, though very well known, seemed refreshing and exciting as the cellos gracefully serenaded the audience. The symphony ended the concert on a delicate note; Mr. Gaylin explained that this was a deliberate move. Instead of finishing the concert in raucous, flashy fashion as American orchestras often do, he chose to conclude in a quiet way. This was extremely effective and made for an elegant ending to an exciting program.

If their first concert is any indication, the forthcoming season of the Hopkins Symphony Orchestra will be filled with exciting repertoire brought to the Hopkins community by a group of talented individuals.

Hopkins Symphony Orchestra concerts are free to Hopkins students.



WWW.JHU.EDU/JHSO

The Hopkins Symphony Orchestra entertained its audience on Saturday night in Homewood's Shriver Hall

We Will Rock You a theatrical spectacle

By LIZ KRAUSS
For The News-Letter

The title of the musical that opened at The Hippodrome Theater in Baltimore last Tuesday promised a lot: *We Will Rock You*. Boy, did this production come through! Upon walking into the famed theater last Wednesday evening, the audience had to prepare itself for something unknown. After all, there is going to be music by classic rock band Queen, so how bad can it possibly

be? No one was at all prepared for what came next. By the end of the first act, everyone was singing along to every song and dancing in their seats. By the finale of the two-and-a-half hour musical, some spirited audience members were waving their phones as a lighter, sad that it was ending.

We Will Rock You follows the story of a young girl and boy, living in the future on the aptly named iPlanet. Everyone

who lives on the futuristic iPlanet has a name consisting of a URL address, has no freedom of thought and lives through his or her computer, except for the rebels in this society. The most horrendous aspect of the iPlanet is that here, music is dead, and no one even knows what it is, surprisingly enough. The Bohemians, or the "rebels," of the iPlanet, know that something called music existed, and they believe that a Dreamer will find the last remaining musical instrument on the iPlanet. Enter, Galileo Figaro, the Dreamer, and his fellow rebel friend/girlfriend, Scaramouche (noticing anything funny in the names yet?). The iPlanet head, or the Killer Queen, is trying to find Galileo and Scaramouche so that she can stop them from unlocking the key to music on the iPlanet and giving the Bohemians their rhapsody.

While the storyline is a bit ridiculous and fantastical in its portrayal of the iPlanet, the musical, based on all the music of the famous band Queen, was full of unexpected humor. The Bohemians, who have found traces of music's existence on Earth, have named themselves after famous, musical artists of the "past."

There is a male Bohemian named "Britney Spears" and another

named "Madonna." The musical is full of spoofs of all of the famous popular music stars of this century. In another part of the play, the Dreamer, Galileo, complains that he has all of these phrases rushing around in his head and he has so many questions, such as "Who let the dogs out?" and "Who is the real Slim Shady?." The delivery of these hysterical lines had the audience bursting out with laughter.

The best part of this musical, however, was the music itself. The two lead singers, the actors that played Galileo Figaro and Scaramouche, were absolutely incredible. They could belt like none other and had the crowd at their feet by the end, giving them a standing ovation. These two young actors were able to add such meaning to all of these iconic songs, and let me just say, neither was hard to look at either! Their performance made all the lovable songs we already knew take on meaning within the musical — it was absolutely wonderful!

Tried-and-true fans of classical theater probably would not opt to attend *We Will Rock You*, but for anyone who just wants to rock out, this musical was fantastic. Like me, you will be dancing and singing in your seat by the end!



BRIANMAY.COM
We Will Rock You brings down the house at Hippodrome Theater.

Disclosure born and raised in musical environment

By ALLI GRECO
Arts & Entertainment Editor

Disclosure, the UK's newest electronic/garage duo is touring in the United States for a limited engagement before returning to Europe for a continued run at selected concert venues.

Throughout its brief existence, this "brother-brother dance-pop duo," from Surrey, England, as described by *The Guardian*, has garnered an impressive collection of accolades from its peers and compiled an even more impressive, debut album, *Settle*, released on June 3 of this year by PMR. Many of the tracks from *Settle* are featured in concert. Both Guy and Howard Lawrence have earned every bit of recognition they have received.

Spin reports that the pair have music in their blood. Their parents were both in bands while they grew up. As a result, they were both exposed to musical instruments, learning the drums, bass, guitar and piano.

Guy, the older brother by three years, studied music technology in college, while Howard mixed music on his laptop for fun, but interestingly, they did not gravitate toward the same type of music until recently.

Their tastes were rather different in their early years. Now, their cohesive sound has caused them to be compared to such artists as MJ Cole and the Artful Dodger.

Prior to this album's recent release, Disclosure came out with many singles, such as "Offline Dexterity" in August of 2010, and "Carnival"/"I Love... That You Know" in June of 2011. Audiences will be more familiar, however, with 2012's "Latch," which reached number eleven on the UK charts.

With the positive reception of the band and its unique combination of computerized instrumentation and live, soulful vocals, Disclosure went on to be honored as the BBC Radio 1xtra 'Hot Ten For 2013' for their hits, "White Noise" and "You and Me." The brothers also had the opportunity to perform at the Glastonbury Festival this year and on "Later...with Jools Holland," wherein fellow Brits Corinne Bailey Rae and Adele publicly showcased their talents at the dawn of their careers.

"Latch" is a love song, but without the slower tempo and mellower arrangement. Rather, the beat is energetic and extremely addictive. Disclosure does its thing in the background on com-

puters and synthesizers, while a live vocalist takes the lead with a funky, soulful vibe. Disclosure takes what could have been mistaken for average dance music and puts a new twist on it, adding a more personable and interesting element to it. Many people do not truly listen to electronic music, but instead just dance to the rhythm. Disclosure's style requires audiences to take a step back and appreciate the musicality of this hybrid genre.

Compared to "Latch," "When a Fire Starts to Burn" sounds more electronic with its infinite loops of the same beat, melody and string of lyrics; however, in its own right, it adopts almost a gospel tone. Indeed, the music for this hit single is set in what looks like a baptist church with the pastor preaching to his congregation before his starts grooving to the beat of the song.

"You and Me" is another intriguing hit single. As is the case with "Latch," the music video for this tune accurately reflects the mood and message of the music itself. In "You and Me" the video, an indie looking couple wanders around the city in a lovestruck stupor, adorably swooning over each other and playfully lov-

ing one another while absorbing all that urban life has to offer. "You and Me" the song has the romantic pieces of the puzzle fit together, from the clear, angelic, and on-key female vocals crooning of her one and only love.

Subtly in the background is Disclosure getting in touch with the urban undertones with unexpected syncopation and clever transitions back and forth between different beats. Once again, the audience gets a feel for Disclosure's fresh take on a once energetic yet boring genre and turns it on its head for a new generation of music lovers.



COURTESY OF CHARTATTACK
The United Kingdom's Electronic pop band, Disclosure, succeeds in reaching tops of music charts.

Pottery painting: an artsy way to enjoy weekend

By ALLI GRECO
Arts & Entertainment Editor

In high school, pottery class is often one of many students' favorite classes to take. It was so cathartic to let one's creative juices flow while throwing a bowl on the potter's wheel or painting an original design on whatever sprouted from the imagination. For some, this artistic bug never fades away, even after spending time away at college.

Any weekend afternoon is a great time to spend with great friends at a hidden artistic gem... and at a great price! Amazing Glaze, a paint-it-yourself pottery studio, is a unique enterprise in that it allows artists of all ages and talents to choose, paint and eventually take home their own pieces of pottery.

Upon first entering the doors, one is immediately hit with inspiration, as every angle of the interior is adorned with painted pottery, signs, frames, etc. in every color of the rainbow.

The concept of Amazing Glaze is very simple. Customers select the piece of pottery they want to paint, pick out the paints and brushes, sit down at a table and begin painting. When they are done, they must go up to the front

counter, pay and leave the pottery on a shelf for firing in the kiln. People can pick up their pieces five days later after the glaze has set.

Price wise, each piece of pottery ranges from \$3 to \$50, and there is a studio fee of \$7 per hour per painter, which covers paint, supplies, glazing and firing.

The studio fee caps off at \$12 per day, so you can paint as many pieces as you want for \$12. I painted a \$13 mug, so with tax, my grand total was about \$21. This is certainly not too shabby for a college student on a budget!

Any visitor should come away feeling really proud of his or her final product and the designs created on the pottery.

This simple activity is especially great to take part in with close friends. Having a fun outing together painting pieces of pottery, listening to music and chatting is an easy way to build important bonds that might last throughout college.

These days, when so much of students' time is consumed by homework and extracurricular activities, it is nice to get away and do something fun without cleaning out the bank account and spending all day away from campus.



COURTESY OF ARTLESLEY VIA FLICKR
Pottery painting proves to be an artistic way to escape school stresses.

The Johns Hopkins News-Letter

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Troll 2 fails to fit into the Horror genre

TROLL, FROM B3

The short answer is, there aren't any. And trolls aren't the only thing this film is missing.

The film was originally meant to be titled *Goblins*; however, in an attempt to make the film more successful, the title was changed pre-release to *Troll 2*, in an attempt to let it ride on the success of the original *Trolls* film. The film itself has no relation to the other films in the *Troll* franchise.

The film's problems go well beyond just being disconnected from its titular franchise, however. Be it the film's acting, effects or plot, the film consistently fails to deliver. The actors, throughout the entire film, read their lines in such a wooden manner that it becomes very difficult to take a single word they say seriously. When Michael Waits (George Hardy) shouts at his son to respect "hospitality," his reading is so overblown and poorly written that it sounds like something out of a scrapped *Simpsons* sketch, rather than a dramatic horror film. The script's lines are simply too long and unwieldy, utterly crushing the pacing of the film; everything simply takes too long to say or too long to do.

These scripting and pacing issues are somewhat understandable. When the film was in production, Fragasso and his team didn't speak English, making communication between the cast, crew and director extremely difficult. Furthermore, Fragasso forbade his actors from "adapting" their scripts into more realistic lines; he opted instead to have them read the script precisely as it was written.

However, justification

for poor filmmaking does not make the poor aspects of the film simply go away. The flaws are still just as present and just as unpleasant as they were before.

Even putting aside the acting and script, the plot of the film still manages to be lackluster in its own right. Now, outlandish stories are nothing new in the

ter all. The goblins, unfortunately, fail miserably in this regard.

Standing roughly three to four feet tall, these creatures look insultingly fake, even considering that the film is 20 years old. The goblin costumes are bulky, unwieldy and clearly don't allow the actors inside to move properly.

the film may have been salvageable, but unfortunately, the scary scenes aren't frightening. This is a film about people being turned into vegetables and eaten; it should, theoretically, at least have a few frightening moments. Unfortunately, with the acting, script, costume effects and bad story all working



COURTESY OF SUGGESTASHOW VIA FANPOP

The extremely sub-par acting, script, plot and costume make *Troll 2* a pathetic excuse for a Horror movie.

horror genre; after all, it is the genre that popularized blood sucking corpses and men turning to wolves by moon cycles. That being said, when making a horror film, the monsters in question have to actually be frightening. That is the whole reason they exist, af-

ter all. The masks don't move, as they are clearly made of Halloween-bargain-bin quality rubber. The goblins' hands don't seem to move at all. As a result, the creatures are expressionless and lifeless — and not in a good way. The costumes naturally limit how effective these creatures are as "scary, murderous monsters."

And even putting aside their costumes, the goblins don't even act particularly scary. The extent of their fear factor is limited to running around in circles, waving their arms and shouting "ooooooohh." They rarely pose any real threat to the heroes and are stopped multiple times in the film by something as simple as closing the door on them. In one particular scene, where a goblin successfully breaks in and attacks, it is defeated when the father of the Waits family simply picks it up and puts it back outside.

While their ludicrous appearance might have been forgivable under select circumstances, their inability to be at all threatening only compounds upon the bad acting and poor script of the film, draining away any semblance of scariness this film has to offer.

Consequently, the film fails on a fundamental level: it is a horror film that just isn't scary. Had its scares been genuine, then

against it, the film's scary moments simply cannot carry through.

In all, the film fails as a horror film. The script is bad, the acting is bad and the monsters aren't the least bit threatening. I personally found myself laughing, more often than not. Had this film set itself up as a parody of traditional horror films, I could have seen it doing very well; it possesses all the necessary elements to create a very funny and very successful parody film: ridiculous concept, overblown performances and other such components suggest the film is poking fun at traditional horror films.

As it is, though, the film attempts to play the horror genre straight and clearly is making genuine attempts to be a scary movie. These attempts, however genuine, are ultimately drowned out by nearly every other facet of the film, which are so awful that the film simply has no chance of being scary. If you're looking for an awkward chuckle, then give this film a rental, if only so you can say you've seen a truly awful movie. If you're looking for something scary, however, the newest episode of *Spongebob Squarepants* is likely a better bet.

Overall Rating: 1/5 stars

New leading male cast in Fifty Shades of Grey

By AUBREY ALMANZA
Arts & Entertainment Editor

Yesterday, Universal Pictures ended their relentless search for the leading male role of *Fifty Shades of Grey*. Irish actor Jamie Dornan is now replacing previous frontrunner, Charlie Hunnam, who politely declined playing the steamy role on Oct. 14. *The Sons of Anarchy* star ambiguously explained his reasons for backing out, limiting the details to simply having family matters to tend to. This last minute hole in the cast threatened to delay the film's shooting, scheduled to commence Nov. 1.

However, second choice Jamie Dornan gladly accepted the position and *Fifty Shades* will open in theaters Aug. 2014 as originally intended. Dornan, an enormously successful underwear model, certainly looks like he will fit the role of Christian Grey. Dornan, who began his career modeling for the likes of Armani, Dior, Banana Republic and Calvin Klein is undoubtedly up to par with the physical description of Grey's character. The question is whether or not his acting will satisfy the millions of excited fans of the erotic romance novel.

31-year-old Jamie Dornan made appearances in multiple ongoing television series, playing Paul Specator in *The Fall* and Sheriff Graham in *Once Upon a Time*; however, *Fifty Shades of Grey* is undoubtedly his biggest role to date. His performance will undoubtedly make or break him in the acting world and will

determine his ability to contract *Fifty Shades*' sequels, *Fifty Shades Darker* and *Fifty Shades Freed*.

Fortunately, Dornan will experience major growth while on set working alongside and taking direction from veteran Dakota Fanning. The 19-year-old *Uptown Girls*, *Charlotte's Web* and *The Secret Life of Bees* star has been cast as leading lady Anastasia Steele.

If the novel's widespread acclaim is any indication, *Fifty Shades of Grey* should top box offices throughout its entire time in theaters. The book sold over 70 million copies in 37 countries and received the "Book of the Year" award from the UK National Book Awards. *Fifty Shades* even pushed EL James to the top of Forbes' highest earning authors list.

Considered explicit, degrading and repulsive by some, the BDSM-centered story clearly captured the attention of many across cultures.

Moving past the criticism and condemnation of the book as "written porn," it is easy to see why this fastest-selling paperback topped best sellers lists and made its way into book clubs. Quite simply, the public was intrigued. The sex contract, age difference and forbidden power play held reader curiosity all five-hundred pages. Unable to openly discuss such taboo, readers could indulge by reading about it.

Moviegoers will decide whether or not Jamie Dornan similarly captures viewer attention on the big screen next fall.



COURTESY OF TARABRINA VIA FANPOP

Actor and model Jamie Dornan will star as Christian Grey in upcoming film.

Willimon finds success after adversity and failure

HOUSE OF CARDS, FROM B3

it's very easy to impress the people around you and then it's not necessarily very easy to fail," he said.

"I guess failure is going to be the topic I want to focus on tonight. I think that's the most important and interesting thing that an artist has to contend with."

After graduating from college, Willimon spent a year doing odd jobs and then wound up in Columbia's playwriting program. Willimon completed the program, but struggled initially to find his footing.

"When I graduated from Columbia's playwriting program, I had no idea what I was going to do. I was writing plays and sending them out to the world but no one cared. . . I felt like I was in the wilderness screaming at the top of my lungs and no one could hear me."

Through a connection with an old college friend, Willimon found a job working on the 2004 Democratic primary campaign of Howard Dean. His experiences with the campaign prompted him to write *Farragut North*, a play that he sent out in the hopes that it would be sold.

"I sent that play out to forty different places. . . about 20 got back to me, all rejections, and the other twenty didn't get back to me at all. I put the play away for a couple of years, figuring it would never be done and no one would ever see it," he said.

A few years later, Willimon found an agent, who suggested that they try to sell *Farragut North* again.

"Maybe it was the fact that the '08 election was

coming up, maybe it was the fact that an agent was sending it out, but I just had one of those Hollywood moments. I got a call from my agent and he goes, Warner Brothers wants to make this into a movie. . . they want Clooney and DiCaprio to produce, how do you feel?"

The movie Willimon's agent was referring to would later be called *Ideas of March*, for which Willimon received an Academy Award nomination. After *Ideas of March*, Willimon embarked on a new project: the Netflix original series *House of Cards*, which he is currently shooting in Baltimore.

Willimon anticipates that the biggest difference in writing for season one of *House of Cards* and season two will be, simply put, new mistakes.

"I love mistakes, because what mistakes are usually proof of is risk-taking," he said. "There are mistakes that come from laziness or from a cavalier attitude—those aren't the mistakes that I'm interested in. I'm interested in the mistakes that come from walking the ridge of fear. . . if you're not doing that, then you're treading water. You become a hack."

The remainder of the event consisted of students enthusiastically interacting with Willimon as he not only relayed his experiences on as a part of *House of Cards* but also inspired them to work hard toward their goals despite adversity and frustration, both natural aspects of the creative process. Overall, this event was truly rewarding for all who attended.

PRISM outshines other newly-released albums

KATY PERRY, FROM B3

provide the listeners with anything new musically. But it does allow them to envision her as moving past her heartbreak.

She does a much better job with "By the Grace of God," which is a ballad about her contemplating suicide. This is a much heavier subject than Perry has tackled before, and she pulls it off as she sails through the song, revealing that she, "Looked at the mirror and decided to stay/ Wasn't going to let love take me out that way."

This song works so well because she slows down and does not allow it to turn into yet another conventional pop song. She

tries to do this in "Unconditionally," as well, which she wrote when she was temporarily taking a break from ex-boyfriend John Mayer,

and in "Love Me," which is all about her not letting herself disappear when she is in a relationship. "Love Me" is the perfect combina-

tion of soft verses building into an upbeat resolution that there will be "no more standing in my own way."

It would be interesting to see if Perry can push her boundaries a bit more. She will be fine no matter what she does, as she is fully capable of pushing out hit after hit. If *PRISM* represented her building her life back up again and coming out of a divorce even stronger than she was before, her next album will hopefully showcase an artist who is not afraid to experiment with genres and truly show what she can do with her voice. If she can make that happen, then no one, not even Miley Cyrus, will overshadow her.

- By Rachel Witkin



COURTESY OF BELLALOVVETT VIA FANPOP

Katy Perry exposes her emotional side and diverges from usual pop sound.

CARTOONS, ETC.

Counting Down

By Seola

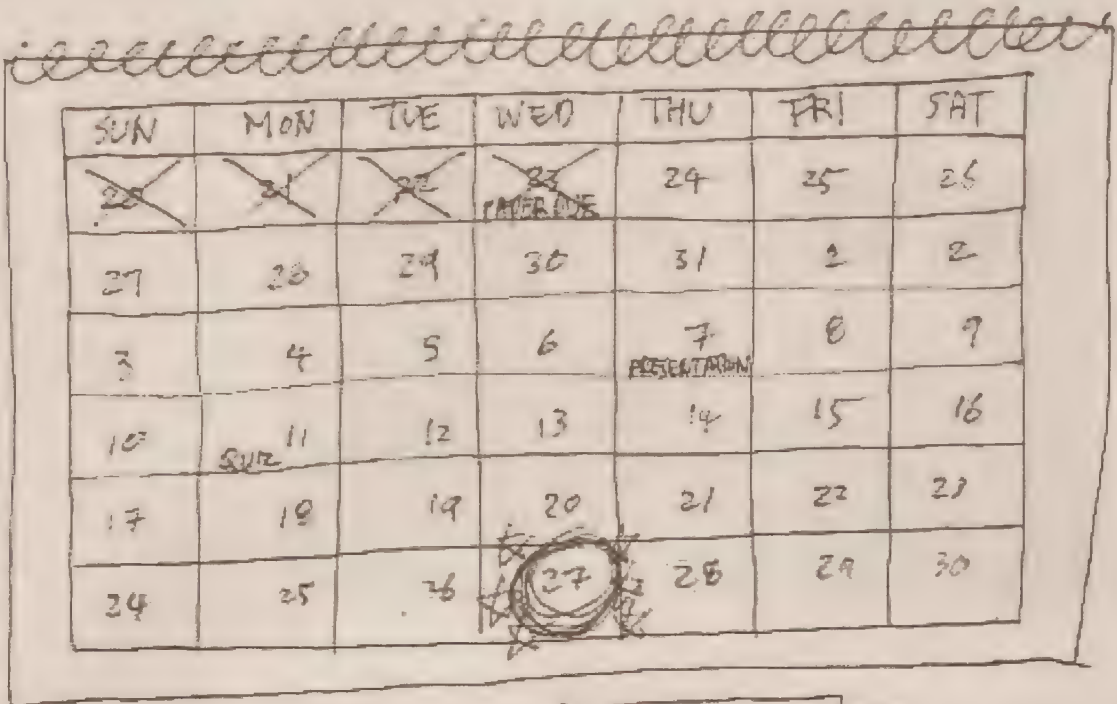
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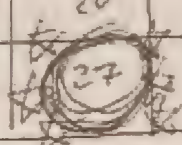
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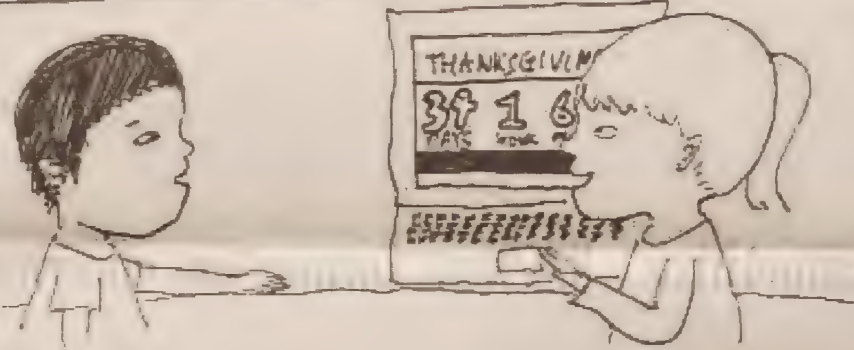
COUNTING DOWN

2

BY SEOLA LEE



| SUN | MON | TUE | WED | THU | FRI | SAT |
|---------------|---------------|---------------|---|----------------|--------|--------|
| 20 | 21 | 22 | 23 INTERVIEW | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | 2 | 2 |
| 3 | 4 | 5 | 6 | 7 PRESENTATION | 8 | 9 |
| 10 | 11 SUN | 12 | 13 | 14 THU | 15 FRI | 16 SAT |
| 17 SUN | 18 MON | 19 TUE | 20 WED | 21 THU | 22 FRI | 23 SAT |
| 24 | 25 | 26 | 27  | 28 | 29 | 30 |



"See? We've got only 34 days and 1 hour and 4 minutes and 39 seconds... 38... 37... until THANKSGIVING!"

"Humm... What about your midterm essay that was due 3 hours and 4 minutes and 36 seconds... 37... 38... ago?"

Voice for Life Vigil

By Sachi



illegible from afar

FIRST REACTION FOR 99% OF THE STUDENTS — "I DIDN'T KNOW THE SCHOOL ADMINISTRATION FELT SO STRONGLY ABOUT HALLOWEEN."

SCIENCE & TECHNOLOGY

New prosthetics incorporate sense of touch

By **JOSH SCARALIA**
Staff Writer

You've made it to the final round in a million dollar competition! There is one last challenge you must complete, and it seems elementary; they present two cups to you, and, while blindfolded, you must determine which cup has hot water and which cup has cold water. They blindfold you, and you put your hands out. You grab both cups and feel that one is hotter than the other. You have made your decision! Congratulations! You won!

Now imagine taking the same challenge, but this time you have lost your sense of touch. Sorry, it's a 50/50 chance and you choose incorrectly. Better luck next time.

Many people in need of prosthetics run across this problem all the time. Although they have prosthetics that allow for function, these prosthetics do not allow for any sense of touch. However, the days of numbness are almost over.

Through a series of experiments using monkeys, researchers at the University of Chicago and the Hopkins Applied Physics Laboratory (APL) have developed a method for the implementation of touch sensory into prosthetic hands.

The first set of experiments aimed to develop an algorithm to determine the location of a touch.

First, researchers taught monkeys to respond in a certain way when they felt something touch them on each finger. The researchers then mapped the brain activity that arose when the monkeys' fingers were touched and placed electrodes at the locations that were activated. An electrical stimuli was applied to the electrodes and the monkeys responded in the same way as they did when they were physically touched.

After showing that they could successfully map touch location through an electric stimulus, researchers determined how

to implement the sense of pressure. They successfully developed an algorithm that created a specified magnitude of electric current that brought about a sensation of pressure. As with the first set of experiments, the monkeys responded the same with and without the physical touch.

The researchers were successfully able to generate a sense of touch and pressure through electrical signals but were still missing one key characteristic of touch; timing. Since contact with an object is not an instantaneous event, the electric signal must be

maintained until the object is released. To combat this problem, the researchers analyzed brain activity upon the grasp and release of an object. They were then able to show that the activity could be efficiently translated into an electrical stimulation.

The sense of touch comes through the sensory pathway. Touching another surface activates nerves underneath the skin. These nerves transmit a signal to the spinal cord, which then relays the signal to the brain. This process occurs almost instantaneously.

SEE PROSTHETICS, PAGE B9



SCALAR.USC.EDU

HIV, depicted above, is about 10 times smaller than the Pandoravirus.

Complex mega viruses befuddle researchers

By **MELANIE LEVINE**
Managing Editor

Sometimes a new discovery presents such a mystery that scientists have no choice but to choose a name that reflects the intrigue.

In an article published recently in *Science*, researchers in France and Sweden announced they had discovered two new giant viruses, called Pandoraviruses, that are more dissimilar to any virus previously described. Pandoravirus salinus, found on the coast of Chile, and Pandoravirus dulcis, from a freshwater pond in Melbourne, Australia, are the latest additions to an increasingly diverse understanding of the microbial

world.

The Pandoraviruses have very little in common with other viruses, and in fact, their unusual qualities make them appear more like bacteria. At about one micrometer in diameter, they are enormous on the scale of microorganisms, and genomes of more than 1,100 genes make them more complex than some eukaryotic cells. A typical virus such as HIV, for comparison, is about .12 micrometers in diameter and has only nine genes.

A larger genome means Pandoraviruses can produce a larger number of proteins, but analysis found that only 6 percent of the proteins that

SEE VIRUS, PAGE B8



JHUAPL.EDU

As prosthetics increase in sophistication, the Applied Physics Lab strives to embody touch in bionic arms.

Apple stays competitive with new iPad updates

By **SEAN YAMAKAWA**
Staff Writer

Three weeks ago, Apple announced to the world, "We still have a lot to cover." With the iPads, Macbook Pros and Apple TVs all sorely needing a refresh to compete with other vendors, we were left to wonder what would be released. On Tuesday, we found out what Apple was up to.

The most drastic change of them all was found in the iPad. For the first time, the iPad Air, no longer the "new" iPad, boasts a new footprint with a 43 percent thinner bezel and 20 percent thinner profile. It also weighs only one pound, down from the previous 1.44 pounds. Anyone familiar with tablets would know how noticeable this change is. Apple jabs another sucker punch to its competitors with its unparalleled speed. The internals of the iPad are again top-of-the-line with the 64-

bit A7 processor under the hood paired with the M7 motion chip introduced earlier in the 5s. Apple claims that with a 4X boost in performance, the iPad Air offers a desktop-like experience.

The iPad mini 2 was announced alongside the iPad Air. The iPad mini 2 has the same 2048x 1536 Retina display supported by the A7 processor and M7 motion chip. The iPad mini 2 was thinned down to the same 7.5 mm-thick footprint as the iPad Air, and the bezel was likewise reduced.

It will be interesting to watch the iPad mini 2's sales figures. The iPad mini was heavily criticized for its lack of retina display when cheaper tablets such as Google's Nexus 7, Amazon's Kindle Fire and Samsung's Galaxy Tab 7.0 had higher screen resolutions. Against analyst expectations, the iPad mini

SEE APPLE, PAGE B8



JMU.EDU

Apple continues to squeeze high quality processing into smaller devices.

Bioethics Corner. Can government regulate your diet?

By **SAAD ANJUM**
Staff Writer

The American Medical Association issued a statement that labeled obesity as a disease this past June. Additionally, the Centers for Disease Control and Prevention (CDC) said that the health consequences of this disease include: coronary heart disease, type 2 diabetes, endometrial, breast and colon cancers, hypertension and a host of other conditions. According to the CDC, obesity has been on the rise in the last twenty years to the point that over one-third of U.S. adults and just under a fifth of children and adolescents are obese. To what extent should the government intervene in an attempt to curb this epidemic?

Known for his public health oriented measures, New York City Mayor Michael Bloomberg has an ongoing campaign against obesity. In a controversial move, Mayor Bloomberg

proposed a ban on restaurants, movie theaters, and other food vendors from the selling of sugar-laden beverages in sizes larger than sixteen ounces. Amid many other critics of the ban, Starbucks expressed its distaste for the regulation. Just before the regulation was to take effect, a judge struck down the

ban. The 'soda ban' ruling has been appealed and the case is currently in the courts.

Mayor Bloomberg's attempts to curb obesity continue. On Wednesday, July 17, Mayor Bloomberg launched a new initiative to promote the use of stairs over elevators. The new non-profit Center for

Active Design, is charged with encouraging more physical activity and providing better access to healthy food. Criticism of this latest mandate echoes that of the soda ban and other moves the mayor has made: while filled with good intentions, the government should not

SEE BIOETHICS, PAGE B8



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Johns Hopkins alumnus, Mayor Michael Bloomberg has tongues wagging over his controversial NYC soda ban.

Curiosity rover confirms water in dusty Martian soil

By **MELISSA STALEY**
Staff Writer

The Red Planet has long been the subject of many science fiction films and literature. Ideas of little green men and life on Mars have populated popular culture for centuries and are thought to be just the product of human imagination and myth. After all, could the barren planet really be able to support life?

Researchers involved in the NASA Curiosity mission believe this might be possible. In a recent report published by scientists working with the Curiosity rover, findings suggest that 2 percent of the Martian soil is composed of water. Chemically bound

in the fine dust of the Gale crater, this elemental form of water may hold the key to man stepping foot on the red planet and shed further light on whether life ever or, perhaps, still does exist there.

Landing on Mars in Aug. 2012, the Curiosity rover entered the Martian atmosphere with the intention of analyzing atmospheric and soil compositions, preparing for future manned missions to Mars and looking for indications of life on the red planet. Equipped with millions of dollars of scientific instruments including sophisticated cameras, spectrometers, radiation detectors and environmental sensors,

SEE MARS, PAGE B8



WUSTLE.EDU

Rolling through the Gale crater, Curiosity investigates soil composition.



TED.COE.WAYNE.EDU
Other countries, such as the United Arab Emirates, are offering incentives for weight loss to curb obesity.

Obesity issues inch into legal debates

BIOETHICS, FROM B7
be imposing these sorts of rules that go too far in mandating how residents should live.

In contrast to Bloomberg's restrictive mandates, the government of Dubai is offering an incentive for weight loss: gold. Officials are offering a gram of gold for every kilogram lost in the 30-day weight loss challenge "Your Weight in Gold" that starts on Friday, July 19.

Both the restrictive regulations and the incentives

join the many different attempts — from health care insurance to healthy school lunches — governments are making in order to fight obesity and promote public health. Are any of these initiatives welcome? There are pros and cons to government intervention. For many in the U.S., the health benefits could be a matter of life or death; weighed against some lost freedoms. But, are there limits to the sorts of problems that governments ought to confront? Simi-

larly, are there limits to extents that a government ought to go in in telling its citizens how to live?

If reducing obesity is an appropriate goal for a government, then the question about whether they should be using carrots or sticks in pursuit of this goal seems more a matter of practical efficiencies. In other words, if it is okay for governments to take on obesity as a problem, they should use the best tools available.

Apple releases OS X Mavericks for free

APPLE, FROM B7
still dominated the 7.0 inch tablet market and now returns with an improved form factor, pristine display and blazing-fast internals. Sadly, the Touch ID fingerprint scanner was not introduced in either tablet.

Apple also refreshed the MacBook Pro with retina display and new internals. The line now contains Intel's new Haswell processors, which deliver much-improved graphics performance and battery life. The 13-inch and 15-inch computers are expected to last nine hours and eight hours respectively on a single charge. Otherwise, both computers contain faster solid-

state drives, Thunderbolt 2 ports, and 802.11ac Wifi. The new 13-inch model is thinner and lighter than before at 0.71 inches thick and 3.46 pounds, while the 15-inch model remains intact. Both models also cost less. The 13-inch computer starts at \$1299 with base configurations of a 2.4 GHz dual-core Core i5 processor, 4GB of RAM and 128 GB of solid-state storage. The 15-inch system contains a quad-core Core i7 processor paired with 8GB of RAM and 256 GB of storage for \$1999.

Also, after 498 days since the last update, the Mac Pro refresh was welcomed gratefully by many. Apple last updated its Mac Pro line on June

11, 2012 with modest internals, leading many analysts to believe the Mac Pro line was being axed. To the contrary, Apple came back swinging with full force with its 2013 update of the Mac Pros. For \$3000, the new Mac Pro now features a 3.7 GHz quad-core Xeon CPU paired with 12 GB of RAM, 256 GB of solid-state storage and two AMD FirePro D300 GPUs. Apple claims that this is a computer you will use for the next 10 years.

All computers ship with Apple's new OS X Mavericks and updated iLife and iWork packages. If you've been waiting to buy an Apple product, now might be just the time.



SMUEDU
Apple promotes the release of their latest operating system — just one of several simultaneous upgrades.

Evidence of life on Mars is mounting

MARS, FROM B7
the rover set out to collect data in the Gale Crater just south of the Martian equator.

In conducting the experiment, the Rover used Sample Analysis at Mars (SAM): a collection of equipment located in the front of the rover that includes a gas chromatograph, a mass spectrometer and a tunable laser spectrometer.

SAM takes up over half of the rover's scientific payload and allows researchers to measure the chemical compositions of collected compounds as well as determine the abundance of various isotopes of carbon, hydrogen and oxygen.

Scientists working on the project chose to analyze finely grained dust from the Rocknest aeolian

deposit in the Gale crater. Containing soil similar in composition to several other locations on Mars, the deposit allowed researchers to collect data representative of the planet as a whole.

When ingesting the soil sample or fine — as the collection of soil, fine dust, and debris is known — the rover used SAM to heat the obtained matter to an excess of 835 degrees Celsius. Extensive heating vaporized the fine allowing the composition of the resulting gases to be determined.

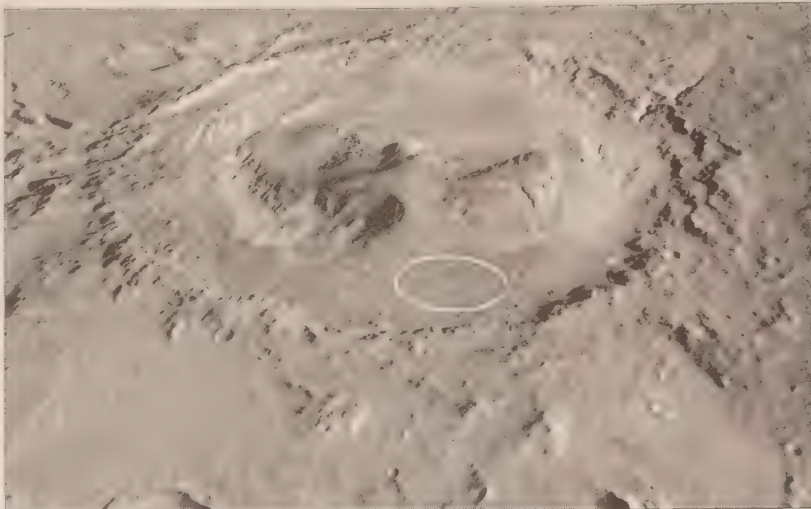
Among the vapors, researchers identified water, carbon dioxide, oxygen and several sulfur compounds. Of the soil, two percent was found to be water or an amount equal to one liter per every cubic foot.

Although this discovery is important in the quest for life on Mars, it is especially important due to the implications it has for manned missions to the planet.

Currently, the data collected by Curiosity has been analyzed by scientists back on Earth and continues to lend support for the existence of life on Mars.

In the coming months and years, Curiosity will continue to search for traces of organic compounds on the planet's surface and in its atmosphere.

Until concrete evidence is found, only further research will reveal whether life ever existed on this mysterious red planet and what this discovery has in store for future astronauts.



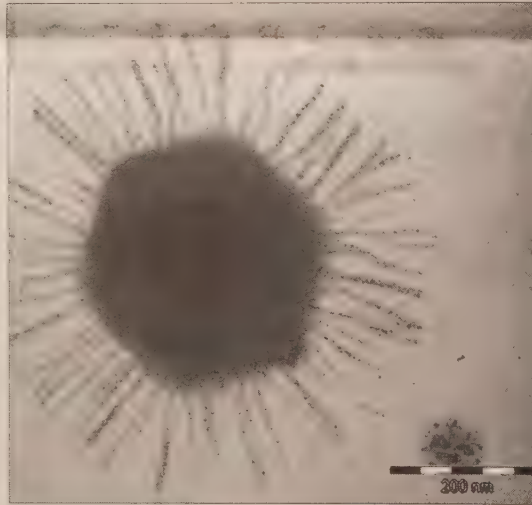
PUBLICASU.EDU
NASA rover discovered elemental water while sampling a small piece of the 29,000 square mile Gale Crater.

Pandoraviruses rival current beliefs

VIRUS, FROM B7
Pandoravirus salinus encodes are similar to those in other viruses or cells, meaning that most of the functional operations of Pandoraviruses are not yet understood. Furthermore, Pandoraviruses contain no gene at all in their large genomes that corresponds to a capsid protein, one of the building blocks of traditional viruses.

Despite these differences, analysis showed that Pandoraviruses are indeed classifiable as viruses: they have no ribosomes, do not produce energy and do not divide. These characteristics definitively distinguish viruses from cells, but the unusual properties of Pandoraviruses may reveal an important link between the two groups. Cellular life is believed to have evolved billions of years ago from simpler biological forms like viruses, which had emerged from yet simpler organic compounds.

The first virus of this size, Mimivirus, was discovered ten years ago, but the level of complexity of Pandoravirus is novel. The



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The Mimivirus is large but lacks the complexity seen in Pandoraviruses.

discovery of the two Pandoravirus species simultaneously in locations 15,000 km apart suggests that despite having only been recently discovered, they might not be rare at all, and scientists may soon discover more complex viral species.

The enormous complexity of these viruses is puzzling because it doesn't fit in with our current understanding of vi-

ruses. Pandoraviruses are known to infect amoebas of the Acanthamoeba genus, a typical behavior of viruses and an act that shouldn't necessitate such a large size and genome. However, we know from our own situations that genome size and complexity of the organism aren't perfectly correlated; humans, after all, have about the same number of genes as Tetraodon nigroviridis, a pufferfish.

Scitech Talk: New hopes found for balding undergrads and young paleontologists

By MIKE YAMAKAWA
Science & Technology Editor

BALD SPOTS

Are you balding? Maybe your father is? There may be hopes for the aging father worried about his hair loss or even the undergrad who has found himself balding early. Current treatments for balding include medication (my dad currently uses Rogaine, an all powerful treatment for hair as he would describe it) and hair transplants. While my dad may think Rogaine is the best thing that's happened to him since sliced bread, it has some side effects, including significant hormonal changes in your

body. Hair transplants, on the other hand, have been becoming more and more reliable as marks made by the surgery are becoming less apparent. The current method takes hairs from the back of your head, where, if you have not noticed before, never balds, to the top region that has become victim to baldness. Instead of implanting new hair follicles, the eight hour surgery relocates your hair from one place to another.

This, however, inevitably leaves some scars on the back of your head. A hair geneticist and dermatologist at Columbia University Medical Cen-

ter in New York discovered a new method: Let hair grow elsewhere first. This approach harvests a few cells that are respon-

sible for hair formation and places them on a petridish, where they can grow and multiply into new cells. These cells are



WCCNET.EDU
Parasaurolophus was a bi-pedal herbivore that walked the earth 75 MYA.

then implanted back in the patients' head, which would soon be flourishing with a new batch of hair again!

A SURPRISING DINO FIND

As high school student Kevin Terris perambulated a small plot of land recently examined by paleontologists, he had no idea the paleontologists had missed something really big. Or actually quite small, depending on the context.

Upon finding a peculiar rock protruding from the surface, he began to excavate what is now known as the most complete fossil structure of a dino-

saur called Parasaurolophus. The dinosaur died as a baby, only reaching a fourth of the size that it would have eventually grown to. The leg bone, which serves as a characteristic marker for determining age just as tree trunk rings do, puts the dinosaur at less than a year old. The fossil was named "Joe" after a benefactor of the museum it is currently being kept at.

Parasaurolophus is a duck-billed dinosaur that resided in western North America 75 million years ago. 3D scans were made and made available online, which makes it the first skeleton to have its entire structure in the database.

SCIENCE & TECHNOLOGY

Fruit flies are becoming the next TBI animal model

By REGINA PALATINI
Staff Writer

Instead of studying burly 300 pound NFL linemen, a group of researchers at the University of Wisconsin – Madison (UM) have turned to an enormously different sized individual, the common fruit fly, weighing in at a little less than one milligram.

Nature has designed the fruit fly brain to be protected by a hard shell similar to the skull that protects our own brains. Also, surprisingly, basic human nervous system functions are very similar to theirs.

David Wassarman, a member of the research team and professor of cell and regenerative biology at UM recently reported in the *Proceedings of the National Academy of Sciences* about the accessibility of their new animal model for studying traumatic brain injuries.

When the researchers studied the results of the fruit fly's head injuries (inflicted by a laboratory device made from instruments constructed from materials available at a local hardware store), they

found that the vast majority of flies survived the initial impact, which is similar to humans.

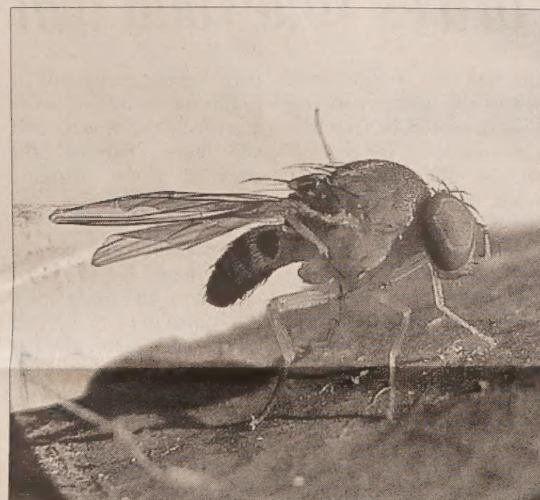
This is basically akin to concussions, which are unfortunately rather common.

What they also found was that the effects of the injury were similar to that of humans, as well. Interestingly, they also discovered that older flies are more at risk to injury than younger ones.

Barry Ganetzky, a professor of genetics and member of the UM team expresses the hopes to be able to investigate and understand all consequences involved in traumatic brain injuries, both those in the future and at the molecular level.

A crucial finding of the team is that there is a high degree of inconsistency with regard to the outcome of an injury observed when studying different strains of flies.

The UM team realizes the potential of applying the fruit fly model to study TBI and are pursuing patent protection through the Wisconsin Alumni Research Foundation (WARF).



COURTESY OF JOHN TANN VIA FLICKR

Fruit flies have proven surprisingly useful in recent brain injury studies.

Sunlight and wastewater could solve fuel crisis

By TONY WU
Staff Writer

Many Americans are rather familiar with the current energy crisis. As the world population continues to grow, available fuel deposits and supplies continue to dwindle. Some estimate that the Earth will reach an energy shortage epidemic in the next 50 years.

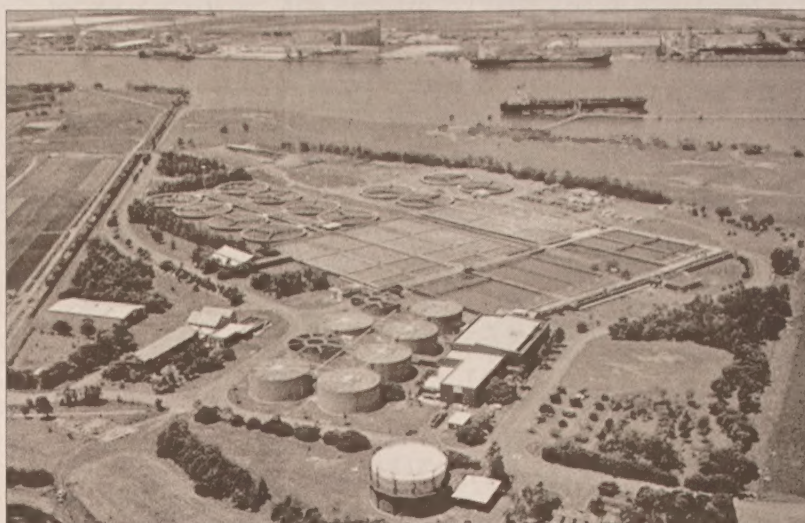
Furthermore, the burning of fossil fuels release CO₂, a gas which is a major contributor to global warming. As a result, researchers across the world are seeking solutions to these immediate problems.

Some champion solar power while others seek the use of hydrogen as a fuel source. Recently, the research team at University of California, Santa Cruz, found a way to combine advantages of the two alternatives. Yat Li, a professor at the University of California and lead investigator of the team proposes a hybrid device that will efficiently produce hydrogen in a manner that is both cost-effective and sustainable.

Solar power is based on the concept of the photovoltaic effect. The effect is dependent on certain materials, which when exposed to light, cause an excitation of electrons. These excited electrons can then be converted into electrical energy via electrodes. The iconic image of solar panels harnessing the sunlight is an example of the effect in action.

However, in the device built by the research team led by Li, the solar component is composed of a device called the PEC. The PEC — or photoelectrochemical cell — works by the electrolysis of water.

Instead of using excited electrons to generate electricity, the PEC generates hydrogen and oxygen gas, which can then be burned to generate the necessary heat for power production. Li explains that the PEC



IAN.UMCES.EDU

There is a chance that large wastewater treatment plants may become obsolete if Li's device is successful.

is composed of a semiconductor electrode that produces energy necessary for hydrogen production through the absorption of sunlight.

Another interesting part of the novel device is the inclusion of a microbial fuel cell. The concept of a microbial fuel cell is relatively simple. Microbial organisms can break down organic matter, and in the process, generate electrons as a metabolic process.

By providing the organisms with the proper environment and energy source, electrons can be continuously produced and, hopefully, harnessed.

The idea of the MFC is not completely foreign but the unique aspect of the device consists of an unusual bacteria. The bacteria is categorized as an electrogenic bacteria. Electrogenic bacteria have the unique ability to transfer electrons generated through metabolism to an external object such as an electrode.

As a result, scientists believe that we can actually harness those electrons and used them to produce hydrogen fuel. In essence, these bacteria are able to generate electricity which can then be utilized in the hydrolysis of water.

By combining both the PEC and the MFC into a device, Li showed that a self-sustainable, fuel producing system is viable.

The PEC and the MFC are known for their ability to produce electricity; however, both devices require an external power source to jumpstart the process of hydrolysis since the power generated from each alone is not enough.

By combining the two systems, the two components supply enough combined energy to begin the process of hydrolysis. Furthermore, the self-sustained system appears to be a reliable source of hydrogen gas.

When wastewater is added to the MFC and the PEC is exposed to sunlight, the

system produces hydrogen gas at 0.05 m³ every day. The results proved that the concept of a combined PEC-MFC device is possible.

In addition, the MFC has the added benefit of processing wastewater. The wastewater actually becomes clearer and the water quality is measurably improved over the course of two days. The amount of organic compounds present in water declined by 70 percent.

One concern of the device is the decline in hydrogen production as the wastewater becomes purer. As the amount of organic matter decreases, the bacteria can no longer generate enough electricity. However, when the wastewater is replenished, the rate of hydrolysis returned.

Optimistically, this novel device will be the long-awaited sustainable solution for addressing multiple issues, such as wastewater treatment and the energy shortage in one shot.

APL maps prosthetic sensory pathway

PROSTHETICS, FROM B7
The sensory pathway is established before birth.

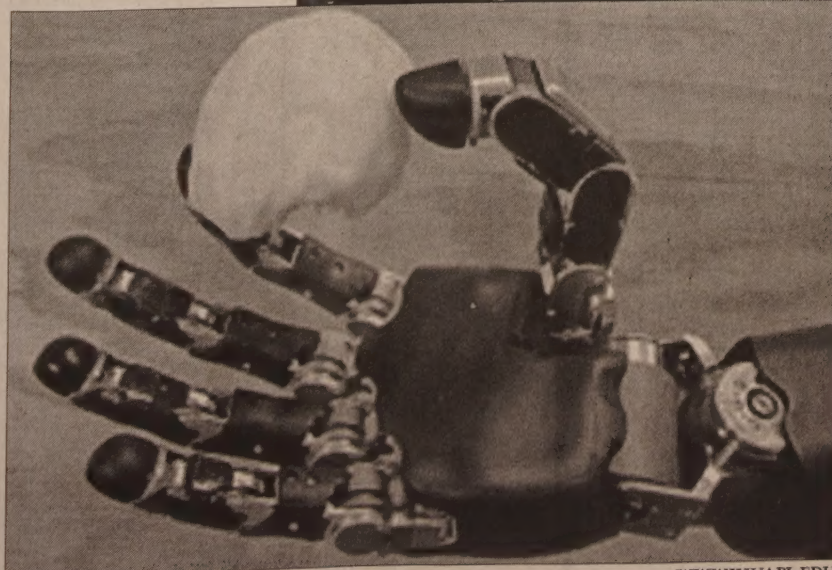
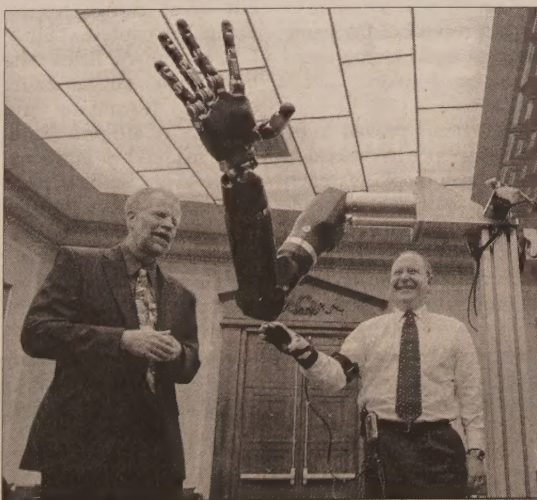
There are roughly 20 different types of nerves in the body. Pain, heat, cold and pressure constitute the most common nerves. And although no one likes "pain," the pain nerves are argued to be the most important as they relay important information as to when you (or parts of you) are in danger.

One disease termed Congenital insensitivity to Pain (CIP) results in the loss of pain. This disease is either the result of an increased production of endorphins in the brain or a mutation in the voltage-gated sodium ion channel Nav1.7, which is typically overexpressed in pain neurons. People with this disease may

repeatedly mutilate or cause harm to themselves without knowledge of doing so.

There are two basic kinds of touch: fine touch and crude touch. Fine touch allows for localization of the touch, whereas

crude touch allows for recognition of touch but inability to decipher where exactly the touch came from. Through these experiments, the researchers were successfully able to implement fine touch into electric signals.



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The Applied Physics Lab continues to revolutionize the world of prosthetics by implementing touch sensitivity.

Eucalyptus trees make bank with gold

By SOPHIA GAUTHIER
Science & Technology Editor

Money doesn't grow on trees but apparently gold does.

Scientists studying in Western Australia decided to give the ubiquitous eucalyptus tree a closer inspection upon discovering gold particles in their leaves. Although previous research has identified gold flecks in vegetation and sedimentation before, it was unclear where such riches were originating.

According to Melvin Lintern, head of a team of scientists in earth sciences and resource engineering at the Commonwealth Scientific and Industrial Research Organization (CSIRO), there is now definitive evidence that the eucalyptus trees in the Kalgoorlie-Boulder region of Western Australia were syphoning gold particles into their veins from gold deposits dozens of meters underground.

Eucalyptus trees root deep in the ground and can extend 50 meters into the earth where they may happen upon natural mineral deposits. Finger-like roots grope through the earth in search of nutrients and water although they apparently do not discern such resources from others. The eucalyptus trees in the study sit above a literal gold mine, drawing up nuggets of the coveted metal suspended in water. The study suggests that the gold may be harmful to the trees and posits

There is now definitive evidence that the eucalyptus trees... were syphoning gold particles.



KIDS.SANDIEGOZOO.ORG

Koalas sleep 22 hours a day because of nutrient-poor eucalyptus diets.

that they attempt to exude the mineral through their leaves where it will be shed to the ground.

This detoxification is rather ironic given that the natural oils secreted by eucalyptus trees are powerful disinfectants that are dangerous to many other organisms in large quantities.

Koalas are one of the few creatures known for regularly feasting on the poisonous plant, since they possess natural resistance to its pernicious effects. Regardless, tiny flecks of gold a little under 10 microns in diameter or one-fifth the diameter of a human hair are discernible within the fiber of such eucalyptus trees.

Although there is not

enough gold in the leaves to reap any kind of monetary profit, researchers have found other, arguably more beneficial, uses for the phenomenon.

Eucalyptus trees are fairly prevalent throughout the country and could potentially be growing over other valuable mineral deposits. By analyzing the mineral content of eucalyptus leaves and the topsoil shadowed by them, scientists could potentially identify natural resources hidden deep in the earth in an eco-friendly "non-invasive" manner. Such ideas are further detailed in Lintern's paper in *Nature Communications*.

Gold in other organisms is not entirely unheard of.

Your very own body contains trace amounts of the mineral, although there is no biological purpose for its presence. However, if there is about 0.2 mg of gold in the average person, then koalas must be loaded.

SPORTS



COURTESY OF MIKE VIA FLICKR
The World Series kicked off in Boston last night at Fenway Park.

Fall Classic preview: Sox-Cards meet again

By COLIN FRIEDMAN
Staff Writer

Last night was the start of the 2013 World Series, so I thought it would be fun to run through a World Series preview. The matchup between the St. Louis Cardinals and Boston Red Sox is a rematch of the 2004 World Series. Remember, this is when the Red Sox broke their infamous curse, winning their first World Series since the departure of Babe Ruth. Boston swept the series 4-0, but luckily for the Cardinals, it is 2013 and two completely different teams are taking the field.

The faceoff between St. Louis and Boston is truly a matchup of the league's best teams, with the Cardinals and Red Sox tying for the best records in baseball at 97-65. 2013 was a major turnaround for the Red Sox, who finished at the bottom of the AL East last season. A team overhaul has led the Sox to acquire a group of team oriented players, eager to capture the ultimate goal of a World Series title. First year manager, John Farrell, has done an excellent job of orchestrating his clubhouse into a unified group of teammates. Meanwhile, the Cardinals return a vast majority of their key contributors, but have found some new players that have installed themselves as key cogs within the St. Louis lineup. The Cardinals missed the World Series by one game last season and are certainly eager to re-establish themselves as World Champions. Moving forward, let's take some time to look at the matchups at each position.

Catcher
Behind the dish we have Boston's Jarrod Saltalamacchia against the Cardinal's Yadier Molina. St. Louis has the clear cut advantage with Molina. He has set the standard for an All-Star catcher, and is sure to be considered as a strong MVP candidate. 1-0 St. Louis.

First Base
Mike Napoli for the Red Sox matched up with Matt Adams of St. Louis. Though Matt Adams is a nice story out of Slippery Rock University, a small Division II school, Napoli enters Wednesday's game on a hot streak. Apart from swinging it extremely well later in the ALCS, Napoli is better defensively at first base. This one goes to the Red Sox. 1-1 Tie.

Second Base
The Fenway Faithful offer up former MVP Dustin Pedroia, while the Redbirds bring forward Matt Carpenter. Relatively unknown before the season, Carpenter had an amazing year earning himself an All-Star nod. However, Pedroia seems to serve as the spark plug for the Boston lineup. With his superior defense, and ability to jumpstart the Sox at any moment, I'll give Boston the edge. Red Sox up 2-1.

Shortstop
Boston brings forth Ste-

phen Drew while the Cardinals have Pete Kozma. While neither one can be considered a stand-out, Drew certainly holds the edge. He easily has the better bat, and even showcased an impressive run-saving defensive play against the Tigers. Once again it goes to Boston. Red Sox 3-1.

Third Base
At the third, Boston will probably employ some tandem of Will Middlebrooks and Xander Bogaerts. St. Louis will counter with David Freese at the hot corner. Freese is perhaps most remembered for his postseason heroics in 2011. He's been pretty cold at the plate this postseason, but something tells me he might reignite his 2011 magic. With Boston's uncertainty at third base, I'd give St. Louis the edge. Red Sox 3-2.

Outfield
The Red Sox will utilize some combination of Shane Victorino, Jonny Gomes, Daniel Nava and, of course, the speedy Jacoby Ellsbury. St. Louis will most often go with Matt Holliday, Jon Jay and Carlos Beltran. Though Jay's poor performance this postseason easily gives Ellsbury the edge between the center fielders, I believe Beltran and Holliday give the Cardinals the advantage. Beltran's numbers have him as one of the best postseason players ever, and that has to count for something. Beltran and Holliday both play average defense, but their sticks will undoubtedly play a big role in the series. I'm confident in their ability to perform and therefore give the Cardinals the win. Tie 3-3

Pitching
The tie leaves it up to the pitching — probably the most important aspect of any team. Both teams offer equally impressive bullpens. The Cardinals have their cast of flamethrowers, while the Red Sox have an equally reliable squad of late inning options. Therefore I think it will come down to the starting pitching. Boston will rely on Jon Lester, Clay Bucholz, John Lackey and Jake Peavy. The Cardinals will offer Adam Wainwright, Michael Wacha, Joe Kelly and Lance Lynn. The four starters for St. Louis have been flat out dominant throughout the playoffs. Wainwright has been his usual self, and rookie Wacha is throwing the ball like never before. In 29 2/3 innings, Wacha holds a 0.30 ERA with opponents hitting a dismal .093 against him in the last four starts. With Wainwright and Wacha slated to go games one, two, five and six, Boston will struggle to score runs. The Red Sox got away with their late inning heroics against an inferior Detroit bullpen, but they will not have that same luxury with St. Louis. It will be a great series, but I think St. Louis and their pitching gives them the World Series title.

My Prediction: Cardinals take the series in six games.

Lady Jays Soccer bounces back this week

By MITCH WEAVER
Staff Writer

For Hopkins sports teams, there is an expectation of greatness. All of our sports teams expect to be the best, and, this weekend, the women's soccer team displayed what it takes to win. After bouncing back from the heartbreaking loss at The College of New Jersey and a tie at Haverford, the team was able to find their groove again in Carlisle, Pa. against Dickinson.

The next two games on the slate for the Lady Jays offered new difficulties, but the team valiantly rose to the challenge. Facing off against two more Centennial foes, the Lady Jays welcomed two opponents from the eastern region of Pa. to Homewood Field: the Owls of Bryn Mawr College and the Bears of Ursinus College. On Saturday, Bryn Mawr was public enemy number one for the Lady Jays, and Hopkins coasted to an astounding 9-1 victory with relative ease. In a match where seven different ladies found the back of the net, one goal had record-breaking significance. In the 15th minute, junior Hannah Kronick netted her 56th career goal, not only giving her team the early 1-0 edge but also putting her in the Hopkins record books, as the goal gave her the most in school history.

In the 20th minute, senior Kelly Baker added into the scoring affair, giving the squad a 2-0 lead. 10 minutes later, freshman teammate Alexa Rangecroft joined in with her second goal of the season. In the 40th minute, freshman Meg Van de Loo chipped into extending the lead prior to the half, giving the team a 4-0 position. Rangecroft and Van de Loo's goals would not have been possible if it wasn't for the slick assists offered to them by junior Sydney Teng.

In the second half, Hopkins picked up right where they left off, continuing to dominate in the offensive half. In the 48th minute, freshman Vania Ludman netted an offering from senior Pamela Vranis to extend Bryn Mawr's deficit to five. Not long after, senior Jennie Hall joined in to secure a goal. Senior Kylie Fuller followed, as she netted her first goal of the season to stretch the lead to 7-0 in the 56th minute of play. For goals eight and nine, Ludman scored her second of the day and junior Kaitlin Brooks ended the scoring for the Lady Jays.

It was quite the impressive onslaught against the Owls, but for sophomore new-comer Maryalice McKenna, this one was all about recognizing the graduating seniors and momentum.

"Yesterday's game was all for the seniors. It was senior day, and we all wanted to win for them," McKenna said. "I don't think we could have asked for a better end result. We have a lot of momentum going into our games this

more of a challenge for the Jays, as the Ursinus Bears rolled into town. Still, the Lady Jays were able to roll, cruising to an impressive 4-0 shutout victory. Kronick showed up in the box score as usual, leading the team with

minute 36, she put away her career 57th goal, and in minute 45 came goal number 58. Number 58 vaulted her into third-place on the all-time conference scoring list, passing Franklin & Marshall's Missy Coroso.

To finish the game off, Teng scored her fourth goal of the season, sealing the 4-0 for the Jays. Following both victories, Kronick valued what her team has not only done in the past two games, but also the whole season. With a few games remaining, she stressed the importance of a strong finish.

"So far this season, our team has proven again and again that we are going to be one of the top competitors in the nation and our performance in games have shown that," Kronick said. "We have four more regular season games and are looking to finish them off strong so that we can set our sights high once the playoffs roll around."

The Lady Jays take on the McDaniel Green Terror at Homewood Field, followed by trips to Franklin & Marshall and Gettysburg.



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR
Over the course of their two victories, the Lady Jays scored 13 goals.

week. We had four games in eight days, so it has been a lot of hard work, but having a big team is definitely to our advantage. We're looking forward to post season but our main priority is focusing on one game at a time."

Monday provided

two goals. However, the Lady Jays began the scoring action thanks to junior Emily Nagourney. The talented midfielder scored the first goal of the game, giving Hopkins a 1-0 lead. From minutes 35 to 45, it was all about Kronick. In

Consistency drives Volleyball win

By KYLE GILLEN
Staff Writer

The Hopkins volleyball team notched their fifth Centennial Conference win this past weekend, defeating the Bryn Mawr College Owls. The Lady Jays were able to win the match in straight sets, bringing their overall record to 9-8 and charging up the conference leader board, as they now stand tied with McDaniel at fourth place overall. The Jays were able to total 15 aces on the match, while sophomore Caitlin Callihan led the way with 14 kills to secure a crucial conference victory.

In the first set, Hopkins started off slow, as they fell down 16-18 to the Owls. However, after a timeout, the team was able to rebound and come from behind to win the set 25-22. "Time outs are taken so that we can control the pace of the game," Callihan said. "Nothing was specifically said about being behind on the scoreboard because we play the same every point, no matter the score. During the timeout in that first set, we simply took a minute to regain control of the game and go back to the court and play Hopkins volleyball."

The break proved to be the difference in the match and gave Hopkins much needed momentum heading into the second set.

During the next set, junior Kim Bronson was dominant on serve as she

notched four straight aces, while the Jays eventually won the set 25-14. Callihan commented on the serving success. "During the past week, the team had been really working on serve receive and tough serving, for those are two of the most important bases of the game," she said. "However, preparing for the actual match against Bryn Mawr was not approached any differently than any other match of the season. Despite our loss the night before, the team came into the gym ready to play to our best abilities by being efficient and purposeful in every play."

The strong play was seen again in the third set, as Hopkins took an easy victory beating the Owls 25-11, claiming the straight sets conference win.

The game was an important achievement for the team, as they were able to secure a win on senior day. Prior to the game, the Jays showed their appreciation for the one senior, and team captain, Erica Levenbaum.

Callihan had nothing but great things to say about her captain. "Since I have known Erica, she has been an amazing captain, teammate and friend," Callihan said. "Her leadership is inspiring in every way possible. The team knows that we can always count on her and we can always expect her to be her best self no matter what situation she

is in. Losing Erica will be tough on the entire team. However, the legacy that she leaves behind will stick with the Hopkins volleyball program for years to come."

Levenbaum has been a tremendous leader, both on and off the court. Over the course of her volleyball career at Hopkins, she has made the trip to the NCAA Tournament twice. Her experience will be invaluable while leading this young group towards another playoff birth and Centennial Conference championship.

The team will have to use this win as a momentum booster, as they will face off against another conference opponent, and fellow fourth ranked team McDaniel on Wednesday, Oct. 23.

"Winning our match against Bryn Mawr was great, but we have to focus on our next opponent because every team in our conference is different," Callihan said. "Going into these next games, we have to focus on maintaining our level of competitiveness, practicing mindfully and purposefully, and bringing our best to every match, no matter who is on the other side of the net."

With many Conference opponents remaining on their schedule, the Blue Jays will need wins to improve their in-conference seed and make their way to the playoffs.

| BLUE JAY SPORTS SCOREBOARD | | | |
|--|---|---|--|
| Football | Men's Soccer | Water Polo | Field Hockey |
| Oct. 18, 2013 vs. Dickinson W, 42-17 | Oct. 19, 2013 @ Muhlenberg W, 3-1 | Oct. 19-20, 2013 @ CWPA DIII Championships 4-0 (Conf. Champs) | Oct. 19, 2013 @ Bryn Mawr W, 6-1 |
| Women's Soccer | Women's Soccer | Volleyball | Volleyball |
| Oct. 19, 2013 vs. Bryn Mawr W, 9-1 Oct. 21, 2013 vs. Ursinus W, 4-0 | Oct. 22, 2013 vs. McDaniel W, 4-0 | Oct. 18, 2013 @ Haverford L, 3-0 | Oct. 19, 2013 vs. Bryn Mawr W, 3-0 |

SPORTS

Water Polo captures CWPA Divison III title

By STEVEN HYLAND
Staff Writer

Hopkins Water Polo continued their dominance over eastern competition this past weekend, winning four straight matches en route to claiming their 15th CWPA Division III Championship. The Blue Jays came into the tournament seeded number one. Throughout the tournament, they were victorious against Monmouth, Connecticut College, Washington & Jefferson and MIT.

This past Saturday brought the first day of tournament action to the Hopkins Newton White Athletic Center. In their first game, Hopkins faced off against the fifth seeded Monmouth Scots. The Blue Jays stormed out to a 9-1 lead after the first quarter behind four goals from junior Wes Hopkins and three more from senior Stephen Kingery. The Jays maintained their lead throughout the second quarter, led 12-4 at the half. Though the Scots got on the board first in the third quarter, all hope for a Monmouth comeback was extinguished, as the Blue Jays answered with three straight goals to push their lead to 10. Going into the fourth, Hopkins led 19-8. However, the Jays let their foot off the gas and were outscored 5-1 to have the game end with a 20-13 Hopkins victory.

The Blue Jays continued their string of hot starts in their second game of the tournament against the Connecticut College Camels. Sophomore Langdon Froomer scored 18 seconds into the game in what would eventually become the first five goal game of his career. Hopkins led 5-1 after the first quarter. In the second quarter, the Camels cut the lead to 6-3 before the Jays scored the next six goals and led 12-4 at the half. Over the next two quarters, Hopkins would outscore Connecticut College by 8-4 to secure their second victory of the tournament with a 21-7 win.

Like Froomer, senior Thomas de Lyon also scored five goals in this game. Four Blue Jays had two goals apiece and freshman Matt Fraser handed out three assists as well. Sophomore goalie Erik Henrikson, in his CWPA Division III tournament debut, had 13 saves in the Jays first two victories.

The Blue Jays faced the Washington & Jefferson Presidents the next day in the tournament semifinals. Another dominant first quarter had the Jays leading 7-2. Thomas de Lyon had a hat trick in the first, which set the tone for the remainder of the game. Hopkins increased their lead to six by the half and led Washington & Jefferson 13-7 with two quarters remaining. In the third, the Presidents fought to cut the deficit to five but could not manage to get any closer, as the

Blue Jays stormed back to a 20-11 lead with only five minutes remaining in the game. The 22-14 victory set up a chance for the Blue Jays to capture their 15th CWPA Division III Championship.

Wes Hopkins had a record setting day in this victory. His nine goals (a single game school record) and five assists gave him a career-best 14 points in the game. In addition to his offensive explosion, Hopkins also notched his 100th assist of his career.

Five hours after their semifinal victory, two old rivals met for the CWPA Division III Title. This marked the 15th time Hopkins has faced MIT in the championship, with the Blue Jays holding the advantage with a 10-5 record in those matches.

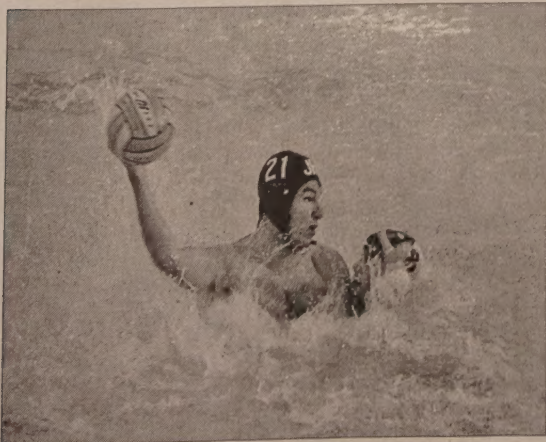
Hopkins used another fast start to jump out to a 3-0 lead in the first. From then on, it was a back and fourth match with each team going on consecutive scoring runs until the Jays led 7-5 at the half. The Jays extended their lead back to four with goals from Hopkins and freshman Giovanni Cragnotti one minute apart in the third. MIT refused to back down, however, and scored a pair of goals in the final four minutes of the quarter to cut the Hopkins lead to 9-7 heading into the fourth.

It seemed like the team who scored the first goal of the final quarter would shift the momentum and eventually win the championship, and both teams were hungry for that goal. When they needed him most, freshman Matt Fraser opened the fourth quarter with a five-meter goal, and the Jays went on to outscore the Engineers 4-1 in the quarter to win the match and the championship 13-8.

"I really like playing in big moments in front of a large crowd," Fraser said. "Those games are when I play my best and I'm very lucky that things end up going my way during important situations."

Henrikson was named the tournaments Most Valuable Player. Over the course of four games, he recorded 35 saves and was crucial in the championship match. Henrikson commented on his MVP selection. "I was actually really surprised to earn MVP," he said. "I think the key to being successful this weekend was just maintaining focus and being fired up for every game. We had all the motivation in the world to win, and remembering that helped my game a lot."

Coach Edward Bresnahan — who earned tournament Outstanding Coach honors for the eighth time since 1992 — will lead the 16-6 Blue Jays in their next game against the George Washington Colonials on Nov. 1. Hopkins played G.W. recently on Sept. 28 and suffered a 13-8 loss. A raucous home field advantage will be needed for the Jays to secure this revenge game victory.



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR
The Jays swept the competition at the CWPA DIII Championships.

By RACHEL COOK
Staff Writer

Hopkins junior forward Alexa Lantiere has showed dominance on the field hockey team throughout her season, proving her skill once again in Hopkins' 6-1 defeat over Bryn Mawr on Saturday. Lantiere had a stellar performance, placing two of Hopkins' six points on the board. She is a consistent scorer and provides energy for the team to continue on their playoff push.

Lantiere had an impressive performance on Tuesday at home, as the Blue Jays took on the Green Terror of McDaniel College. She scored her 12th goal of the season at the 33-minute mark and helped secure the Blue Jays 2-0 victory over McDaniel. Lantiere not only holds the record for the most goals this season but also crushed her own personal record of goals. Her previous record was eight goals, which she accomplished last season. She is currently tied for second place for the most overall goals scored in the Centennial Conference.

With her leadership on the team and her dominant performances on the field, Lantiere was awarded Athlete of the Week by *The News-Letter*.

The News-Letter: What are your aspirations with the field hockey team this year? How far do you think the team can go?

ATHLETE OF THE WEEK ALEXA LANTIERE - FIELD HOCKEY

Alexa Lantiere: I aspire to contribute as much as I can to the success of our team this season. I hope to play my hardest and motivate the team to win our remaining games. We have had a few set backs

recently, but I think we can use those experiences to propel us forward in the coming games. I think that our team certainly has what it takes to make it to the Centennial Conference playoffs and move on.

N-L: What has playing field hockey for Hopkins meant to you?

AL: Playing field hockey at Hopkins has been the most incredible opportunity. Not only do I get to play the game I love, but I get to do it with the people I love. Playing field hockey here has provided me with the strongest of relationships and an irreplaceable support system.

N-L: What is it like playing your third year under Coach Fraser?

AL: Playing for my third year under coach Fraser has been great. After a few years with her, I have come to learn her coaching

style and it has given me a greater respect and understanding for the game. Coach Fraser gave me a lot of opportunities as an underclassman that have really contributed to my success thus far.



HOPKINSSPORTS.COM
Lantiere has 12 goals on the season.

N - L :
How do you prepare for each game, or do you have a certain routine?

AL: I don't have an exact routine before a game, but there are a few superstitions I like to follow to

prepare me for the game. This year, I decided to create my own game day hairstyle that would help psych my teammates and I up and get us into game mode. I have been wearing "fun bunz" (which are just two high side buns on either side of my head) almost every game, and I really think it has contributed to my performance. Ultimately, however, the biggest contributor to my pre-game ritual is just having fun, I love to sing and dance to the warm up playlist and just let loose and have fun to amp me up for the game. I also want to acknowledge that while there are personal components to my per-

formance, I attribute my success to my team and our coaches. The ball has to go a long way before it gets to me in front of the goal and I know I wouldn't have had the same opportunities without such an amazing team and staff behind me.

N-L: What do you enjoy most about Hopkins field hockey?

AL: The best part about Hopkins field hockey is the people. Being able to do what I love and work hard to achieve a goal with the people I love and care about is the greatest part of this experience. We have such a great support system! It is amazing to have so many people, coaches, teammates, families and fans that really encourage our success on and off the field. Knowing you have all of these people behind you, routing for you, who really care about you and believe in you is what I enjoy most about Hopkins field hockey. It is an incredible community to be a part of.

The field hockey team has faced some minor set backs this season. However, with Lantiere's leadership on the field, the Blue Jays have been able to sustain an above .500 record in the conference. With the conference tournament quickly approaching, Hopkins has little time but a lot to prove. The Jays play again on Thursday at home against the 8-5 Gettysburg Bullets.

Men's and women's XC victorious Lady Jays

Hockey sit at 5-4 in Conference

By ALEX PICANO
Staff Writer

The men and women of the Hopkins cross country team dominated at the Christopher Newport Invitational on Saturday, Oct. 19. Both teams finished in first place with 21 points.

Sophomore Hannah Oneda led the women's team. She was the top finisher in the women's 6k race, finishing with a time of 21:45. The Lady Jays had five runners finish in the top ten. Junior Frances Loeb was a close second, achieving her second fastest time of 21:59. Courtney Kelly took fifth with a time of 22:36 and Sophia Meehan came in sixth with a time of 22:41. Abby Flock rounded out the scoring for Hopkins, finishing in seventh place.

The women cruised to a first place victory, 93 points ahead of the next closest team in the women's race. Oneda commented on the great success during the Invitational. "It was the perfect meet for us to have a low key, easy day," she said. "Now we can get back at it for the championship meets."

Kelly also described the team's success this season. "We are all really excited with how the season is going! Everyone has been working together in practices and races, so we have been improving together as a team. There have been a lot of personal improvements as well, and a lot of us have been dropping times," Kelly said.

The Blue Jays also had a successful day in the men's 8k race. Senior Max Robin-

son led the team, running his fourth best time ever, finishing in 25:00 to take the individual title. "The meet went really well for us on Saturday," Robinson said. "We were off to a bit of a rough start this season due to a combination of injuries and sickness, but we

had some breakout performances with Schaffer Ochstein and Austin Stecklair stepping up big time. If we are able to have a race like that at conferences and regionals, I think we could be bringing home both of those titles. We want to be the first Hopkins team to

win both of these championships and really make a huge impact at the national championship in late November. Our entire top seven wants to be all-conference, all-region and even all-American. We are confident and ready to

make history over the next month."

Stecklair also commented on the great success the team experienced on Saturday. "Saturday was a great chance for us to prove our strength on a national scale against some of the teams in the southern region," Stecklair said. "We had our best team race of the season thus far and are looking ahead to competing for conference and regional wins, and hopefully a top ten finish at Nationals."

Both teams outran the competition, which included many Division I squads including schools such as William & Mary, Mount St. Mary's, Norfolk State, Virginia Commonwealth University, North Carolina Agricultural and Technical State University, and Hampton on the men's side.

Both the men's and women's cross country teams will begin preparing for the Centennial Conference Championships on Nov. 2, hosted by McDaniel College.



HOPKINSSPORTS.COM
Oneda led the women, while Robinson powered the men in Newport.

really came together as a team on Saturday. We are starting to get focused on the Conference championships in two weeks. We are hoping all of our hard work will allow us to win the conference championships for the first time in team history."

In addition to Robinson, Hopkins had four other runners finish in the top 13. These included sophomore Schaffer Ochstein, finishing in third with a time of 25:32; senior Julian Saliari finishing in fourth with a time of 25:34 and junior Austin Stecklair finishing in sixth with a time of 25:37. Freshman Stefan Arnold finished in 13th place with a time of 25:58. These times helped Hopkins finish in first place with 21 points. The Blue Jays finished 61 points ahead of William & Mary, who finished in second place with 82 points.

"The meet went great on Saturday, and it was definitely our best performance of the season," Saliari said. "All of the top seven finishers ran to their potential. We also

FIELD HOCKEY, FROM B12

Lantiere pointed to a number of things as keys to coming out on top Saturday. "Some of our keys to success for our win on Saturday include personal accountability and possession," Lantiere said. "We had two really good practices the days leading up to this game where we focused on the little things (possession, passing and receiving and moving the ball to the right). Our goal was to raise our level of play by tightening up our basic skills and being accountable for each individual move. A big part of this was doing the easy thing, finding the easy open pass, dodge or shot, which seems simple, but was something we had been struggling with. During the game against Bryn Mawr we brought these tools to the field and it allowed us to dominate the game."

Despite the big win on Saturday, the ladies know they have a lot of work to do and are staying focused on the opponents ahead of them. "Our goals for the rest of the season are to win our remaining games and make it to the conference championship," Lantiere said. "Strategically I think our plan for success will be the basics, the same as what we focused on before the Bryn Mawr game. Another key component to being successful and meeting our goals is increasing our intensity and motivation so that we can give it our all in every game."

The Blue Jays will look to keep the ball rolling on Tuesday at home against McDaniel, as conference playoffs quickly approach.

SPORTS

Did You Know?

Sitting at 58 goals in her career, junior forward Hannah Kronick of the women's soccer team is third all time in Centennial Conference goal scoring.

CALENDAR

SATURDAY
M. Soccer @ Wash. Coll., 1 p.m.
Field Hockey vs. Gettysburg, 1 p.m.
Volleyball @ DeSales, 3 p.m.

Kronick tops all-time W. soccer scoring list



HOPKINSSPORTS.COM

In just two and a half seasons, junior forward Hannah Kronick has torn up the Hopkins women's soccer record books on her way to claiming the top spot on the all-time goal scoring list with 58 goals, topping former teammate Erica Suter who had previously held the record with 55 goals. Kronick has helped the women's soccer team to a 14-1-1 schedule this year. Please see Page B10 for full coverage.

Lantiere leads Field Hockey to 6-1 victory

By DAVID RAUBER
Staff Writer

Hopkins knocked off Centennial Conference foe Bryn Mawr on Saturday, ending their five-game losing streak and getting them back to a .500 conference record of 4-4.

Sophomore Leslie MacManus got the scoring started early, with a goal just two minutes and 50 seconds into the contest. Senior Maddie Fryer scored her seventh goal of the season later in the half, off of a pass from junior Alexa Lantiere.

Lantiere then scored a goal of her own — her team-high tenth of the season — giving the Blue Jays a 3-0 lead going into the half.

The Blue Jays didn't waste much time after the half, as Lantiere scored another goal off of a MacManus corner and a pass from Fryer. Bryn Mawr was finally able to get on the board at the 40 minute mark, closing the deficit back to three goals.

Later in the second half, the Blue Jays earned a penalty stroke, which sophomore Elena Gresick was able to bury, giving Hopkins a 5-1 lead. Fryer was

able to score her second goal of the game, connecting with a loose ball off of another MacManus corner in the 62nd minute, giving the Blue Jays a comfortable five goal lead.

That would be the end of the scoring, as the Blue Jays held on to a 6-1 victory.

Sophomore Zoey Atabek recorded eight saves in goal for the win. Lantiere scored her 20th and 21st goals of her career, moving into a tie for the 14th place all-time for career goals.

Although things haven't always gone the Blue Jays' way this season, the ladies realize that this was a huge win for them.

"Breaking our losing streak this past Saturday was essential for our team," Lantiere said. "We are in a really tough position, after a five game losing streak and now only having three games left in the season. Making it to the Centennial Conference championship games may be more difficult after these set backs, but I think since this win gave us an even in-conference record and a much needed morale boost it can help lead the way to victory in our remaining games."

INSIDE

Water Polo: CWPA DIII Champs

After sweeping through four opponents over the course of two days, the Jays water polo team claimed their 15th CWPA Division III Championship this past weekend. **Page B11**

Athlete of the Week: Alexa Lantiere

Despite being mired in a five game losing streak, junior Alexa Lantiere of the field hockey team scored two goals and added an assist to put the Blue Jays back in the win column. **Page B11**

Column: MLB's Fall Classic

Although the teams may be the same, much has changed since the Red Sox and Cardinals last met in the World Series in 2004. Colin Friedman gives us his series breakdown. **Page B10**

INSIDE

M. Soccer rides five game unbeaten run

By PAT TRACZYKIEWICZ
Staff Writer

The Hopkins men's soccer team faced off against the Muhlenberg Mules this past Saturday in Allentown, Pa. The Blue Jays were sitting on a 5-6-2 record (2-2-1 Centennial Conference), while the Mules were sporting a 7-5-1 (2-2-1 Centennial Conference).

Despite being the underdog heading into the conference rivalry matchup, the Jays were victorious, sending the Mules to a 3-1 defeat, extending their unbeaten streak to five games in a row.

Just 13 minutes into the game, junior midfielder Rob Heuler took a blast from outside the 18-yard box that deflected off of a Muhlenberg defender and curved into the net to give Hopkins an early 1-0 lead.

However, it only took the Mules 20 minutes to get the equalizer.

Jacob Joseph took a pass from teammate Brendan McIntyre and scored from a tight angle past freshman goalkeeper Matt Paris just inside the far post.

In the 41st minute, freshman midfielder Samy Ramadane regained the lead for Hopkins when he dribbled the ball along the end line, made a quick cut and slipped a shot under the diving Muhlenberg goalie to put the score at 2-1 in Hopkins' favor. The strike

marked Ramadane's third goal of the season.

The second half score stayed at 2-1 until the 64th minute when Ramadane scored his second goal of the game, giving Hopkins a 3-1 lead. Ramadane's second goal was nearly identical to his first, as he dribbled along the end line and lofted a shot above the Mules' goalie for his career best second of the game.

As a freshman player, Ramadane has embraced his role as a key piece of the Blue Jays offense. With four goals and nine points, Ramadane leads the team in both goals and points.

For his two goal game, Ramadane was also named the Centennial Conference Offensive Player of the Week, joining junior goaltender Nick Cerrone as the only Blue Jays to earn CC Player of the Week honors.

The Hopkins' defense stayed very strong in the late minutes of the game, as sophomore defender Kevin Caskey made a team save in the 78th minute, while Paris contributed an important save in the 83rd minute.

Hopkins outshot Muhlenberg in the game 11-9, while keeper Paris recorded one save and the win. Hopkins is now .500 at 6-6-2 on the year with a 3-2-1 conference record. The Jays will return to action on Wednesday, Oct. 23, as they take on the McDaniel Green Terror at Homewood Field.



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Samy Ramadane netted two goals.

Hopkins football cruises 'Under the Lights'

By ZACH ZILBER
For The News-Letter

With the game tied in the second quarter, freshman running back Stuart Walters broke free.

After cutting through 49 yards of defense, Walters found the end zone, giving Hopkins a one-touchdown lead. Heading into last Friday, senior quarterback Robbie Matey had the longest rushing touchdown of the season at 13 yards. No Hopkins running back had managed to score from that far out.

Walters did it twice in a span of seven minutes against Dickinson.

The second run went for 44 yards and pushed his team's lead to 21-7. "It was an outside run and the offensive line pushed everyone out towards the right," Walters said. "The cutback line was across the backside on the left. While I was running I just saw Robbie running down the same sideline as me in front of me. He had the last block and put the guy on his butt. I saw it as I was running and in my mind I was laughing. That's our quarterback out there making blocks. That just goes to show how close we are as a team. Everyone just wants everyone to succeed."

Although the team had trouble scoring on the ground from long range before then, Matey expressed no surprise in his teammate's second quarter performance.

"Stuart has been working really hard in finishing his runs and making big plays in practice," Matey said. "With how good our offensive line is, how hard our wide receivers block, and how explosive our backs are, it did not surprise me one bit."

While Hopkins entered this game at 5-0, Matey said there was no pressure to remain undefeated.

"One of Coach Margraff's favorite quotes is, 'Pressure is for surgeons and soldiers,'" Matey said. "We like to approach each week the same and just execute our game plan."

Heading into the half, Hopkins led 21-10 after a Dickinson field goal. The next score would come late in the third quarter when Matey connected with senior tight end Brendan Hartman.

Then, early in the fourth quarter, Matey completed a 22-yard pass to senior wide receiver Jared Beekman to push the score up to 35-10. The pass came one play after Matey scrambled 47 yards to convert a third-

gives little credit to himself.

"Our position coach, [Coach Chris Castillo], is the best position coach I have ever had at any level," Longo said. "He's taught me how to generate a more effective pass rush and has made my inside move much more effective. I think that all the other guys at my position would agree that he's doing a phenomenal job."

After Dickinson quarterback Cole Ahnell scored on a short run towards the end of the fourth quarter, freshman running back Dionisio Roman topped off the scoring with a 10-yard touchdown run of his own.



COURTESY OF BRETT BRODSKY

The Jays racked up 42 points behind a great game by the offensive line.

and-two. The long run surprised at least one of Matey's teammates.

"We always joke with Robbie about not being the fastest player on the field, so yes, we were a little surprised," junior defensive lineman Michael Longo said.

Longo himself filled up the stat sheet with seven tackles — including two for losses — one and a half sacks and a forced fumble. The sacks brought his total up to five and a half on the year, tying his total from last season in just half the games played. However, he

The final score of the game was 42-17, with Matey completing 14 of 24 passes for 150 yards and three scores, while also running for 56 yards.

Walters finished the game with his two second quarter scores and 124 yards, becoming the first Hopkins freshman since 2006 to cross the century mark in rushing in a single game. The other half of the running back tandem, sophomore Brandon Cherry, rushed for a career-high 152 yards.

Citing good chemistry between himself and Cher-

ry, Walters described the pair's personal celebration.

"We have our own handshake and everything," Walters said. "Anytime we do something spectacular we both greet each other and do our handshake and congratulate each other."

Walters was quick to deflect credit, claiming the offensive line was the real X-factor of the game.

"Those guys put in work every day and to me they don't get as much credit," Walters said. "On TV and replays you always see the running back, but without them we couldn't do anything. They made the whole thing work. They protected Robbie all night."

Matey and Longo agreed with Walters, giving the offensive line enormous credit.

"Our running backs consistently had holes to run through and made big plays because of the ample amount of room to make their cuts in," Matey said.

As Hopkins prepares to take on Gettysburg on Oct. 26, Longo and the defensive line plan to continue their "fatboy funday" tradition this Friday.

"Basically, it's a five minute game of two hand touch between people who have never played a skill position," Longo said. "It helps break some of the tension and anxiety before games by getting us loose and it's always funny to see some of the larger guys on the team try their hand at receiver or quarterback. Even [Head Coach Jim Margraff] can't help but laugh at us sometimes."

With an undefeated season on the line this Saturday, Longo was careful not to make any promises.

"I'm not going to guarantee anything," Longo said. "But if we play our game and don't make foolish mistakes I think we have a very good shot to win."